

CONTINUING EDUCATION & PROFESSIONAL STUDIES

Making Sense of the Middle East: Much deeper than oil—p.4

Our Changing Environment: Who's mothering nature?—p.26

Introduction to Natural Building: From the ground up—p.47

Explore more online: visit our new website at conted.colorado.edu

Academic, financial aid, and career advising: Student Services—p.54

FALL '08



POSSIBILITY

Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder's Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life.

Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you'll discover anything is possible.

CONTENTS

15 Executive Education

Instruction by world-class faculty and leading experts, interactive hands-on learning, and networking opportunities to meet and learn from other professionals.

52 Web Registration Information

53 Additional Credit Programs

- ACCESS (Available Credit Courses for Eligible Special Students)
- Summer Session
- High School Concurrent
- Applied Music

54 Student Resources and Registration

56 Campus Map



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2 Personal Enrichment

A lively, relevant approach to the arts, languages, theatre, and writing—all designed to expand your horizons.



16 Advanced Engineering and Technology

Convenient, flexible education for working professionals seeking master's degrees, graduate-level certificates, and skill-building short courses.



18 Outreach

Projects highlighting faculty research, creative work, and teaching aimed at audiences outside the university community.



20 International English

English as a second language programs for international students, community residents, or interested visitors from other countries.



22 Boulder Evening

University of Colorado credit courses offered weekdays after 5 pm through the departments of communication, English, mathematics, psychology, sociology, Spanish, and more.



38 Independent Learning

University credit courses via online or correspondence—an excellent solution for disciplined independent learners.



PERSONAL ENRICHMENT

Social Science Series
CRISTINE MILTON

“I view the world as a living
T A P E S T R Y,
where each person, each culture, and each landscape
is a thread woven into the greater whole.”

Milton’s one-day classes explore the intersection between culture and environment and examine how that interaction affects issues in economics, religion, immigration, and other changing cultural dynamics of today’s globalized world. “It is important for us to better understand each of the individual threads of the tapestry as well as the greater whole,” said Milton.



DO SOMETHING JUST FOR YOU.

Want to learn a foreign language, explore your artistic side, or express yourself on paper? The Personal Enrichment program lets you pursue your dreams and still meet all the demands of your non-stop life.

In a relaxed, friendly atmosphere, you can develop career skills or explore your passion while meeting others who share your interests. So whether it’s building a competitive edge at work, capturing the perfect photo, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself.

Stretch your mind by signing up today.

Foreign Language Classes

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Hellems Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

Art Supplies

Many of our art classes have recommended supply lists. You will find the list at conted.colorado.edu/enrichment and choose Art and Art History courses or call 303-492-5148.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Refunds

Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

Student Resources

See page 54 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

4 Science, Society,
and More

5 History

6 Art and Art History

7 Theatre

7 Foreign Languages

11 Writing

13 Professional Development

PERSONAL ENRICHMENT

SCIENCE, SOCIETY, AND MORE

China: The Landscape of Change
NCSS 1001

Launched into the global spotlight, China finds itself with multiple personalities. Is China destined to rise to Super Power status? What is really going on in those factories? Is Taiwan China's wayward child longing to return to the nest or a teenager who left home for good? Will China's population and growing affluence gobble up the world's food supply? Can China's lands sustain its economic boom and environmental havoc? Will the peasants of the interior rebel as the economic gap widens? And what does the new China mean for the Chinese? We will explore some of the questions both China and the world contemplate as the "celestial kingdom" takes to the global stage.

.....
Cristine Milton teaches Cultural Geography at CU-Boulder, and is a writer, traveler, and photographer, whose writings and images strive to be "witness" and "voice" for the lesser known.

Section 300: Saturday, December 13, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. \$43.

Making Sense of the "Middle East"
NCSS 1000

We will head behind the scenes of the vibrant and fascinating world of Arabs, Turks, Persians, Kurds, and Jews that share and shape this cultural landscape of deserts, oil, and camels. Much was set into motion in 1979 when Iran went fundamentalist and the Soviets invaded Afghanistan, launching a domino effect that sowed seeds of early al-Qaeda and brought us to wonder why the War on Terror was launched against Afghanistan rather than Saudi Arabia, home to most of the 9/11 hijackers. The incorrectly named "Middle East" is much more than turbans and gowns and we will take a spin through history and events to understand the many different cultures, influences, and dynamics that articulate this world of religion, tension, and opportunity.

.....
Cristine Milton teaches Cultural Geography at CU-Boulder, and is a writer, traveler, and photographer, whose writings and images strive to be "witness" and "voice" for the lesser known.

Section 300: Saturday, September 13, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. \$43.

Food Crisis: Myth and Reality of the Global Buffet
NCSS 1003 **NEW!**

With a coffee shop on every corner, how can there be a global Coffee Crisis? And what about corn, a long-time staple...is it being grown for food or gas tanks? Are our global food supplies really at risk, especially in the face of rising consumption in India and China? Agriculture is now as much a part of the global commodity chain as blue jeans are, and with that come both crisis and opportunity. As fuel and food costs soar, people worldwide feel the pinch. What is myth, what is reality, and what is creative thinking? We'll walk the buffet line, studying what is in front of us and what is missing, looking more deeply into today's issues, from farm subsidies to cyborg chickens with contact lenses and from "super plants" to mass suicides of Indian farmers.

.....
Cristine Milton teaches Cultural Geography at CU-Boulder, and is a writer, traveler, and photographer, whose writings and images strive to be "witness" and "voice" for the lesser known.

Section 300: Saturday, November 1, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. \$43.

The Silk Road: Yesteryear's Amazon.com
NCSS 1004 **NEW!**

Powered by camel caravan, The Silk Road spurred one of the greatest trade and cultural exchanges in human history. Spanning 5,000 miles through desert and mountains, the Silk Road connected and shaped living histories from the Mediterranean to eastern China, carrying Islam far into the heartland of Buddhist Asia and creating a rich mosaic of cultural interplay. Given China's headlines today about wrestling with Tibet, what beyond oil is pulsing in China's northwestern deserts and mountains as China faces a Silk Road legacy in its largest province, one that is predominantly Muslim and culturally more akin to Central Asia than China? And what stirs in Central Asia itself, recently freed from the Soviet grip? Today's new Silk Road is alive and thriving as culture, religion, and economics dance in exciting and precarious ways. Much of this presentation will be based on the presenter's recent journey along the eastern half of the Silk Road.

.....
Cristine Milton teaches Cultural Geography at CU-Boulder, and is a writer, traveler, and photographer, whose writings and images strive to be "witness" and "voice" for the lesser known.

Section 300: Saturday, October 11, 9 am–3 pm (1 hour lunch), Continuing Education Center, 1 session. \$43.

Aging Brain, Aging Mind
NCSS 1201 **NEW!**

Learn what science has to say about keeping our brains healthy and young, and how healthy aging can influence the way we learn, remember, think, and communicate. We will cover basic principles of neural systems and behavior, and how they change with aging. By the end of the course, you will understand concepts such as motor control, visual processing, sensation, learning, memory, and emotions as they relate to aging.

.....
Helen Yankovich has a PhD in Neuroscience from Georgetown University. Her research background is in cognitive aging. She has taught various psychology classes at CU since 2005.

Section 300: Thursdays, September 25–November 13, 6–8 pm, Clare Small 208, 8 sessions. \$176.

Learning and Memory
NCSS 1200 **NEW!**

Learn how memory and learning work, what the different types are, what factors are influencing them, which brain regions are involved in these functions, why memory failures happen, and how memory disorders affect us. We will also cover other cognitive functions closely related to memory and learning, such as problem solving, reasoning, and attention. You will come away with strategies for improving memory functioning.

.....
Helen Yankovich has a PhD in Neuroscience from Georgetown University. Her research background is in cognitive aging. She has taught various psychology classes at CU since 2005.

Section 300: Tuesdays, September 9–October 28, 6–8 pm, Guggenheim 206, 8 sessions. \$176.

HISTORY
Celebrating the Florentine Renaissance: Humanists, Artists, and the Educated Traveler
NCHI 1030

Come explore the humanist and artistic culture of Florence's 15th century and its focus on expressing and depicting beauty. We will concentrate, working with documents and images, on the Florentine innovations in art, literature, and philosophy. The poetry and philosophy of humanists such as Petrarch, Ficino, Poliziano, and Lorenzo de' Medici will be examined along with the art/architecture of major figures such as Donatello, Brunelleschi, Botticelli, Leonardo, Michelangelo, and Raphael. We will also cover the critical role of patronage. The last class will be devoted to today's Florence. The instructor will answer questions about visiting the city, and will provide information on the city's cuisine, out-of-the-way special spots, and in general, how to make the most of your Florentine sojourn!

.....
Chandi Wyant holds a master's degree in Florentine Renaissance History from the University of California, Riverside. She speaks Italian and has lived in and traveled to Florence numerous times over the past 20 years. She has lead tours to Italy and has written travel articles about Italy.

Section 300: Wednesdays, September 10–October 29, 6:30–8:30 pm, Humanities 1B70, 8 sessions. \$176.



Carol Knight
Creative Nonfiction

"I am a CU alum from many years ago, so it is really fun for me to be back on campus. I would like to write for publication, so this class and another magazine writing class have been a great help to me. Sharing what I write with other writers helps me learn whether I am reaching people or not. The feedback the teacher and other students give me lets me know if I am on the right track and how I can improve things."

PERSONAL ENRICHMENT

ART AND ART HISTORY

Anarchism, Primitivism, and Simultaneity: The Artistic Avant-garde in Paris, 1871-1914 **NEW!**
NCFA 1077

Late 19th and early 20th century Paris saw great artistic ferment by a loosely-knit network of 'avant-garde' individuals largely unknown to the majority of contemporary society. Responding to political, philosophical, and scientific developments, they subverted standards that for centuries had governed the production of art. At the time, their output incited harsh criticism—and occasionally riots—whereas nowadays art historians consider the works they produced to be the roots of the modern Western artistic and literary canon. In this class, we will look at these visual and literary works, as well as recent scholarship, to investigate movements such as Neo-Impressionism, Cubism, Futurism, and Orphism. We will discuss works by artists including Cezanne, Gauguin, Van Gogh, Picasso, and Robert and Sonia Delaunay; and by literary figures such as Alfred Jarry, Gertrude Stein, and Guillaume Apollinaire. We will also visit the Denver Art Museum. Ticket price of \$12 is in addition to tuition.

.....
Giulia Bernardini earned her MA in art history from CU-Boulder where she teaches art history and humanities. She is also an actress. When not in Boulder, she is in her native Italy, where she conducts tours and is constantly in search of new artistic and culinary finds.

Section 300: Thursdays,
 September 11–October 23, 6–8 pm,
 and Saturday, October 25, 10 am–noon,
 Humanities 1B90, 8 sessions. \$176.

Relief Printmaking on Fabric
NCFA 1003

NEW!

We will explore the diverse world of relief printmaking on fabrics. You will learn a variety of block printing techniques (including lino-cut, wood block, etc.) and how they can be applied, collaged, and used with a variety of different fabrics to create contemporary art. The class will focus on the personal narrative through the use of multiple printed images, textures, and composition. Students will be asked to think creatively and push themselves into new directions. You will create artwork based on individual and group exploration of the class topic. We will learn about artists who have transformed printmaking, collage, and textile materials, including Kurt Schwitters, Sigmar Polke, Robert Rauschenberg, and Lenore Tawney. Supplies and cost depend on individual interests and will be discussed in the first class.

.....
Jonathan Nicklow has over 20 years of fine art experience. His artwork has appeared in numerous books, including most recently 500 Tiles by Lark Books. He is also in numerous collections, including an intaglio print in the Smithsonian Institution. Jonathan has conducted workshops and guest lectures in art schools, colleges, and universities around the country and is currently enrolled in the graduate printmaking program at CU-Boulder.

Section 300: Tuesdays,
 September 9–October 28, 6–8 pm,
 Housing System Service Center C1B51,
 3381 Marine Street, 8 sessions. \$211.

Introduction to Digital Photography
NCFA 1001

You will learn to use the manual functions of your digital camera to better understand the equipment and to increase your artistic potential. You will learn basic image editing using computer software, and how to prepare your images for accurate printing. A brief summary of the history of photography will be presented in each class to create inspiration and appreciation for the medium of photography. Ideal for both new photographers and for those who are transitioning from film.

.....
Lee Wiesenfeld received a BFA from Washington University in St. Louis and an MFA from CU-Boulder. His photographic and digital multimedia practices span more than 12 years. He has worked in both the fine art and commercial venues, therefore his teaching covers both the conceptual and technical aspects of traditional and digital photography. His current work deals with the re-appropriation of mass "disposable" media culture combined with high definition digital video performance.

Section 300: Tuesdays,
 September 9–October 28, 6-8 pm,
 Fleming 150, 8 sessions. \$235.

Film Appreciation
NCFA 1072

In the hands of the right director and cinematographer, film can be more than just the amalgam of acting, art direction, and literary devices—it can become a transcendental visual medium. This eclectic survey class will explore some of the high points of recent (and relatively recent) foreign and domestic cinema and will focus on how the experience and meaning of a film can be enhanced by an understanding of its purely visual elements. Possible films shown are Guillermo del Toro's *Pan's Labyrinth*, Tran Anh Hung's *Cyclo*, Mikhail Kalatozov's *I Am Cuba*, Terrence Malick's *The New World*, Deepa Mehta's *Water*, and Werner Herzog's *Aguirre, Wrath of God*.

.....
J. Gluckstern is a filmmaker with an MFA from CU-Boulder. He has written about film for almost 20 years and has taught film production (super 8 and 16mm) since 1999.

Section 300: Tuesdays,
 September 9–October 28, 6-9 pm,
 Ramaley N1B23, 8 sessions. \$176.

THEATRE

Acting Basics
NCTH 1017

Learn the basic principles of acting with a focus on "real life" skills including relaxation, concentration, memorization, improvisation, and imagination. Participate in acting exercises such as stretching, breathing, and vocal techniques. Rehearse and perform a scene from a play with other classmates, and learn a monologue that you can use for future auditions.

.....
Cheryl McFarren is an actor/educator who received her MFA in acting from the Denver Center for Performing Art's National Theatre Conservatory and her PhD in theatre from CU. She has recently played featured roles at the Colorado Shakespeare Festival and has taught performance at CU and Metro State. Her students routinely praise her ability to create a lively classroom environment where everyone is welcome to take risks and grow.

Section 300: Tuesdays,
 September 16–November 4, 6:30–8:30 pm,
 Continuing Education Center,
 8 sessions. \$176.

FOREIGN LANGUAGES

Chinese Conversational and Written Skills Level 1
NCCH 1000

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required textbook is available at the CU Book Store.

.....
Peggy Liu is a native Chinese speaker from Beijing, China and has been teaching Chinese to a variety of students in the Boulder and Denver area for five years. She holds a bachelor's degree in Management from Hangzhou University of China and an MS in Finance from City University of New York. She also is the founder and director of the Xiao Tong Chinese School in Louisville.

Section 300: Mondays,
 September 8–October 27, 6–8 pm,
 Hellems 185, 8 sessions. \$234.

Chinese Conversational and Written Skills Level 2
NCCH 2000

This course is a continuation of Mandarin instruction. We will cover grammar and vocabulary that will aid you in performing daily activities, such as meeting with friends, making appointments, and talking about daily life. Required textbook is available at the CU Book Store.

.....
Peggy Liu is a native Chinese speaker from Beijing, China and has been teaching Chinese to a variety of students in the Boulder and Denver area for five years. She holds a bachelor's degree in Management from Hangzhou University of China and an MS in Finance from City University of New York. She also is the founder and director of the Xiao Tong Chinese School in Louisville.

Section 300: Wednesdays,
 September 10–October 29, 6–8 pm,
 Hellems 185, 8 sessions. \$234.



Kim Schorr
 Italian 1

"Years ago, I attempted to teach myself French from tapes before a trip to France, but I failed bitterly. I get to go to Italy this fall and this time I want to do it right: learn the basics of Italian in a class where I can practice with other people."



Stephen and Marilyn Kaminski
Conversational Italian 2

“My wife and I took Italian 1 together before our first trip to Italy and it really helped in our travels. In fact, we were able to catch a train because we understood a last-minute announcement. We are going back to Italy again this year and want to improve our basic Italian to get even more out of our experience.”

FOREIGN LANGUAGES (continued)

French Conversational Skills Level 1
NCFR 1000

Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life. Required textbook is available at the CU Book Store.
Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian department on campus.
Section 300: Tuesdays,
September 9–October 28, 6:30–8:30 pm,
Hellems 255, 8 sessions. \$234.

French Conversational Skills Level 2
NCFR 2000

Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, cover pronominal verbs, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills. Required textbook is available at the CU Book Store.
Sandrine Vandermarlière was born and raised in Paris, France. She moved to the United States ten years ago and is now pursuing a PhD in 18th century French literature at CU-Boulder.
Section 300: Tuesdays,
September 9–October 28, 6–8 pm,
Humanities 335, 8 sessions. \$234.

French Conversational Skills Level 3
NCFR 3000

If you want to learn how to speak about your family and professional life, this is the class you need. You will practice familiar conversation in an informal context (in a café, i.e.), get tips on how to get by in a francophone country in terms of cultural differences, and also learn how to express yourself in the future and conditional tenses. Required textbook is available at the CU Book Store.
Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian department on campus.
Section 300: Thursdays,
September 25–November 13, 6:30–8:30 pm,
Hellems 185, 8 sessions. \$234.

French Conversational Skills Level 4
NCFR 4000

Acquire vocabulary about your private life, learn concordance des temps, and new past tenses. You will be introduced to a tourist’s day in Paris, and what you can, or should, see. You will come away with richer vocabulary, be able to use different past tenses and the subjunctive, and make better descriptions and comparisons. Required textbook is available at the CU Book Store.
Sandrine Vandermarlière was born and raised in Paris, France. She moved to the United States ten years ago and is now pursuing a PhD in 18th century French literature at CU-Boulder.
Section 300: Wednesdays,
September 10–October 29, 6–8 pm,
Humanities 190, 8 sessions. \$234.

German Conversational Skills Level 1
NCGR 1000

Do you intend to travel to a German-speaking country but have little or no experience with the language? This course will prepare you to use German practically and effectively. By covering essential grammar, emphasizing speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a knowledge of the language, but also a more complete sense of life in Germany today. Required textbook is available at the CU Book Store.
Hendrik Kammerer is a graduate student of Germanic Studies at CU-Boulder. He is a native of Germany and teaches German at CU-Boulder. He has also taught German as a second language at the University of Göttingen in Germany.
Section 300: Wednesdays,
September 10–October 29, 6–8 pm,
Guggenheim 206, 8 sessions. \$234.

PERSONAL ENRICHMENT

German Conversational Skills Level 2
NCGR 2000

Continue to develop conversational skills, grammar, and vocabulary. Students are expected to have had either an introductory German course or some knowledge of German vocabulary and grammar. Conversational topics will include (but will not be limited to) vocabulary related to housing, traveling, food, and the workplace. The starting point for grammar will be the dative case (students are expected to know the nominative and accusative cases already, as well as basic German grammar). Class periods will have a balance of vocabulary, conversation, hearing comprehension, and grammar. We will try to use German as much as possible in the classroom (grammar will be explained in English). Required textbook is available at the CU Book Store.
Jerome Bolton is a graduate student of Germanic Studies at CU-Boulder. He is a native of Germany and teaches German on campus.
Section 300: Wednesdays,
September 10–October 29, 6:30–8:30 pm,
Guggenheim 2, 8 sessions. \$234.

Italian Conversational Skills Level 1
NCIT 1000

Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. The textbook is available at the CU Book Store. Please bring the textbook to the first class session.
Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder.
Section 301: Tuesdays,
August 26–October 14, 6–8 pm,
Hellems 191, 8 sessions. \$234.

Section 302: Thursdays,
October 16–December 11 (no class November 27), 6–8 pm, Hellems 193, 8 sessions. \$234.

Italian Conversational Skills Level 2
NCIT 2000

When in Rome, do and speak as the Romans do. Review basic grammar concepts introduced in Italian Level 1 and expand on vocabulary and expressions essential for conversational fluency in Italian. We will also continue to integrate aspects of modern Italian life and culture. Required textbook is available at the CU Book Store.
Paola Whitcomb was born and raised in Rome before her diplomat father’s career took the family to Washington, DC. She has lived in metro Denver since 1966. She is fluent in Italian and enjoys teaching it to others. She blends the spoken and written language with Italy’s past and current history and culture. Her degrees in international affairs are from George Washington University.
Section 300: Wednesdays,
September 10–October 29, 6–8 pm,
Education 138, 8 sessions. \$234.

Japanese Conversational and Written Skills Level 1
NCJP 1000

Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and will be introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs. Materials will be provided by the instructor. Estimated cost is \$17.
Mariko Speaks is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor’s degrees in Physics and Education from the University of Okayama in Japan.
Section 300: Tuesdays,
September 9–October 28, 6:30–8:30 pm,
Hellems 193, 8 sessions. \$234.



ROAMING BUFFS – 20% OFF

Receive 20% off your tuition for any Personal Enrichment course if you have reserved a Roaming Buffs trip. For details visit www.cualum.org/travel.

FOREIGN LANGUAGES (continued)

Japanese Conversational and Written Skills Level 2 NCJP 2000

You will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more Kanji. By the end of this course, you will be able to talk about past, current, and future daily activities and events, likes and dislikes, and the weather. You will also be able to make appropriate conversation in order to shop and dine. This course is designed for those with an introductory knowledge of Japanese. Materials will be provided by the instructor. Estimated cost is \$17.

Mariko Speaks is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor's degrees in Physics and Education from the University of Okayama in Japan.

Section 300: Thursdays,
September 25–November 13, 6:30–8:30 pm,
Hellems 255, 8 sessions. \$234.

Spanish Conversational Skills Level 1 NCSN 1000

Beginners will find this course the perfect place to start. You will learn greetings, numbers, telling time; the present tense of regular verbs and of some irregular verbs; the simple future tense, as well as vocabulary for restaurants, hotels, and social situations. Required textbook is available at the CU Book Store.

Silvia Arroyo is a graduate student in Spanish literature at CU–Boulder. She is a native of Spain and has a BA in English literature. She also teaches Spanish at CU–Boulder.

Section 301: Mondays,
September 8–October 27, 6–8 pm,
Education 136, 8 sessions. \$234.

Elizabeth Medina, PhD, is a native of Cuba and has taught at CU–Boulder since 1977.

Section 302: Tuesdays,
September 9–October 28, 7–9 pm,
Hellems 245, 8 sessions. \$234.

Diana Rúa Eiras is a graduate student in Spanish at CU–Boulder. She is native of Spain and teaches Spanish at CU–Boulder.

Section 303: Wednesdays,
September 10–October 29, 6:30–8:30 pm,
Hellems 193, 8 sessions. \$234.

Spanish Conversational Skills Level 2 NCSN 2000

It's time to take your Spanish to the next level! We will continue with the present tense, begin the use of the past tenses (preterite and imperfect), and introduced to the command tense. You will build useful vocabulary about the weather, travel, sports and hobbies, shopping, and daily routine activities. Required textbook is available at the CU Book Store.

Gisela Salas-Carrillo is a native speaker from Peru who earned her MA in Spanish from CU–Boulder. She is currently a PhD candidate, and has taught different levels of Spanish on campus.

Section 301: Wednesdays,
September 10–October 29, 6–8 pm,
Hellems 191, 8 sessions. \$234.

Matthew Smith lived for two years in Mexico, and later earned a bachelor's degree in Spanish and a Master's of Second Language teaching degree from Utah State University. He is a graduate student in Spanish and Spanish–American Literatures at CU–Boulder where he teaches Spanish.

Section 302: Thursdays,
September 11–November 6
(no class September 18), 7–9 pm,
Guggenheim 2, 8 sessions. \$234.

Spanish Conversational Skills Level 3 NCSN 3000

The vocabulary in this course is important whether you will be taking a short trip or living in a Spanish-speaking country, and includes renting and servicing a car, needing medical attention, traveling by train and bus, using the local post office and bank. While continuing to practice the present, past, and simple future tenses, you will be introduced to the future and conditional tenses, as well as to the subjunctive mood. Required textbook is available at the CU Book Store.

Gisela Salas-Carrillo is a native speaker from Peru who earned her MA in Spanish from CU–Boulder. She is currently a PhD candidate, and has taught different levels of Spanish on campus.

Section 300: Tuesdays,
September 9–October 28, 6–8 pm,
Hale 236, 8 sessions. \$234.

Spanish Conversational Skills Level 4 NCSN 4000

Don't miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Required text is available at the CU Book Store.

Elizabeth Medina, PhD, is a native of Cuba and has taught at CU–Boulder since 1977.

Section 300: Thursdays,
September 25–November 13, 7–9 pm,
Hellems 245, 8 sessions. \$234.

WRITING

Grant Writing

Details under Professional Development

Tell Your Story: A Writing Workshop for Those Who Have Served in the Military NCWR 1009

We will read essays, poems, and stories about peace and war, but most of the focus will be on your own writing. You will do guided in-class exercises, work with dreams, memories and meditations, keep journals, and learn how to develop vivid life images and ideas into short finished pieces, and perhaps eventually longer projects. The workshop is intended to offer feedback, support, companionship, and a way of sharing experiences in writing.

Juliet Wittman, MA in Journalism, is currently an instructor in the Program for Writing and Rhetoric at CU–Boulder, as well as the theatre critic for Westword and a regular book reviewer for The Washington Post. She has published articles in newspapers and magazines around the country, as well as a handful of essays and short stories in literary magazines. Her memoir, Breast Cancer Journal: A Century of Petals, won the Colorado Book Award and was a finalist for the National Book Award in 1993.

Section 300: Wednesdays,
September 10–November 12, 6:30–8:30 pm,
Boulder Vet Center, 2336 Canyon Blvd,
Suite 103, 10 sessions. \$220.

PERSONAL ENRICHMENT

Writing about Faith and Spirituality NCWR 1008

This course provides an opportunity to explore pivotal life experiences and deeply held beliefs in an open and supportive writing workshop. For perspective and inspiration, we will read from diverse authors such as Kathleen Norris, Coleman Barks, Tobias Wolff, Natalie Goldberg, etc. You will engage in small workshops and discussions throughout the session, receiving detailed, conscientious feedback from the instructor as well as other class members. An online discussion forum will also be available. No textbook is required, but students will be asked to print PDFs.

Anna MacBriar has been teaching writing for over ten years. She has a PhD in English from The University of Southern Mississippi, with emphases in Creative Writing and Literary Translation. She was raised in the Mevlevi (Sufi) tradition and currently practices Buddhist meditation.

Section 300: Tuesdays,
September 9–October 7, 6–8 pm,
Education 136, 5 sessions. \$110.

Life Writing NCWR 1096

Life Writing is designed with the idea in mind that within each human life exists a range of intertwining stories. This course works with the concept that truth is stranger (and often more interesting) than fiction. You will have a chance to "map" your life stories visually and verbally, to look at how stories function from different angles, to see practical and philosophical elements of a good story, and to work in a range of genres and styles, with the understanding that each life of stories carries its own voice. You will come away with clearer vision of how to tell a story as well as an understanding of the artistic balance of event and outcome that each story can reveal.

Ginger Knowlton, PhD, has published poems, essays, and fiction in journals such as Bravado (NZ), Sentence, Tarpaulin Sky, and Double Room. She has received awards from the Academy of American Poets and Rocky Mountain Women's Institute, and has recently been nominated for a Pushcart Prize.

Section 300: Saturdays,
September 27 and October 11, 1–5 pm,
Humanities IB70, 2 sessions. \$98.

NEW!

The Children's Book: Write It, Illustrate It, Publish It! NCWR 1012

Ever dreamed of writing or illustrating a children's book? Learn the entire process, from the cultivation of ideas to the published work. We'll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We'll also take a good look at how straightforward and profitable it can be to self-publish. Bring your own art or writing (even if it's just on a napkin!). Don't let shyness stop you from getting valuable advice—constructive advice—not destructive. Free five minute private consultations during breaks. This is a FUN, super-creative hands-on class! All are welcome to join us for lunch.

Kerry Lee MacLean, BA, has written, illustrated and successfully self-published 6 books, including two award-winners, Pigs Over Denver and Pigs Over Boulder. Her latest book, Piggy Wisdom, has been acquired by Orchard Books.

Section 300: Saturday, October 25,
9 am–4 pm, Humanities 1B80, 1 session. \$98.

How to Write Magazine Articles... and Get Them Published NCWR 1005

Got an idea for a magazine article you've been itching to develop? Always loved to write but just haven't known what to do with that talent or desire? Think you could write livelier, more readable articles than what you see in magazines? From sure-to-sell query letters to sure-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students' articles.

Joe Lindsey has been a professional freelance journalist for eight years and is published in Outside, Men's Journal, 5280, and Bicycling, among other magazines. He is a graduate of the CU School of Journalism and Mass Communication.

Section 300: Tuesdays,
October 7–28, 6:30–8:30 pm,
Hellems 181, 4 sessions. \$98.



Jim Reisinger
Creative Nonfiction

“Now that I am retired, I am trying to write a memoir—the thoughts and history of my family and 38 years as a high school math teacher. I was frustrated that it was not coming out the way I wanted so I took this class. As a former teacher I know people learn by doing and this is exactly what our instructor’s philosophy is. I definitely plan on taking other Continuing Education classes and may even take this class again.”

WRITING (continued)

Introduction to Poetry
NCWR 1007

NEW!

Start looking at life through the eyes of the poet! In this class, we will consider the many facets of poetry—from narrative poetry to prose poetry to found poetry. Through weekly readings and writing exercises, you will develop your poetic voice and vision with exercises using imagery, symbols, word choice, etc. We will read and write in a variety of poetic styles working with the nuts and bolts of the craft, learning the difference between closed form and open form, denotation and connotation, and setting, situation, and allusion. Some aspects of this class will be in workshop format with writers sharing their work with others. Required textbook is available at the Boulder Book Store.

Brian Kenney, MA in Creative Writing from CU-Boulder, is a poet, novelist, playwright, nonfiction writer, and freelance journalist for various national magazines with over 150 publications. He currently resides in Boulder where he teaches Literature and Writing.

Section 300: Thursdays,
September 25–November 13, 6:30–8:30 pm,
Hellems 229, 8 sessions. \$176.

Creative Writing
NCWR 1006

Consider, understand, and enhance your creativity, produce literature, and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashback. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and allusion and connotation. Weekly writing and reading assignments will help guide you through the beginning stages of the craft. Sharing your work with fellow writers will help hone that craft. Reading and writing assignments will be provided by instructor.

Brian Kenney, MA in Creative Writing from CU-Boulder, is a poet, novelist, playwright, nonfiction writer, and freelance journalist for various national magazines with over 150 publications. He currently resides in Boulder where he teaches Literature and Writing.

Section 300: Tuesdays,
September 9–October 28, 6:30–8:30 pm,
Ketchum 301, 8 sessions. \$176.

Advanced Writer’s Workshop
NCWR 1106

Throughout this course for experienced writers, we will emphasize ways to improve your work, determine personal best practices, and recognize writing as both a social and solitary process. You will commit to writing regularly for our course duration and participate in all aspects of our workshops. We will spend the first several weeks discussing writing strategies, different approaches to expression and challenges, exercises, resources, and related readings. Additionally, you will write both in class and outside of class, often using certain prompts and guidelines, and read Natalie Goldberg’s *Writing Down the Bones*. For the second half of our course, you will submit at least one personal, longer work (poetry, creative nonfiction, or fiction), and we will workshop your text while still continuing lessons in craft and exercise.

Nichole Hansen, originally from mid-coast Maine, has lived in Colorado for the past several years. She earned her MA in English Literature at CU-Boulder where she now teaches writing classes through the Program for Writing and Rhetoric. She spends her free time writing, sewing, and playing with her cats.

Section 300: Wednesdays,
September 10–November 12, 6–8 pm,
Chemistry 133, 10 sessions. \$220.

PERSONAL ENRICHMENT

Creative Nonfiction
NCWR 1079

Do you have an idea for a nonfiction story? Perhaps you’re looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in personal essays, memoir, nature writing, literary journalism, or biography and history, this class will provide a supportive environment for your work. We will conduct the class in a workshop format. Required textbook is available at the CU Book Store.

Erika M. Schreck, MA, has been teaching college-level writing courses, consulting, and editing for nearly a decade; previously, she worked and wrote for communications and marketing departments, including American Express. Her personal writing and previous craft workshops have included creative nonfiction, poetry, fiction, and professional writing.

Section 300: Tuesdays,
September 9–October 28, 6:30–8:30 pm,
Hellems 271, 8 sessions. \$176.

The Writer’s Process: From Inspiration to Publication

NCWR 1121

If you’ve always wanted to get published, this course is for you. With plenty of creative writing assignments and down-to-earth advice, you’ll learn everything from getting started and discovering your own personal style, to surviving rejection and feeling good about the entire writing process. Specific information will be given about successful writing techniques, writing resources, authors’ insights, query letters, proposals, agents, and marketing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.

Ellen Mahoney, BS in Journalism and MEd, is a local freelance writer and has had several books published. She has taught courses in contemporary mass media at the CU-Boulder School of Journalism and Mass Communication and Metropolitan State College of Denver. She’s also hosted and produced author interviews for KGNU Community Radio. Previously, she was a writer with Disney, MCA/Universal, Columbia Pictures, and LucasArts.

Section 300: Thursdays,
September 25–October 30, 6:30–8:30 pm,
Humanities 180, 6 sessions. \$132.

PROFESSIONAL DEVELOPMENT

Applying Anthropological Sciences to Business: An Integrated Approach
NCSS 1100

NEW!

Learn how the application of anthropological sciences as related to management, marketing, and sales will help you to build and sustain important business relationships and win customers for life. We will examine how building relationships plays a critical role in businesses around the world, whether in Italy, China, or the United States, and how economy and business processes are culturally and humanly mediated. We will cover a wide variety of topics, including principles of economic anthropology, different levels of mediation (with special focus on human mediation), negotiation, the concepts of need and rarity in the market economy, management of power, and cultural mass communication.

Antonio Papuzza, PhD in Anthropological Sciences, has done research in economic anthropology on how culture can affect the economy of a country locally and globally, and has been published in this field. He has worked as an anthropological consultant for the development of marketing and sales concepts, as well as a consultant and a teacher at schools, international relations organizations, and governments. Antonio has also been a cultural mediator for projects between Italy and the U.S.

Section 300: Tuesdays,
September 9–November 11, 6:30–8:30 pm,
Humanities 180, 10 sessions. \$290.



Take a closer look.

conted.colorado.edu/enrichment

PERSONAL ENRICHMENT

PROFESSIONAL DEVELOPMENT (continued)**Grant Writing****NCWR 1126**

We will address the theory and practice of grant writing within the context of nonprofit fundraising. Class sessions focus on the rhetorical strategies needed to write successful grant proposals and encourage students to practice these strategies. Course topics include audience-centered writing and how to match your program's goals with the objectives of individual grant makers. One class session will be devoted to the research methods used for finding funding sources and for finding demographic data in government databases, which will help put your nonprofit programs in context and make them more compelling. In later class sessions you are expected to bring a draft of your grant proposal to class for group workshop and discussion. Required textbook is available at the CU Book Store.

Christine Macdonald, PhD, has been teaching analytical writing at CU for eight years. She has worked as a Development Officer for Children's Hospital in Boston, teaches grant writing on the Boulder campus, and has written numerous grants.

Section 300: Tuesdays,
September 9–30, 6:30–8:30 pm, Hellems 229,
4 sessions. \$290.

Career Exploration Workshop**NCLS 1010**

Want to discover a career passion? Begin to identify who you are through your interests, values, skills, and personality type, in addition to exploring how this information relates to a career. We will integrate various methods for self-assessment and tracking career passions. This hands-on class will assist you in finding a career direction that will bring job satisfaction, whether you are making a career change or just beginning to enter the job market. After the class, you will also have access to the Continuing Education career counselor.

Dahlia Smith, LCSW, is a Career Counselor at CU–Boulder Career Services and Continuing Education and Professional Studies. She has been counseling job seekers and changers for over 12 years.

Section 300: Tuesdays,
September 9–30, 6–8 pm, University
Memorial Center 415, 4 sessions. \$172.

**Dita Hutchinson**

Career Exploration Workshop

“I just moved back from overseas and I am ready to go back to work after raising two kids for the past 12 years. I have an MBA, but I wanted to step back and think about my career path and life/work balance rather than just jumping back into any job.”

EXECUTIVE EDUCATION



EXECUTIVE EDUCATION PROGRAMS at the Leeds School of Business offers busy managers and executives high-powered educational programs. Taught by Leeds' renowned faculty, each course provides participants with opportunities to learn relevant business skills, freshen up outdated knowledge, and network with fellow peers and alumni. Choose from concentrated forums that last a few days to multi-day classes that meet over the course of a year and culminate in industry-recognized certificates. Whatever your life and career goals, CU offers a full range of in-depth educational courses that will prepare you to be one of tomorrow's influential business leaders.

50 for Colorado

This program is a unique opportunity for professionals who want to learn more about the Colorado economy. Each month, participants will learn about a different industry that has a large impact on the state of Colorado through a variety of “field trips” and interactive experiences. Participants will explore industries that include science and technology, performing arts, sports and recreation, defense, agriculture, and tourism.

leeds.colorado.edu/50forCO

Now accepting applications for the Class of 2009

Program Dates: January–November 2009

Cost of the program: \$3,850.

CU Business Intensive Certificate (CUBIC)

CUBIC is an intensive 3-week program that teaches basic business principles to non-business majors and recent graduates. During CUBIC, students participate in a rigorous interactive learning experience that focuses on six areas of business education: accounting, finance, management, marketing, business and government, and personal finance. CUBIC is taught by Leeds School of Business faculty and runs each year during Maymester.

leeds.colorado.edu/CUBIC

Cost of the program: \$3,500.

Finance and Accounting for the Non-Financial Executive (FANE)

FANE is an intensive 3-day course that provides participants with an understanding of how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Participants will learn how to evaluate investment projects and analyze the operating performance of an organization.

leeds.colorado.edu/FANE

2009 Session Dates: TBD

Cost for the 3-day program: \$1,950.

Custom Business Programs

Executive Education Programs and the Leeds School of Business can work with your company to enhance the development of employees, ranging from first-line managers to senior executives. Each program is tailored to the unique needs of your company and can be delivered in a variety of formats and settings.

leeds.colorado.edu/EDPcustom.

For a complete list of our course offerings, visit leeds.colorado.edu/ExecutiveDevelopmentPrograms.

ADVANCED ENGINEERING AND TECHNOLOGY

Software Engineering
RUTH DAMERON

“To be on the leading edge of software engineering, even experts need to stay current on

METHODOLOGY

and techniques that are constantly changing.”

CAETE’s three-tiered series enables professionals to efficiently study the elements that are most relevant to their work. “The courses are structured like three concentric circles with increasing complexity so students can start with the fundamentals or skip to more advanced topics,” says Dameron.



WHERE THE PROS TURN TO LEARN.

For over 25 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. As the distance learning and professional studies arm of the College of Engineering and Applied Science, CAETE lets you pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, CAETE gives you the power to reach your educational goals. Courses are delivered via the Internet, CD-ROM, and on-campus lectures.

Ranked the world’s 11th best public academic university in 2006 by The Economist, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.

Advanced Degrees

Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

Graduate Certificates

Earn a graduate certificate in computer and network security, embedded systems, engineering management, entrepreneurship, leadership and ethical decision making, managing applied research in technology, managing innovation, performance excellence in technology management, power electronics, project management, quality systems for product and process engineering, research and development, six sigma, software engineering, or wireless networks and technologies.

Short Courses and Certificates

Develop new skills, build valuable technical credentials, or earn industry-recognized certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to

the classroom. Take individual classes or earn a certificate in Oracle database administration, Oracle database development, or Cisco® networking.

Continuing Education Units (CEUs) are awarded for all short courses. However, these courses are noncredit and do not apply toward degree programs or graduate certificates.

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may receive a 10% tuition discount on our noncredit courses.

Proof of status must be provided at the time of registration. Students of CU-Boulder who are enrolled at least half time in credit courses are eligible for a 10% tuition discount on our noncredit courses.

For more information

caete.colorado.edu
303-492-6331
caete@colorado.edu

Short Courses Fall 2008

Title:	Course No.	Section	Start Date	End Date	Day/Time	Room	Sessions	Tuition
Oracle 10g: SQL	CAAP 4601	341	8/25/08	9/20/08	ONLINE	NA	NA	\$1,695
Oracle 10g: PL/SQL	CAAP 4602	341	9/22/08	10/18/08	ONLINE	NA	NA	\$1,695
Oracle 10g: Database Administration I	CAAP 4603	341	10/20/08	11/15/08	ONLINE	NA	NA	\$1,895
Oracle 10g: Database Administration II	CAAP 4604	341	11/17/08	12/20/08	ONLINE	NA	NA	\$1,895
Oracle Forms Developer 10g: Build Internet Applications	CAAP 4605	300	11/17/08	12/20/08	Wed., 6–9 pm	CEDU 1B40	10	\$1,795
Introduction to Cisco® Networking: CCNA	CACI 8001	341	8/25/08	12/20/08	ONLINE	NA	NA	\$1,955
Oracle Reports Developer 10g: Build Reports	CAAP 4606	341	10/22/08	12/31/08	ONLINE	NA	NA	\$1,955
PMP® Exam Prep	CASP 5211	341	8/25/08	12/19/08	ONLINE	NA	NA	\$1,295

OUTREACH

Connecting with Colorado

NOMITA ANNE CHHABILDAS

“Our assessment and recommendations can make it
POSSIBLE
for children and families to move forward in many
areas of life and learning.”

As part of the Raimy Psychology Clinic, the Attention, Behavior, and Learning Clinic focuses on the assessment of ADHD, learning disabilities, and other cognitive, emotional, and behavioral difficulties. “Each person and family we work with has their own passions and strengths. We get to help them come up with strategies that take advantage of these unique abilities,” says Chhabildas.



To protect the privacy of clinic clients and families, the child in the photo is a model.

REACHING OFF CAMPUS AND INTO COMMUNITIES

Extending educational opportunities to the citizens of Colorado is a vital part of the university as well as the mission of the Division of Continuing Education and Professional Studies. University of Colorado at Boulder faculty and students provide a wide variety of outreach programs to communities across Colorado. These programs extend the scholarship of the faculty and the educational resources of the university and serve various educational, social, economic, and cultural needs.

The Division of Continuing Education and Professional Studies annually supports these efforts by designating funds for the CU-Boulder Outreach Committee. The committee awards funding to faculty projects designed specifically for external audiences that highlight faculty research, creative work, and teaching. Projects feature an extensive range of disciplines, including everything from history, dance, and musical arts to physics, math, and engineering and incorporate some or all of the following elements:

- Response to a direct request made by a community or school group.
- Establish a long-term relationship with a group or community, with an ongoing dialogue and exchange of information.
- Engage a community with limited access to CU-Boulder programs and expertise or a community of minority ethnicity.
- Represent an interdisciplinary or collaborative effort among CU-Boulder outreach programs and faculty.

- Use creative ways to make the work of CU-Boulder’s distinguished faculty accessible to the public.
- Involve CU-Boulder undergraduate and graduate students in the development, implementation, and/or evaluation of the project.

After many years of research into childhood learning disorders and increased awareness about the need for evaluation services in their community, Associate Professor Erik Willcutt and Research Associate Nomita Chhabildas, created the Attention, Behavior, and Learning (ABL) Clinic. The clinic, which was started in 2004, is a sub-clinic of the Raimy Clinic in the Department of Psychology at CU-Boulder. It offers comprehensive evaluations for children and adolescents who are experiencing academic, behavioral, and/or emotional difficulties. These evaluations are used to determine contributing factors to the child’s difficulties, to make diagnoses when appropriate, and to provide recommendations that are both feasible for the family to implement and match each child’s unique needs.

The evaluations do not simply determine whether a child meets criteria for a host of specific disorders, but are rather a comprehensive look at the “whole child” that paints a full picture of a child’s functioning, including weaknesses, challenges, and strengths. Stressing a child’s strengths and how meaningful these strengths are is an important change for the children the clinic sees because they often hear much more about their weaknesses. The clinic staff works to educate children and their families about how to use these strengths to their best interest and how to help them make progress in areas in which they excel as well as in those that are more difficult. One family commented, “We were able to get our child the proper treatment and he has had his best year yet at school. His self esteem has really grown and we are so glad we brought him to ABL to help us understand what was going on.”

In addition to providing excellent clinical services to these families, the clinic also provides a valuable educational experience for CU-Boulder graduate students in the clinical psychology PhD program. After

taking the necessary prerequisites in childhood psychopathology and child assessment, graduate students participate in assessments by assisting with test administration and case formulation under supervision of Dr. Chhabildas. This practicum experience (for which they receive course credit) furthers their training in the assessment and diagnosis of childhood disorders and provides direct experience working with families of varying socioeconomic status.

Financial constraints are one of the most common reasons that families with children needing assessment often do not seek professional services. Research by Dr. Willcutt indicated that a large number of children in our area were not getting support for this reason. Funding from the CU-Boulder Outreach Committee has helped the ABL Clinic to operate on a sliding scale that is based on family income. This fee structure allows more families of varying socioeconomic status to access this important service.

Over the past four years, approximately 150 families have received evaluations and half of these families were below the top of the sliding

scale. The clinic has also been able to provide several evaluations at no cost to families who were experiencing additional extenuating circumstances that made it impossible for them to pay even the lowest fee on the scale.

The clinic faculty and graduate students have found it incredibly gratifying to be able to share with families powerful information that is extremely beneficial in the everyday lives of children. “As part of the tenure review process last year, I was asked to summarize all of my work over the past 7 years,” Dr. Willcutt said, “The opportunity to initiate the ABL Clinic is one of the most gratifying experiences that I have had at CU-Boulder, and it would not have been possible without the support of the CU-Boulder Outreach Committee.”

This program is only one example of the many projects that CU-Boulder faculty and students are involved with in Boulder County as well as in communities across Colorado. For additional information about the CU-Boulder Outreach Committee visit conted.colorado.edu/outreach or e-mail us at outreach@colorado.edu.

INTERNATIONAL ENGLISH CENTER

English as a Second Language
SUSAN FOUTS

“For me, teaching is like a dance. I always need to be
FLEXIBLE
and fluid when interacting with a group of students
from so many different cultural and linguistic
backgrounds.”

“I keep class very interactive. Everyone is engaged and contributing somehow, so we all get more out of the class. For me, I feel like I am traveling in another country every time I teach. I love it.”



1030 13TH STREET ON “THE HILL.” The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

EVENING COURSES

English as a Second Language classes offered year round to students with at least a high school education.

Beginning Level NCIE 6100

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

Intermediate Level NCIE 6200

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

Advanced Level NCIE 6300

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

Fall Semester: Mondays and Wednesdays, September 8 – December 10 (no classes October 22, November 24–26), 6:30–8:30 pm. \$675 (materials included).

Fall I: Mondays and Wednesdays, September 8 – October 20, 6:30–8:30 pm. \$355 (materials included).

Fall II: Mondays and Wednesdays, October 22 – December 10 (no classes November 24–26), 6:30–8:30 pm. \$355 (materials included).

Pronunciation and Speaking NCIE 6400

For intermediate to advanced level students who want to practice and improve their pronunciation of American English to be more easily understood in conversation and public speaking. The instructor will assess student needs the first night of class.

Fall I and Fall II: Tuesdays and Thursdays, Dates TBA, 6:30–8:30 pm. \$355 (materials included).

INTENSIVE PROGRAM

Full-time communicative English language study (20 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking. The emphasis is on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency.

GLOBAL BUSINESS COMMUNICATION

Provides executives and managers from companies around the world with full-time study in an eight or sixteen-week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work. The program is offered four times a year, starting in either January, March, August, or October. The GBC coordinators and instructors work closely with students to customize the assignments and activities to fit their needs.

ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

Non-intensive credit and noncredit accent reduction and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need to strengthen specific areas in their academic language proficiency; nondegree students may

enroll if they demonstrate an appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results.

ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS

Noncredit writing modules offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. There are specialized Engineering Management modules. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is \$77 for Modules 1 and 2 and \$154 for Modules 3 and 4.

Effective Writing for ESL Graduate Students

Module 1—Graduate Writing; Description, Summary, and Abstract

Module 2—Graduate Writing; Persuasion, Analysis, and Argument

Module 3—Graduate Writing; Prospectus and Proposal

Module 4—Graduate Writing; Research and Citations

Writing for Engineering Management

Module 1—Academic Writing; Description and Summary

Module 2—Technical Writing; Processes and Graphics

Module 3—Workplace Writing; Defining Problems, Analysis and Argument, Memos and E-mail

Module 4—Writing for Reports; Proposals, Abstracts, Executive Summaries, and Citations

For more information on any of these programs, please visit www.colorado.edu/iec or call 303-492-5547.

BOULDER EVENING

Colorado History
TOM THOMAS

“I like to look at the broad American

CONTEXT

and how history distinctive to Colorado fits into that.”

“As a class, we discuss Colorado’s cultural, social, economic, and environmental issues; explore how these issues have evolved over time; and how they affect the state today. For example, what roles have recreation and tourism played in our rich cultural history, how have they affected the environment, and how are they likely to affect and/or be affected by climate change?”

**TAKE CREDIT FOR LEARNING.**

Use our evening courses to make significant progress toward a degree or to acquire a career-advancing skill without taking time away from the rest of your busy life. You can start a degree, finish one, enhance your employability, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.

Boulder Evening credits are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Talk with one of our advisors today at 303-492-8252.

Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University

of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second-degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll

free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

Colorado law requires that we verify that students paying in-state tuition are lawfully present in the United States. If you have completed a FAFSA (Free Application for Federal Student Aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the Boulder Evening program who have not previously completed an affidavit with approved identification will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria and have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to the Continuing Education Center at 1505 University Avenue, Boulder, Colorado. E-mail notification of your need to complete this process will be sent to you approximately three weeks into the semester. If you have questions, please call 303-492-5148.

Adding and/or Dropping Courses

Complete information on enrolling and dropping, along with deadlines, can be found on page 24. If you don’t officially withdraw from a course, you may receive a grade of *F* for that course and you may be liable for any tuition and fees.

If you do not attend your course regularly during the first week through the last day to drop (see page 24), you may be administratively dropped. Check with your instructor or contact the Division of Continuing Education and Professional Studies for additional information.

Tuition

Tuition is determined by your residency.

Resident tuition

\$215 per credit hour.

Nonresident tuition

Three credits or less is \$918 per credit hour. Four or more credits is \$12,700.

The Division will charge the resident tuition rate for Boulder Evening when a nonresident degree student pays full out-of-state tuition through the Boulder campus and then enrolls for additional Boulder Evening courses. A full tuition schedule is available at conted.colorado.edu/student-resources/accounting/ceps-tuition.

Some courses requiring special equipment or materials may be slightly higher.

Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. For additional information, please contact our classification coordinator at 303-492-5148.

Final Exams and Grades

Final exams are held the last day of the class. See the list of courses by start date on pages 35–37. Final grades will be available on CUConnect at cuconnect.colorado.edu approximately two weeks after a class ends. If you need an official transcript, visit the registrar’s office website at registrar.colorado.edu/students/transcripts.html for information.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you register.

Student Fees

Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, etc. including purchasing an RTD bus pass. Visit conted.colorado.edu/student-resources/accounting for information.

Survival Tip

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

BOULDER EVENING

BOULDER EVENING REGISTRATION AND REFUND DEADLINES

Full Term

July 14: Registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday–Friday.

September 1: Holiday. University closed.

September 2: Full Term classes begin.

September 5: Deadline to apply for Nontraditional Student Scholarship.

September 12: Deadline to petition for in-state tuition classification for Full Term.

September 16: 5 pm deadline to register for Full Term classes, add your name to a wait list, request *pass/fail*, or drop with 100% refund.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor's signature.

Withdrawals from Full Term classes after this date will appear as a *W* on your academic record and must be received in writing.

September 17: Instructor's signature required to add or drop Full Term classes.

September 24: Tuition for Full Term due.

September 30: 5 pm deadline to drop Full Term classes with 60% refund.*

October 14: 5 pm deadline to drop Full Term classes with 40% refund.*

October 15: Petition required to add Full Term classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

November 7: 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Full Term classes without any signature.

November 10: Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Full Term classes.

November 24–26: Fall Break. No Classes.

November 27–28: Holiday. University closed.

December 9–15: Full Term classes end.

Session I

July 14: Registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday–Friday.

September 1: Holiday. University closed.

September 2: Session I classes begin.

September 5: Deadline to petition for in-state tuition classification for Session I.

Deadline to apply for Nontraditional Student Scholarship.

September 9: 5 pm deadline to register for Session I classes, add your name to a wait list, request *pass/fail*, or drop with 100% refund.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Session I without instructor's signature.

Withdrawals from Session I classes after this date will appear as a *W* on your academic record and must be received in writing.

September 10: Instructor's signature required to add Session I classes.

September 16: 5 pm deadline to drop Session I classes with 60% refund.*

September 23: 5 pm deadline to drop Session I classes with 40% refund.*

September 24: Petition required to add Session I classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

Tuition for Session I due.

October 10: 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Session I classes without any signature.

October 13: Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session I classes.

October 16–20: Session I classes end.

**All refunds requests received after this date must be in writing.*

Session II

July 14: Registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday–Friday.

September 1: Holiday. University closed.

September 5: Deadline to apply for Nontraditional Student Scholarship.

October 21: Session II classes begin.

October 24: Deadline to petition for in-state tuition classification for Session II.

October 28: 5 pm deadline to register for Session II classes, add your name to a wait list, request *pass/fail*, or drop with 100% refund.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Session II without instructor's signature.

Withdrawals from Session II classes after this date will appear as a *W* on your academic record and must be received in writing.

October 29: Instructors signature required to add Session II classes.

November 4: 5 pm deadline to drop Session II classes with 60% refund.*

Tuition for Session II due.

November 11: 5 pm deadline to drop Session II classes with 40% refund.*

November 12: Petition required to add Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

November 24–26: Fall Break. No Classes.

November 27–28: Holiday. University closed.

December 5: 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Session II classes without any signature.

December 8: Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session II classes.

December 11–15: Session II classes end.

ANTHROPOLOGY

Introduction to Physical Anthropology 1

ANTH 2010 3 SEMESTER HOURS

Detailed consideration of human biology, the place of humans in the animal kingdom, primate ecology, and fossil evidence for human evolution. Credit not granted for this course and ANTH 2050. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

.....
Sue Woods, PhD

Full Term–Section 300: Call No. 90125
Thursdays, September 4–December 11,
6:30–9:30 pm, Hale 260. \$645 (resident).

The Human Animal

ANTH 3010 3 SEMESTER HOURS

Identifies genetic, anatomical, physiological, social, and behavioral characteristics humans share with other mammals and primates. Explores how these characteristics are influenced by modern culture. Prereqs., ANTH 2010 and 2020, or equivalent. Approved for arts and sciences core curriculum: natural science.

.....
Sue Woods, PhD

Full Term–Section 300: Call No. 90126
Tuesdays, September 2–December 9,
6:30–9:30 pm, Hale 260. \$645 (resident).

ART AND ART HISTORY

History of World Art 2

ARTH 1400 3 SEMESTER HOURS

Surveys major art styles from 1600 to the present including Europe, Asia, the Islamic world, the Americas, and tribal arts. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and FINE 1409. Formerly FINE 1400. Approved for arts and sciences core curriculum: literature and the arts.

.....
Sydelle Rubin Dienstfrey, PhD

Full Term–Section 300: Call No. 90127
Wednesdays, September 3–December 10,
6–9 pm, Fleming 103. \$695 (resident).

Introduction to Studio Art

ARTS 1010 3 SEMESTER HOURS

Presents creative activity conceptually, and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Students explore visual literacy and culture through presentations and student-centered projects that emphasize individual development.

Formerly FINE 1010.
.....
Casey McGuire, MFA

Full Term–Section 300: Call No. 90128
Tuesdays and Thursdays,
August 26–December 11, 5–8 pm,
Fleming 155 and Fleming 30. \$795 (resident).

Photography 1

ARTS 2171 3 SEMESTER HOURS

Introduces techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends. Students must have an adjustable camera. Credit not granted for this course and ARTS 1171. Prereq., ARTS 1010, 1020, and either ARTH 1300 or 1400.

.....
Adrianna Santiago Pass, BFA

Full Term–Section 300: Call No. 90129
Tuesdays and Thursdays,
September 2–December 11, 6:30–9:30 pm,
Fleming 265. \$795 (resident).

Photography 2

ARTS 2191 3 SEMESTER HOURS

Explores more sophisticated technical and conceptual skills to the creative process. Students must have full access to a working 35mm manual camera with a built in working light meter. Formerly FINE 2191. Prereq., ARTS 2171.

.....
Adrianna Santiago Pass, BFA

Full Term–Section 300: Call No. 90130
Tuesdays and Thursdays,
September 2–December 11, 6:30–9:30 pm,
Fleming 265. \$795 (resident).

Special Topics in Studio Arts: Artist's Books

ARTS 4017 3 SEMESTER HOURS

The book is a symbol for intellectual freedom and expression as well as a unique object that can be touched and manipulated. This course will examine the book as a conceptual space to create works of art by covering a variety of binding structures (from traditional books to structures which defy the conventional notions of a book), content, materials and techniques (binding, folding, adhering, etc.). The class will discuss the question of "What is a book?," come up with a definition, and then challenge what is defined through class discussion and assignments. Experimentation with various processes, tools, and materials for individual ideas and imagery will be emphasized. Prereq., ARTS 1010, 1020, and ARTH 1300 or 1400.

.....
Mia Semington, MFA

Full Term–Section 300: Call No. 90432
Mondays and Wednesdays,
September 3–December 15, 6–8:30 pm,
Fleming 30. \$645 (resident).

ATMOSPHERIC AND OCEANIC SCIENCES

Weather and the Atmosphere

ATOC 1050 3 SEMESTER HOURS

Classroom and Online

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

.....
Jeff Forrest, PhD

Session I–Section 100: Call No. 90131
Mondays, September 8–October 20, 6–9 pm,
Duane Physics G125. \$645 (resident).



Julianna Toledo-Mullin

Public Speaking

“It is interesting for me to work on how I present myself in front of an audience. This class has been very helpful and fun for me. I like the speeches we do in front of the class, and the positive feedback we get from each other helps a lot.”

ATMOSPHERIC AND OCEANIC SCIENCES (continued)

Our Changing Environment: El Niño, Ozone, and Climate
ATOC 1060 3 SEMESTER HOURS

Classroom and Online
Discusses the Earth’s climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulations, and ocean currents, and how they influence global climate, El Niño, and the ozone hole. Discusses human impacts from climate change. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., ATOC 1050. Approved for arts and sciences core curriculum: natural science.

Jeff Forrest, PhD
Session II—Section 200: Call No. 90132
Mondays, October 27–December 15, 6–9 pm,
Duane Physics G125. \$645 (resident).

BUSINESS CORE

Accounting and Financial Analysis
BCOR 2000 4 SEMESTER HOURS

Builds a basic understanding of how information regarding a firm’s resources and obligations is conveyed to decision makers both outside and within the firm. This course is a core requirement for all business majors. Prereq., BCOR 1010, 1020, and successful completion of the Excel proficiency exam. This course is a core requirement for all business majors.

Randy Johnston, MS
Full Term—Section 300: Call No. 90133
Mondays and Wednesdays,
September 3–December 15, 6–8 pm,
Koelbel Business 102. \$860 (resident).

COMMUNICATION

Public Speaking
COMM 1300 3 SEMESTER HOURS

Covers theory and skills of speaking in various public settings. Examines fundamental principles from rhetorical and communication theory and applies them to oral presentations.

Maisha Vogel, MA
Full Term—Section 300: Call No. 90135
Wednesdays, September 3–December 10,
6–9 pm, Hellems 247. \$645 (resident).

Group Interaction
COMM 1600 3 SEMESTER HOURS

Covers basic theories, concepts, and characteristics that underlie face-to-face interactions in interpersonal, small group, and organizational settings. Activities stress the development of both task and relational skills in these settings. Required for PRCM and COMM majors.

Maisha Vogel, MA
Full Term—Section 300: Call No. 90136
Tuesdays, September 2–December 9,
6:30–9:30 pm, Clare Small 104.
\$645 (resident).

ECOLOGY AND EVOLUTIONARY BIOLOGY

General Biology 1
EBIO 1210 3 SEMESTER HOURS

Provides a concentrated introduction to molecular, cellular, genetic, and evolutionary biology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Credit not granted for this course and EPOB 2060, 2660 or KAPH 2060. Formerly EPOB 1210. Meets MAPS requirement for natural science. Approved for arts and sciences core curriculum: natural science.

Beth Bennett, PhD
Full Term—Section 301: Call No. 90137
Wednesdays, September 3–December 10,
6–9 pm, Ramaley N1B23. \$645 (resident).
Alcinda Lewis, PhD
Full Term—Section 302: Call No. 90138
Mondays, September 8–December 15,
6–9 pm, Hellems 267. \$645 (resident).

ECONOMICS
Principles of Microeconomics
ECON 2010 4 SEMESTER HOURS

Classroom and Online
Examines basic concepts of microeconomics, or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. The recitation will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Credit not granted for this course and ECON 1000 and 1001. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

William Mertens, PhD
Full Term—Section 300: Call No. 90139
Tuesdays, September 2–December 9, 6–9 pm,
Economics 117. \$860 (resident).

BOULDER EVENING

ENGLISH
Introduction to Creative Writing
ENGL 1191 3 SEMESTER HOURS

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and discussed in a workshop atmosphere by other students. May not be taken concurrently with ENGL 2021 or 2051. May not be repeated. Not open to graduate students.

Maria Hugger, MA
Full Term—Section 300: Call No. 90141
Wednesdays, September 3–December 10,
6–9 pm, Muenzinger E123. \$645 (resident).

Masterpieces of American Literature
ENGL 1600 3 SEMESTER HOURS

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

James McVey, PhD
Full Term—Section 300: Call No. 90142
Thursdays, September 4–December 11,
6–9 pm, Hellems 241. \$645 (resident).

Shakespeare for Nonmajors
ENGL 3000 3 SEMESTER HOURS

Introduces students to Shakespeare’s major works—the histories, comedies, and tragedies. May include nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

George Moore, PhD
Session II—Section 200: Call No. 90143
Mondays and Wednesdays, October
22–December 15, 5:30–8:30 pm,
Muenzinger E126. \$645 (resident).

Steve Hayes-Pollard, PhD
Full Term—Section 300: Call No. 90144
Thursdays, September 4–December 11,
6–9 pm, Hellems 267. \$645 (resident).

Modern and Contemporary Literature
ENGL 3060 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

George Moore, PhD
Session I—Section 100: Call No. 90145
Mondays and Wednesdays,
September 3–October 20, 5:30–8:30 pm,
Muenzinger E126. \$645 (resident).

James McVey, PhD
Full Term—Section 300: Call No. 90146
Tuesdays, September 2–December 9,
6–9 pm, Hellems 241. \$645 (resident).

FILM STUDIES

Moving Image Computer Foundations
FILM 2010 3 SEMESTER HOURS

Provides students with artistic foundational hands-on experience in integrated use of media software in both the PC and MAC creative imaging making digital working environments. Includes fundamentals in general computer maintenance, creative and practical audio editing, image management and manipulation, and creative moving image practice. Prereq., film major or instructor consent.

Chris Pearce, MFA
Full Term—Section 300: Call No. 90147
Tuesdays and Thursdays,
September 2–December 11, 5–7 pm,
Humanities 1B35. \$855 (resident).



Lucas Howard
Government and Politics

“When I graduate I want to either go to law school or work for the FBI or CIA. I took this class as an upper-division requirement for my psychology degree, but also because it was personally interesting to me given my career interests.”

FILM STUDIES (continued)

Introduction to the Screenplay
FILM 2105 3 SEMESTER HOURS

Explores, through close reading and original student work, the form and structure of the screenplay from the writer’s perspective. Students will begin by analyzing structural and character elements of such screenplays as *Chinatown* and *Witness*, then analyze screenplays of their choosing. Students will learn the basics of screenwriting form, then develop and write 10 minutes of an original screenplay.

.....
Junior Burke, MFA

Full Term—Section 300: Call No. 90148
Thursdays, September 4–December 11,
6–9 pm, Humanities 190. \$730 (resident).

Film Production Topics:
Contemporary Documentaries

FILM 3010 3 SEMESTER HOURS

Do you often find yourself feeling unsatisfied after viewing the latest sequel at the multiplex? Are you a person who is curious about the state of our society, our nation, and our relationship with the rest of the world? Today, it is even more difficult to hear an independent voice due to the consolidation of media ownership. Contemporary documentaries are crowd pleasers at festivals and are much appreciated by those who value true independent filmmaking. Now you have an opportunity to see films you’ve wanted to see or discover others that may delight you. We’ll explore, discuss, and study worthy but less seen films and some well-known films you haven’t yet seen. We’ll also show the occasional film that you probably won’t find elsewhere. May be repeated up to 6 total credit hours.

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Roger Carter, BA

Full Term—Section 300: Call No. 90149
Tuesdays, September 2–December 9,
6–9 pm, Ramaley N1B31. \$855 (resident).

Producing the Film

FILM 3563 3 SEMESTER HOURS

Introduces the basic concepts of preparing for film video productions. You will begin with the basics of developing a script, pre-planning the production, working with crews and actors before and during the shoot, and editing the finished production. The focus here is on directing, because that gives you the best overall view of the process. This class will help you to present your concepts, and expectations clearly to your team so that they may in turn do their best work for you. This course is not about equipment, but about the process of making a film, storytelling, (which applies to every type of film or video, not just dramatic features). May be used for partial fulfillment of major requirements.

.....
Roger Carter, BA

Full Term—Section 300: Call No. 90431
Thursdays, September 4–December 11,
6–9 pm, ATLAS 1B25. \$855 (resident).

BOULDER EVENING

GEOGRAPHY

Environmental Systems 1—
Climate and Vegetation

GEOG 1001 4 SEMESTER HOURS

Introduces the atmospheric environment of the Earth: elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasizes distribution of physical features across the Earth’s surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

.....
Steve Welter, PhD

Session I—Section 100: Call No. 90150
Tuesdays and Thursdays,
September 2–October 16, 6–9 pm,
Economics 205. \$860 (resident).

Environmental Systems 2—
Landscapes and Water

GEOG 1011 4 SEMESTER HOURS

Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

.....
Steve Welter, PhD

Session II—Section 200: Call No. 90151
Tuesdays and Thursdays,
October 21–December 11, 6–9 pm,
Economics 205. \$860 (resident).

World Regional Geography

GEOG 1982 3 SEMESTER HOURS

Involves an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS requirement for social science: geography.

.....
Cristine Milton, MA

Full Term—Section 300: Call No. 90152
Mondays, September 8–December 15,
6–9 pm, Economics 205. \$645 (resident).

Human Geographies

GEOG 1992 3 SEMESTER HOURS

Examines social, political, economic, and cultural processes creating the geographical worlds in which we live, and how these spatial relationships shape our everyday lives. Studies urban growth, geopolitics, agricultural development and change, economic growth and decline, population dynamics, and migration exploring both how these processes work at global scale as well as shape geographies of particular places. Meets MAPS requirement for social science: geography.

.....
Cristine Milton, MA

Full Term—Section 300: Call No. 90153
Wednesdays, September 3–December 10,
6–9 pm, Economics 117. \$645 (resident).

Mountain Geography

GEOG 3251 3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

.....
Steve Welter, PhD

Full Term—Section 300: Call No. 90154
Wednesdays, September 3–December 10,
6–9 pm, Economics 13. \$645 (resident).

HISTORY

History of the United
States to 1865

HIST 1015 3 SEMESTER HOURS

Surveys American history from first settlement until end of the Civil War. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: United States context.

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Merle Funk, PhD

Session I—Section 100: Call No. 90155
Tuesdays and Thursdays,
September 2–October 16, 6–9 pm,
Muenzinger E431. \$645 (resident).

Western Civilization 2: 16th
Century to the Present

HIST 1020 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe’s changing role in world history. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

.....
Richard Smith, PhD

Full Term—Section 300: Call No. 90156
Thursdays, September 4–December 11,
6–9 pm, Economics 117. \$645 (resident).

History of the United
States since 1865

HIST 1025 3 SEMESTER HOURS

Surveys social, economic, political, and cultural development of the United States from the close of the American Civil War to the present. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: United States context.

.....
Merle Funk, PhD

Session II—Section 200: Call No. 90157
Tuesdays and Thursdays,
October 21–December 11, 6–9 pm,
Muenzinger E431. \$645 (resident).

HISTORY (continued)**History of Colorado****HIST 2117** 3 SEMESTER HOURS

Emphasizes historical variety and ethnic diversity of Colorado. Along with traditional themes in Colorado history, such as the gold rush, attention is given to Indian and Hispanic activity and culture. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

Tom Thomas, PhD

Full Term—Section 300: Call No. 90158
Mondays, September 8–December 15,
6:30–9:30 pm, Guggenheim 205.
\$645 (resident).

American History and Film**HIST 2866** 3 SEMESTER HOURS

Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

James Fell, PhD

Full Term—Section 300: Call No. 90159
Tuesdays, September 2–December 9,
6:30–9:30 pm, Hellems 201. \$645 (resident).

INTEGRATIVE PHYSIOLOGY**Nutrition, Health, and Performance****IPHY 3420** 3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Restricted to sophomores/junior/seniors. Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science.

Owen Murphy, MS

Full Term—Section 300: Call No. 90160
Thursdays, September 4–December 11,
6–9 pm, Duane Physics G125.
\$670 (resident).

JOURNALISM**Contemporary Mass Media****JOUR 1001** 3 SEMESTER HOURS

Examines the mass media's interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.

Jan Whitt, PhD

Session II—Section 200: Call No. 90161
Mondays and Wednesdays,
October 22–December 15, 6–9 pm,
Clare Small 208. \$645 (resident).

Introduction to Creative Concepts**JOUR 3453** 3 SEMESTER HOURS

Provides experience in creating advertising copy and layout and analyzing consumer and product appeals. Students prepare copy for various media: newspapers, magazines, radio, and television. Restricted to ADVT and MKTG majors Prereq., JOUR 2403.

Brian Watson, BA

Full Term—Section 300: Call No. 90162
Wednesdays, September 3–December 10,
6:30–9:30 pm, Clare Small 104.
\$645 (resident).

Advertising and Society**JOUR 4453** 3 SEMESTER HOURS

Examines criticisms and contributions of advertising in society and the economy. Same as JOUR 5453.

Richard Goode-Allen, MA

Full Term—Section 300: Call No. 90348
Mondays, September 8–December 15,
6:30–9:30 pm, Hale 236. \$645 (resident).

MATHEMATICS**Fundamentals and Techniques of College Algebra****MATH 1011** 3 SEMESTER HOURS

Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponentials, logarithms, functions, and graphs, systems of equations. Students may not receive credit for both MATH 1011, 1010, and 1020, MATH 1001, MATH 1150. Prereq., one year high school algebra or placement exam score for MATH 1000. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Patrick Brown, MA

Full Term—Section 300: Call No. 90163
Mondays, September 8–December 15,
6–9 pm, Engineering Center CR 131.
\$645 (resident).

Quantitative Reasoning and Mathematical Skills**MATH 1012** 3 SEMESTER HOURS

Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Credit not granted for this course and QRMS 1010. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Catherine Moody, MA

Full Term—Section 300: Call No. 90164
Mondays, September 8–December 15,
6–9 pm, Engineering Center CR 133.
\$645 (resident).

Analytic Geometry and Calculus 1**MATH 1300** 5 SEMESTER HOURS

Topics include limits, derivatives of algebraic and trigonometric functions, applications of the derivative, integration, and applications of the definite integral. Credit not granted for this course and MATH 1081, MATH 1310, APPM 1345, 1350, and ECON 1088. Similar to MATH 1080, 1090, and 1100. Prereqs., two years high school algebra, one year geometry, and 1/2 year trigonometry or MATH 1500. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Kevin Manley, MA

Full Term—Section 300: Call No. 90165
Mondays and Wednesdays,
September 3–December 15, 6–8:30 pm,
Engineering Center CR 137. \$1,075 (resident).

MUSIC**Appreciation of Music****MUEL 1832** 3 SEMESTER HOURS

Provides a basic knowledge of primarily Western music literature and development of discriminating listening habits. Formerly EMUS 1832. Approved for arts and sciences core curriculum: literature and the arts.

Daniel Nunez, MM

Full Term—Section 300: Call No. 90140
Tuesdays, September 2–December 9,
6–9 pm, Imig Music N1B59. \$680 (resident).

PHILOSOPHY**Introduction to Philosophy****PHIL 1000** 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

David Youkey, PhD

Full Term—Section 300: Call No. 90167
Tuesdays, September 2–December 9,
6–9 pm, Hellems 267. \$645 (resident).

BOULDER EVENING**Philosophy and Religion****PHIL 1600** 3 SEMESTER HOURS

Philosophical introduction to some of the central concepts and beliefs of religious traditions, focusing particularly on the question of the existence of God and on the relation between religious beliefs and moral beliefs. Approved for arts and sciences core curriculum: ideals and values.

Ben Mahlberg, PhD

Full Term—Section 300: Call No. 90168
Wednesdays, September 3–December 10,
6–9 pm, Economics 119. \$645 (resident).

Environmental Ethics**PHIL 3140** 3 SEMESTER HOURS

Examines major traditions in moral philosophy to see what light they shed on value issues in environmental policy and the value presuppositions of the economic, ecological, and juridical approaches to the environment. Prereq., sophomore standing or PHIL 1100, 1200, 2200, 3100, or 3200. Approved for arts and sciences core curriculum: ideals and values.

David Youkey, PhD

Full Term—Section 300: Call No. 90169
Thursdays, September 4–December 11,
6–9 pm, Hellems 137. \$645 (resident).

Critical Thinking: Contemporary Topics**PHIL 3180** 3 SEMESTER HOURS

Looks at a selected topic such as nuclear disarmament, racial and sexual discrimination, animal rights, or abortion and euthanasia by examining issues through the lens of critical philosophical analysis. Reviews the reasoning behind espoused positions and the logical connections and argument forms they contain. Restricted to sophomores/juniors/seniors. Prereq., 6 hours of philosophy course work. Approved for arts and sciences core curriculum: critical thinking.

Ben Mahlberg, PhD

Full Term—Section 300: Call No. 90170
Mondays, September 8–December 15,
6–9 pm, Hellems 229. \$645 (resident).

POLITICAL SCIENCE**The American Political System****PSCI 1101** 3 SEMESTER HOURS

Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for arts and sciences core curriculum: contemporary societies or United States context.

Vincent McGuire, PhD

Session I—Section 100: Call No. 90171
Tuesdays and Thursdays,
September 2–October 16, 6–9 pm,
Muenzinger E113. \$645 (resident).

Survey of Western Political Thought**PSCI 2004** 3 SEMESTER HOURS

Studies main political philosophies and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.

Vincent McGuire, PhD

Session II—Section 200: Call No. 90172
Tuesdays and Thursdays,
October 21–December 11, 6–9 pm,
Muenzinger E113. \$645 (resident).

U.S. Campaigns and Elections**PSCI 3021** 3 SEMESTER HOURS

Introduces students to the subjects, techniques, and findings of Political Science research on campaigns and elections. Particular emphasis is placed on the study of voting, campaign effects, partisan coalitions, electoral rules, campaign finance, and the policy impact of elections. Prereq., PSCI 1101. Approved for arts and sciences core curriculum: United States context.

Janet Donovan, PhD

Full Term—Section 300: Call No. 90173
Wednesdays, September 3–December 10,
6–9 pm, Muenzinger E431. \$645 (resident).

BOULDER EVENING

POLITICAL SCIENCE (continued)

Politics and Literature

PSCI 4734 3 SEMESTER HOURS

Broadly examines political topics as they are presented in important literary works and analyzes the possibilities involved in using the literary mode to present political teachings. Restricted to juniors or seniors. Prereq., PSCI 2004. Approved for arts and sciences core curriculum: critical thinking.

Michael Kanner, PhD

Full Term—Section 300: Call No. 90175
Tuesdays, September 2–December 9,
5:30–8:30 pm, Ketchum 235. \$645 (resident).

PSYCHOLOGY

General Psychology

PSYC 1001 3 SEMESTER HOURS

Surveys major topics in psychology: perceptions, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science: general.

Michael Freedman, PhD

Full Term—Section 300: Call No. 90176
Wednesdays, September 3–December 10,
6:30–9:30 pm, Hellems 211. \$645 (resident).

Psychology of Contemporary American Women

PSYC 2700 3 SEMESTER HOURS

Surveys psychological theory and research concerning contemporary American women. Deals with such issues as masculine bias in American culture, sex difference in cognitive functioning and personality, psychological conflict for women between career and home, and specific areas pertaining to women's mental health. Prereq., PSYC 1001 or WMST 2000. Approved for arts and sciences core curriculum: cultural and gender diversity.

Tani Newell, PhD

Full Term—Section 300: Call No. 90178
Thursdays, September 4–December 11,
6–9 pm, Muenzinger E417. \$645 (resident).

Developmental Psychology

PSYC 4684 3 SEMESTER HOURS

In-depth consideration of human developmental processes across the life span. Includes coverage of the major topics in human development, such as physical, cognitive, social, and personality development. Restricted to juniors and seniors. Prereq., PSYC 1001.

Jessica Giles, PhD

Full Term—Section 300: Call No. 90179
Tuesdays, September 2–December 9, 6–9 pm,
Muenzinger E417. \$645 (resident).

RELIGIOUS STUDIES

Christian Traditions

RLST 3000 3 SEMESTER HOURS

Studies origins and development of various aspects of Christian tradition as expressed through scripture, theology, ritual, church order, ethics, and the arts. Approved for arts and sciences core curriculum: historical context.

David Valeta, PhD

Full Term—Section 300: Call No. 90181
Wednesdays, September 3–December 10,
6–9 pm, Ketchum 234. \$645 (resident).

SOCIOLOGY

Introduction to Sociology

SOCY 1001 3 SEMESTER HOURS

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

Laura Patterson, MA

Session I—Section 100: Call No. 90182
Mondays and Wednesdays,
September 3–October 20, 6–9 pm,
Muenzinger E113. \$645 (resident).

Deviance in U.S. Society

SOCY 1004 3 SEMESTER HOURS

Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values.

Daniel Haught, MA

Full Term—Section 300: Call No. 90183
Mondays, September 8–December 15,
6–9 pm, Hale 240. \$645 (resident).

The Social Construction of Sexuality

SOCY 1006 3 SEMESTER HOURS

Discusses the social determinants of sexuality. Analyzes the economic, psychological, and cultural influences on human sexuality. Interactional perspective of human sexuality is presented. Restricted to sophomores, juniors, and seniors. Same as WMST 1006.

Jaclyn Raska, MA

Session II—Section 200: Call No. 90184
Tuesdays and Thursdays,
October 21–December 11, 6–9 pm,
Ketchum 234. \$645 (resident).

Sex, Gender, and Society 1

SOCY 1016 3 SEMESTER HOURS

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, reviews major theories of gender stratification. Same as WMST 1016. Approved for arts and sciences core curriculum: cultural and gender diversity.

Jaclyn Raska, MA

Session I—Section 100: Call No. 90185
Tuesdays and Thursdays,
September 2–October 16, 6–9 pm,
Ketchum 234. \$645 (resident).

Social Problems

SOCY 2031 3 SEMESTER HOURS

Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.

Laura Patterson, MA

Session II—Section 200: Call No. 90186
Mondays and Wednesdays,
October 22–December 15, 6–9 pm,
Muenzinger E113. \$645 (resident).

Topics in Population and Health: Death and Dying

SOCY 3042 3 SEMESTER HOURS

Addresses sociological aspects of the study of death and dying, with a focus on the social meaning of death and its normative treatment in western history and in the contemporary United States. Units of study include, but are not limited to: grief, suicide, funeral rituals, hospice, and euthanasia. Students will learn in a non-confrontive environment. Prereq., SOCY 1001 or consent of instructor.

Liane Pedersen-Gallegos, PhD

Full Term—Section 300: Call No. 90187
Tuesdays, September 2–December 9, 6–9 pm,
Hellems 211. \$645 (resident).

Criminology

SOCY 4014 3 SEMESTER HOURS

Scientific study of criminal behavior with special attention to development of criminal law, definition of crime, causes of law violation, and methods of controlling criminal behavior. Prereq., SOCY 1001 or 1004.

Kelly Knight, MA

Full Term—Section 300: Call No. 90188
Thursdays, September 4–December 11,
6–9 pm, Muenzinger E064. \$645 (resident).

Juvenile Delinquency

SOCY 4024 3 SEMESTER HOURS

Examines the history, incidence, and prevalence of delinquent behavior, as well as theoretical explanations regarding why children become involved in criminal activity. Prereq., SOCY 1001 or 1004. Approved for arts and sciences core curriculum: contemporary societies.

Herbert Covey, PhD

Full Term—Section 300: Call No. 90189
Thursdays, September 4–December 11,
6–9 pm, Humanities 145. \$645 (resident).

SPANISH

Beginning Spanish 1

SPAN 1010 5 SEMESTER HOURS

Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Credit not granted for this course and SPAN 1150. Approved for arts and sciences core curriculum: foreign language.

Eva Marquez, MA

Full Term—Section 301: Call No. 90190
Tuesdays and Thursdays,
September 2–December 11, 6–8:30 pm,
Hellems 247. \$1,095 (resident).

Xose Pereira Boan, MA

Full Term—Section 302: Call No. 90191
Mondays and Wednesdays,
September 3–December 15, 6:30–9 pm,
Muenzinger E131. \$1,095 (resident).



C. Monika Tober

General Biology 2

“I already have an advanced degree and have been working full time with a supercomputing company. Because I am changing careers to become a MD, Continuing Education has been an awesome and invaluable resource for me. I am able to continue working full time while fulfilling the Science and Math requirements needed to go to medical school.”

BOULDER EVENING

SPANISH (continued)

Beginning Spanish 2

SPAN 1020 5 SEMESTER HOURS

Continuation of SPAN 1010. Attendance at the language laboratory may be mandatory. Prereq., SPAN 1010 with a grade of C- or better, or placement. Credit not granted for this course and SPAN 1150. Approved for arts and sciences core curriculum: foreign language.

Rosa Perez-Cerban, MA

Full Term—Section 300: Call No. 90192

Mondays and Wednesdays,

September 3–December 15, 6–8:30 pm,

Humanities 1B90. \$1,095 (resident).

Second-Year Spanish 1

SPAN 2110 3 SEMESTER HOURS

Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Credit not granted for this course and SPAN 2150. Meets MAPS requirement for foreign language. Prereq., SPAN 1020 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

Miriam Sanchez Moreiras, MA

Full Term—Section 300: Call No. 90193

Thursdays, September 4–December 11,

6–9 pm, Ketchum 235. \$665 (resident).

THEATRE

Introduction to Theatre

THTR 1009 3 SEMESTER HOURS

Introduces the varieties of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today's society. Readings, lectures, and attendance at University theatre productions. Designed for nonmajors. Approved for arts and sciences core curriculum: literature and the arts.

Janine Kehlenbach, MA

Full Term—Section 300: Call No. 90194

Mondays, September 8–December 15,

6–9 pm, Hellems 191. \$671 (resident).

WOMEN AND GENDER STUDIES

Introduction to Feminist Studies

WMST 2000 3 SEMESTER HOURS

Examines women's roles from interdisciplinary and cross-cultural perspectives with a goal of evaluating theoretical explanations for the differential access to power among men and women. Also examines the intersection of gender, race, and class through topics such as psychology, sociology, work and the economy, history, and social change. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: cultural and gender diversity.

Sharon Adams, MA

Full Term—Section 300: Call No. 90195

Thursdays, September 4–December 11,

6–9 pm, Guggenheim 206. \$645 (resident).

Contemporary Topics in Women, Gender, and Sexuality Studies: Disney's Women and Girls

WMST 3700 3 SEMESTER HOURS

This course will turn an intellectually critical eye on the Disney corporation and its media products. Working from the perspective of media literate consumers, we will look through a feminist lens and take a critical look at a representative sample of Disney's animated films, paying particular attention to Disney's representations of gender, race, class, and sexual orientation. This course will apply feminist perspectives, as well as introduce you to the concepts of media literacy, in order to provide you with skills you can use to become critical, feminist-oriented consumers of mass media content. May be repeated up to 6 total credit hours for different topics. Prereq., WMST 2000 or 2600 or instructor permission.

Denice Walker, MA

Full Term—Section 300: Call No. 90196

Wednesdays, September 3–December 10,

6–9 pm, Muenzinger E064. \$645 (resident).

WRITING AND RHETORIC

Topics in Writing: What is a Worldview?

WRTG 3020 3 SEMESTER HOURS

In this workshop students will ask fundamental questions about the power of worldview to shape events. To this end we will investigate the deep structure of worldview through a wide range of cultural media, including: film, newsprint, music, television culture, literature, the visual arts, psychology, advertising, political rhetoric, technology, economics, and the environment. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN 3020. Approved for arts and sciences core curriculum: written communication.

Petger Schaberg, MA

Full Term—Section 300: Call No. 90197

Tuesdays and Thursdays,

September 2–December 11, 6:15–7:45 pm,

Economics 13. \$645 (resident).

COURSES BY START DATE

Course No.—Hours	Sec.	Call No.	Times	Course Title	Core
FULL TERM					
Monday Courses start September 8 and end December 15					
EBIO 1210-3	302	90138	6–9 pm	General Biology 1	natural science
GEOG 1982-3	300	90152	6–9 pm	World Regional Geography	none
HIST 2117-3	300	90158	6:30–9:30 pm	History of Colorado	United States context
JOUR 4453-3	300	90348	6:30–9:30 pm	Advertising and Society	none
MATH 1011-3	300	90163	6–9 pm	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills
MATH 1012-3	300	90164	6–9 pm	Quantitative Reasoning and Mathematical Skills	quantitative reasoning and mathematical skills
PHIL 3180-3	300	90170	6–9 pm	Critical Thinking: Contemporary Topics	critical thinking
SOCY 1004-3	300	90183	6–9 pm	Deviance in U.S. Society	ideals and values
THTR 1009-3	300	90194	6–9 pm	Introduction to Theatre	literature and the arts
Monday and Wednesday Courses start September 3 and end December 15					
ARTS 4017-3	300	90432	6–8:30 pm	Special Topics in Studio Arts: Artist's Books	none
BCOR 2000-4	300	90133	6–8 pm	Accounting and Financial Analysis	business core
MATH 1300-5	300	90165	6–8:30 pm	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills
SPAN 1010-5	302	90191	6:30–9 pm	Beginning Spanish 1	foreign language
SPAN 1020-5	300	90192	6–8:30 pm	Beginning Spanish 2	foreign language
Tuesday Courses start September 2 and end December 9					
ANTH 3010-3	300	90126	6:30–9:30 pm	The Human Animal	natural science
COMM 1600-3	300	90136	6:30–9:30 pm	Group Interaction	none
*ECON 2010-4	300	90139	6–9 pm	Principles of Microeconomics	contemporary societies
ENGL 3060-3	300	90146	6–9 pm	Modern and Contemporary Literature	literature and the arts
FILM 3010-3	300	90149	6–9 pm	Film Production Topics: Contemporary Documentaries	none
HIST 2866-3	300	90159	6:30–9:30 pm	American History and Film	United States context
MUEL 1832-3	300	90140	6–9 pm	Appreciation of Music	literature and the arts
PHIL 1000-3	300	90167	6–9 pm	Introduction to Philosophy	ideals and values
PSCI 4734-3	300	90175	5:30–8:30 pm	Politics and Literature	critical thinking
PSYC 4684-3	300	90179	6–9 pm	Developmental Psychology	none
SOCY 3042-3	300	90187	6–9 pm	Topics in Population and Health: Death and Dying	none
Tuesday and Thursday Courses start August 26 and end December 11					
ARTS 1010-3	300	90128	5–8 pm	Introduction to Studio Art	none
ARTS 2171-3	300	90129	6:30–9:30 pm	Photography 1	none
ARTS 2191-3	300	90130	6:30–9:30 pm	Photography 2	none

*A portion of this course will be taught online. See course description for details.

BOULDER EVENING**COURSES BY START DATE**

Course No.–Hours	Sec.	Call No.	Times	Course Title	Core
FULL TERM (continued)					
Tuesday and Thursday Courses start September 2 and end December 11					
FILM 2010-3	300	90147	5–7 pm	Moving Image Computer Foundations	none
SPAN 1010-5	301	90190	6–8:30 pm	Beginning Spanish 1	foreign language
WRTG 3020-3	300	90197	6:15–7:45 pm	Topics in Writing: What is a Worldview?	written communication
Wednesday Courses start September 3 and end December 10					
ARTH 1400-3	300	90127	6–9 pm	History of World Art 2	literature and the arts
COMM 1300-3	300	90135	6–9 pm	Public Speaking	none
EBIO 1210-3	301	90137	6–9 pm	General Biology 1	natural science
ENGL 1191-3	300	90141	6–9 pm	Introduction to Creative Writing	none
GEOG 1992-3	300	90153	6–9 pm	Human Geographies	none
GEOG 3251-3	300	90154	6–9 pm	Mountain Geography	none
JOUR 3453-3	300	90162	6:30–9:30 pm	Introduction to Creative Concepts	none
PHIL 1600-3	300	90168	6–9 pm	Philosophy and Religion	ideals and values
PSCI 3021-3	300	90173	6–9 pm	U.S. Campaigns and Elections	United States context
PSYC 1001-3	300	90176	6:30–9:30 pm	General Psychology	none
RLST 3000-3	300	90181	6–9 pm	Christian Traditions	historical context
WMST 3700-3	300	90196	6–9 pm	Contemporary Topics in Women, Gender, and Sexuality Studies: Disney's Women and Girls	none

Thursday Courses start September 4 and end December 11

ANTH 2010-3	300	90125	6:30–9:30 pm	Introduction to Physical Anthropology 1	natural science
ENGL 1600-3	300	90142	6–9 pm	Masterpieces of American Literature	literature and the arts
ENGL 3000-3	300	90144	6–9 pm	Shakespeare for Nonmajors	literature and the arts
FILM 2105-3	300	90148	6–9 pm	Introduction to the Screenplay	none
FILM 3563-3	300	90431	6–9 pm	Producing the Film	none
HIST 1020-3	300	90156	6–9 pm	Western Civilization 2: 16th Century to Present	historical context
IPHY 3420-3	300	90160	6–9 pm	Nutrition, Health, and Performance	natural science
PHIL 3140-3	300	90169	6–9 pm	Environmental Ethics	ideals and values
PSYC 2700-3	300	90178	6–9 pm	Psychology of Contemporary American Women	cultural and gender diversity
SOCY 4014-3	300	90188	6–9 pm	Criminology	none
SOCY 4024-3	300	90189	6–9 pm	Juvenile Delinquency	contemporary societies
SPAN 2110-3	300	90193	6–9 pm	Second-Year Spanish 1	foreign language
WMST 2000-3	300	90195	6–9 pm	Introduction to Feminist Studies	cultural and gender diversity

*A portion of this course will be taught online. See course description for details.

COURSES BY START DATE

Course No.–Hours	Sec.	Call No.	Times	Course Title	Core
SESSION I					
Monday Course starts September 8 and ends October 20					
*ATOC 1050-3	100	90131	6–9 pm	Weather and the Atmosphere	natural science
Monday and Wednesday Courses start September 3 and end October 20					
ENGL 3060-3	100	90145	5:30–8:30 pm	Modern and Contemporary Literature	literature and the arts
SOCY 1001-3	100	90182	6–9 pm	Introduction to Sociology	contemporary societies
Tuesday and Thursday Courses start September 2 and end October 16					
GEOG 1001-4	100	90150	6–9 pm	Environmental Systems 1—Climate and Vegetation	natural science
HIST 1015-3	100	90155	6–9 pm	History of the United States to 1865	United States context
PSCI 1101-3	100	90171	6–9 pm	The American Political System	contemporary societies or United States context
SOCY 1016-3	100	90185	6–9 pm	Sex, Gender, and Society 1	cultural and gender diversity

SESSION II**Monday Course starts October 27 and ends December 15**

*ATOC 1060-3	200	90132	6–9 pm	Our Changing Environment: El Niño, Ozone, and Climate	natural science
Monday and Wednesday Courses start October 22 and end December 15					
ENGL 3000-3	200	90143	5:30–8:30 pm	Shakespeare for Nonmajors	literature and the arts
JOUR 1001-3	200	90161	6–9 pm	Contemporary Mass Media	none
SOCY 2031-3	200	90186	6–9 pm	Social Problems	ideals and values

Tuesday and Thursday Courses start October 21 and end December 11

GEOG 1011-4	200	90151	6–9 pm	Environmental Systems 2—Landscapes and Water	natural science
HIST 1025-3	200	90157	6–9 pm	History of the United States since 1865	United States context
PSCI 2004-3	200	90172	6–9 pm	Survey of Western Political Thought	ideals and values
SOCY 1006-3	200	90184	6–9 pm	The Social Construction of Sexuality	none

*A portion of this course will be taught online. See course description for details.

INDEPENDENT LEARNING

Philosophy and the Sciences
EMILY KATZ

“Philosophy enables you to explore anything because it is the
FOUNDATION
of many other disciplines.”

“In this class, we get to pretend we are scientists by asking questions and using critical thinking to explore the field.” Katz helps make the subject of philosophy engaging and accessible by using relevant examples, case studies and reading material paired with commentary and questions to increase her students’ comprehension.



THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.

You call the shots—by deciding when, where, and how you learn.

Independent Learning lets you start your study any time of the year.

You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar.

Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available at conted.colorado.edu/independent or call 303-492-5148.

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

Correspondence Courses by Mail

These courses are self-paced, allowing you up to a year to finish your course work (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

Self-paced Online Courses

Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

Term-based Online Courses

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See pages 40–45 for full descriptions of term-based courses.)

Independent Learning also offers:

Applied Music

Private and small group for-credit music instruction with the Applied Music program (see page 53)

Individualized Instruction

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)

INDEPENDENT LEARNING

TERM-BASED ONLINE COURSES

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

COMMUNICATION

Principles and Practices of Argumentation

COMM 3310 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for majors. Prereq., COMM 1300. Restricted to juniors/seniors. Credit not granted for this course and COMM 2310.

Alex Heintzman, MA
 Section 581: Call No. 90349
 Term 3T-14 weeks:
 September 2-December 12. Tuition: \$798.

Persuasion in Society

COMM 3320 3 SEMESTER HOURS

Explores how persuasion influences decision making, focusing on different definitions and models of persuasion, ethical perspectives on persuasion, qualitative and quantitative research on persuasion, and the tools of motivation, as well as how to create effective and ethical persuasive messages. Recommended prereqs., COMM 1210, 1300, or 2400.

John McClellan, MA
 Section 581: Call No. 90350
 Term 3T-14 weeks:
 September 2-December 12. Tuition: \$798.

Communication, Technology, and Society

COMM 3610 3 SEMESTER HOURS

Presents theory, research, and exploration into computer-based technologies; studies implications for communication, interaction, and social relationships. Recommended prereq., COMM 1210.

John McClellan, MA
 Section 581: Call No. 90351
 Term 3T-14 weeks:
 September 2-December 12. Tuition: \$798.

IMPORTANT DATES FOR TERM-BASED ONLINE COURSES
Fall 2008

Term Type	Term 3T (14 weeks)	Term 4T (5/10 weeks)	Term 1T (7 weeks)	Term 2T (5/7 weeks)
Registration Begins	July 14	July 14	July 14	July 14
Course Begins	September 2	September 15	September 2	October 20
5 pm deadline to register, add your name to a wait list, request pass/fail status, or drop with a 100% refund. * †	September 16	September 22	September 9	October 28
5 pm deadline to drop with a 60% refund.	September 30	September 29	September 16	November 4
Tuition Due	September 24	September 24	September 24	November 4
5 pm deadline to drop with a 40% refund.	October 14	October 6	September 23	November 11
Instructor's approval and petition required for A&S and nondegree students to drop classes	November 12	5 week: October 9 10 week: November 7	October 13	5 week: November 14 7 week: December 5
Course Ends	December 12	5 week: October 17 10 week: November 21	October 17	5 week: November 21 7 week: December 12

* 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor's signature. Withdrawals from classes after this date will appear as a W on your academic record and must be received in writing
 † Petition required to add classes after this date. Petition Forms documenting extenuating circumstances are available at Continuing Education.

EDUCATION

Special Topics: Educational Psychology for Teaching Diverse Learners

EDUC 4800 3 SEMESTER HOURS

Explores major theories and concepts in educational psychology as they apply to teaching in contemporary K-12 classrooms as well as informal learning settings. Emphasizes social-cognitive and sociocultural perspectives on learning, motivation, identity development, and inclusive instructional practice. This course is designed for active participation in the online environment and relies on ongoing personal reflection and collaborative discussions. May be repeated up to 18 total hours. Prereq., EDUC 4321. Same as EDUC 6804.

.....
Julie Graves, PhD

Section 581: Call No. 90352
 Term 3T-14 weeks:
 September 2-December 12. Tuition: \$798.

ENGLISH

Literary Analysis

ENGL 2000 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. For students who declared the major summer 1999 and thereafter. Restricted to English majors only. Credit not granted for this course and ENGL 1010.

.....
James McVey, PhD

Section 581: Call No. 90354
 Term 3T-14 weeks:
 September 2-December 12. Tuition: \$798.

Introduction to Literary Theory

ENGL 2010 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

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Todd Pinney, PhD

Section 581: Call No. 90355
 Term 3T-14 weeks:
 September 2-December 12. Tuition: \$798.

Native American Literature

ENGL 2717 3 SEMESTER HOURS

Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as ETHN 2713.

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Karen Auvinen, PhD

Section 581: Call No. 90356
 Term 3T-14 weeks:
 September 2-December 12. Tuition: \$798.

Shakespeare for Nonmajors

ENGL 3000 3 SEMESTER HOURS

Introduces students to Shakespeare's major works: the histories, comedies, and tragedies. May include the nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

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Teresa Nugent, PhD

Section 581: Call No. 90357
 Term 4T-10 weeks:
 September 15-November 21. Tuition: \$798.

Modern and Contemporary Literature

ENGL 3060 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

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Todd Pinney, PhD

Section 581: Call No. 90358
 Term 3T-14 weeks:
 September 2-December 12. Tuition: \$798.

American Literature after 1860

ENGL 3665 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Credit not granted for this course and ENGL 3664.

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Todd Pinney, PhD

Section 581: Call No. 90359
 Term 3T-14 weeks:
 September 2-December 12. Tuition: \$798.

American Novel 2

ENGL 4245 3 SEMESTER HOURS

From 1900 to present. Prereq., junior standing.

James McVey, PhD

Section 581: Call No. 90360
 Term 3T-14 weeks:
 September 2-December 12. Tuition: \$798.

ENVIRONMENTAL DESIGN**Special Topics: Technology and Practice—Structures I and II****ENVD 4365** 3 SEMESTER HOURS

Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors. Open to non-majors on a space available basis.

Will Babbington, MA

Section 581—Structures I:
Call No. 90361 Term 3T–14 weeks:
September 2–December 12. Tuition: \$798.

Section 582—Structures II:
Call No. 90362 Term 3T–14 weeks:
September 2–December 12. Tuition: \$798.

HISTORY**Western Civilization 2: 16th Century to the Present****HIST 1020** 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe's changing role in world history. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

Jeanne Christensen, PhD

Section 581: Call No. 90363
Term 3T–14 weeks:
September 2–December 12. Tuition: \$798.

The History of England, 1660 to Present**HIST 2123** 3 SEMESTER HOURS

Deals with the period from the 17th century to the present. Political, economic, social, and imperial developments that contributed to creation of the modern industrial and democratic state are the major issues covered. Approved for arts and sciences core curriculum: historical context.

Daniel Stephen, PhD

Section 581: Call No. 90364
Term 3T–14 weeks:
September 2–December 12. Tuition: \$798.

Britain and the Empire, 1688-1964**HIST 4053** 3 SEMESTER HOURS

Examines the external polity of Great Britain from 1688 to 1964 in Europe, the East, Africa, and the Americas. Restricted to sophomores/juniors/seniors. Same as HIST 5053.

Daniel Stephen, PhD

Section 581: Call No. 90365
Term 3T–14 weeks:
September 2–December 12. Tuition: \$798.

Women in Victorian England**HIST 4063** 3 SEMESTER HOURS

Examines changing roles and status of women in a period of expansion. Studies the impact of industrialization on working women, sexuality, family planning, expansion of women in education, politics and the professions, the single women crisis, and women's rights. Restricted to sophomores/juniors/seniors. Same as WMST 4063.

Daniel Stephen, PhD

Section 581: Call No. 90366
Term 3T–14 weeks:
September 2–December 12. Tuition: \$798.

JOURNALISM**Media Ethics and Professional Practice****JOUR 4301** 3 SEMESTER HOURS

Provides a theoretical framework within which to spot and analyze ethical issues in the mass media. Awakens students to ethical issues; allows them to question the profession's conventional wisdom; and teaches them how to change those conventions. Same as

JOUR 5301.

Elizabeth Skeeves, PhD

Section 581: Call No. 90367
Term 3T–14 weeks:
September 2–December 12. Tuition: \$798.

MUSIC**Music in American Culture****MUEL 2752** 3 SEMESTER HOURS

Offers a stylistic and historical examination of trends that have influenced present-day music in the U.S. Formerly EMUS 2752. Approved for arts and sciences core curriculum: United States context.

Trudi Wright, MA

Section 581: Call No. 90353
Term 3T–14 weeks:
September 2–December 12. Tuition: \$798.

PHILOSOPHY**Introduction to Philosophy****PHIL 1000** 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

Rhett Gayle, MA

Section 581: Call No. 90368
Term 3T–14 weeks:
September 2–December 12. Tuition: \$798.

Section 582: Call No. 90369
Term 2T–7 weeks: October 20–December 12.
Tuition: \$798.

Philosophy and the Sciences**PHIL 1400** 3 SEMESTER HOURS

Considers philosophical topics and concepts related to the natural sciences, such as science and pseudo-science; scientific method; the nature of explanation, theory, confirmation, and falsification; effect of science on basic concepts like mind, freedom, time, and causality; ethics of experimentation; and the relation of science to society. Approved for arts and sciences core curriculum: natural science.

Emily Katz, PhD

Section 581: Call No. 90370
Term 3T–14 weeks:
September 2–December 12. Tuition: \$798.

Introductory Logic**PHIL 1440** 3 SEMESTER HOURS

Introductory study of definition, informal fallacies, and the principles and standards of correct reasoning. Provides practice in analyzing, evaluating, and constructing frequently encountered types of arguments. Does not fulfill major requirement in logic.

Emily Katz, PhD

Section 581: Call No. 90371
Term 3T–14 weeks:
September 2–December 12. Tuition: \$798.

Major Social Theories**PHIL 2200** 3 SEMESTER HOURS

Introductory study of major philosophies of the past in relation to political, economic, and social issues. Approved for arts and sciences core curriculum: ideals and values.

Rhett Gayle, PhD

Section 581: Call No. 90372
Term 3T–14 weeks:
September 2–December 12. Tuition: \$798.

INDEPENDENT LEARNING**Philosophy and Psychology****PHIL 2390** 3 SEMESTER HOURS

Interdisciplinary course on issues where philosophy and psychology meet; for example, topics such as selfhood, motivation, psychotherapy, freedom, and human behavior are examined. Selected readings in philosophy and psychology are required.

Rhett Gayle, PhD

Section 581: Call No. 90467
Term 3T–14 weeks:
September 2–December 12. Tuition: \$798.

Critical Thinking: Contemporary Topics**PHIL 3180** 3 SEMESTER HOURS

Looks at a selected topic such as nuclear disarmament, racial and sexual discrimination, animal rights, or abortion and euthanasia by examining issues through the lens of critical philosophical analysis. Reviews the reasoning behind espoused positions and the logical connections and argument forms they contain. Prereq., 6 hours of philosophy course work. Restricted to sophomores/juniors/seniors. Approved for arts and sciences core curriculum: critical thinking.

Rhett Gayle, PhD

Section 581: Call No. 90468
Term 3T–14 weeks:
September 2–December 12. Tuition: \$798.

POLITICAL SCIENCE**American Foreign Policy****PSCI 3163** 3 SEMESTER HOURS

Examines foundations, assumptions, objectives, dynamics, and methods of U.S. foreign policy since WWII. Gives special attention to domestic and external problems of adapting U.S. policy to the changing world environment. Prereq., PSCI 2223. Approved for arts and sciences core curriculum: United States context.

Mike Kanner, PhD

Section 581: Call No. 90373
Term 3T–14 weeks:
September 2–December 12. Tuition: \$798.

SOIOLOGY**Crime and Society****SOCY 2044** 3 SEMESTER HOURS

Explores patterns of crime and victimization, classical and contemporary theories explaining crime and criminal justice agencies (police, courtroom and criminal justice personnel, correctional institutions).

Janice Worthem, PhD

Section 581: Call No. 90374
Term 3T–14 weeks:
September 2–December 12. Tuition: \$798.

INDEPENDENT LEARNING

SPEECH, LANGUAGE, AND HEARING SCIENCES**Introduction to Clinical Practice
SLHS 4918** 2 SEMESTER HOURS

Introduces students to the clinical processes and key components of assessment and interventions. Explores the applications of the theoretical and scientific information to clinical settings. Students complete supervised observation of individuals with communication challenges. Restricted to juniors/seniors.

Lynne Pearson, MA-SLP

Section 581: Call No. 90435

Term 3T-14 weeks:

September 2-December 12. Tuition: \$532.

Competencies and Strategies for the SLPA**SLHS 5032** 3 SEMESTER HOURS

Includes roles and responsibilities for the Speech Language Pathology Assistant working in the public schools, service delivery models, health and safety, screening assistive technology, intervention and self reflection and evaluation.

Lynne Pearson, MA-SLP

Section 581: Call No. 90436

Term 3T-14 weeks:

September 2-December 12. Tuition: \$996.

Speech Language Pathology Assistant Internship**SLHS 5930** 4 SEMESTER HOURS

Placement for a minimum of 12 hours per week for a total of 180 hours including 100 direct contact hours. Under the supervision of a fully credentialed SLP, to fully develop requisite skills as an SLPA and become employed in a public school setting. Prereq., SLHS 4918.

Lynne Pearson, MA-SLP

Section 581: Call No. 90437

Term 3T-14 weeks:

September 2-December 12. Tuition: \$1,328.

WRITING AND RHETORIC**Writing in the Visual Arts****WRTG 3007** 3 SEMESTER HOURS

A rhetorically-informed inquiry into the language of images. In the 21st century, we are faced with new definitions of literacy that require us to demonstrate equal fluency in visual and verbal languages. The idea of the "text" has changed to include a myriad collection of forms, and the vocabulary we use to describe and understand these texts, whether poems, paintings, or photographs, is remarkably similar. Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Credit not granted for this course and FINE 3007. Approved for arts and sciences core curriculum: upper-division written communication.

Kit McChesney, MA, MFA

Section 581: Call No. 90375

Term 3T-14 weeks:

September 2-December 12. Tuition: \$798.

Section 582: Call No. 90376

Term 4T-10 weeks:

September 15-November 21. Tuition: \$798.

Topics in Writing**WRTG 3020** 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN 3020. Approved for arts and sciences core curriculum: written communication.

American Culture

Rosalyn Zigmund, PhD

Section 581: Call No. 90377

Term 1T-7 weeks: September 2-October 17.

Tuition: \$798.

Section 582: Call No. 90378

Term 1T-7 weeks: September 2-October 17.

Tuition: \$798.

Section 583: Call No. 90379

Term 2T-7 weeks: October 20-December 12.

Tuition: \$798.

Section 584: Call No. 90380

Term 2T-7 weeks: October 20-December 12.

Tuition: \$798.

Food and Culture

Angela Buchanan, MA

Section 585: Call No. 90381

Term 4T-10 weeks:

September 15-November 21. Tuition: \$798.

Education and Society

Amy Goodloe, MA

Section 586: Call No. 90382

Term 4T-10 weeks:

September 15-November 21. Tuition: \$798.

Gender and Sexuality

Amy Goodloe, MA

Section 587: Call No. 90383

Term 4T-10 weeks:

September 15-November 21. Tuition: \$798.

Real and Virtual Society

Anne Bliss, PhD

Section 590: Call No. 90434

Term 4T-10 weeks:

September 15-November 21. Tuition: \$798.

**Moral Arguments in Fiction:
Gender and Power**

Tim Lyons, MA

Section 588: Call No. 90384

Term 3T-14 weeks:

September 2-December 12. Tuition: \$798.

Biomedical Ethics

Donald Wilkerson, MA

Section 589: Call No. 90385

Term 2T-7 weeks:

October 20-December 12. Tuition: \$798.

Writing on Science and Society**WRTG 3030** 3 SEMESTER HOURS

Through selected reading and writing assignments, students consider ethical and social ramifications of science policy and practice. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course addresses effective communication with professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering/physical and biological science majors. Approved for arts and sciences core curriculum: written communication.

Donald Wilkerson, MA

Section 581: Call No. 90386

Term 1T-7 weeks: September 2-October 17.

Tuition: \$798.

Section 582: Call No. 90387

Term 2T-7 weeks:

October 20-December 12. Tuition: \$798.

Writing on Business and Society**WRTG 3040** 3 SEMESTER HOURS

Through selected readings and daily writing assignments, students examine ethical and social issues in the context of business decision-making processes. Focusing on critical thinking, analytical and argumentative writing, and oral presentation, the course emphasizes effective communication with non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business/economics IAFS majors. Approved for arts and sciences core curriculum: written communication.

Michel Hendry, MA

Section 581: Call No. 90388

Term 4T-10 weeks:

September 15-November 21. Tuition: \$798.

Sally Green, MA

Section 582: Call No. 90389

Term 4T-10 weeks:

September 15-November 21. Tuition: \$798.

Anne Heintzman, MA

Section 583: Call No. 90390

Term 1T-7 weeks: September 2-October 17.

Tuition: \$798.

Anne Bliss, PhD

Section 584: Call No. 90391

Term 1T-7 weeks: September 2-October 17.

Tuition: \$798.

Ryan Hediger, PhD

Section 585: Call No. 90392

Term 2T-7 weeks:

October 20-December 12. Tuition: \$798.

Open Topics in Writing: Advanced**WRTG 3090** 1-3 SEMESTER HOURS

Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereqs., WRTG 3020, or 3030, or 3040, or instructor consent.

Anne Heintzman, MA

Section 581-2 semester hours: Call No. 90393

Term 4T-5 weeks:

September 15-October 17. Tuition: \$532.

Section 582-1 semester hour: Call No. 90394

Term 4T-5 weeks:

September 15-October 17. Tuition: \$266.

Section 583-1 semester hour: Call No. 90395

Term 2T-5 weeks: October 20-November 21.

Tuition: \$266.

Environmental Literature

Anne Heintzman, MA

Section 584-3 semester hours: Call No. 90424

Term 3T-14 weeks:

September 2-December 12. Tuition: \$798.

INDEPENDENT LEARNING



**PROFESSIONAL CERTIFICATE:
SPEECH LANGUAGE PATHOLOGY ASSISTANT.**

This professional certificate provides the opportunity for individuals desiring employment in public schools as a speech language pathology assistant (SLPA) to meet the requisite requirements for authorization in the state of Colorado and develop the knowledge and skills to work under the supervision of a MA Level SLP. This certificate is appropriate for individuals with a BA or completing a BA (senior year) or the equivalent in the CU-Boulder Department of Speech, Language, and Hearing Sciences or a comparable program.

With the additional training provided through this certificate program, graduating BAs or equivalent would qualify for authorization through the state of Colorado as an SLPA.

Because these courses are offered online, they are available to individuals who live outside the CU-Boulder area and to working people who can complete the professional certificate while maintaining employment.

Introduction to Clinical Practice

SLHS 4918 2 SEMESTER HOURS

Introduces students to the clinical processes and key components of assessment and interventions. Explores the applications of the theoretical and scientific information to clinical settings. Students complete supervised observation of individuals with communication challenges. Restricted to juniors/seniors.

Competencies and Strategies for the SLPA

SLHS 5032 3 SEMESTER HOURS

Includes roles and responsibilities for the Speech Language Pathology Assistant working in the public schools, service delivery models, health and safety, screening assistive technology, intervention and self reflection and evaluation.

Speech Language Pathology Assistant Internship

SLHS 5930 4 SEMESTER HOURS

Placement for a minimum of 12 hours per week for a total of 180 hours including 100 direct contact hours. Under the supervision of a fully credentialed SLP, to fully develop requisite skills as an SLPA and become employed in a public school setting. Prereq., SLHS 4918.

Lynea Pearson, MA-SLP

**THE SUSTAINABLE PRACTICES
CERTIFICATE PROGRAM.**

These noncredit courses taught by leading industry professionals offer Continuing Education Units (CEUs) and are offered through the Independent Learning Program in conjunction with the College of Engineering and Applied Science. Some courses involve hands-on skills in a workshop environment while others immerse students in the latest trends and concepts in sustainable practices.

These courses can be taken individually or applied towards the Sustainable Practices Certificate. Combine hands-on workshops, in-class seminars, and online courses to complete 100 hours of course work within any three-year period to earn your University of Colorado Certificate in Sustainable Practices.

We hold two or three weekend courses on the Boulder campus each semester. Please review the latest course offerings at conted.colorado.edu/sustainable.

2008 Sustainable Practices Courses

Introduction to Green Building

Dan Chiras

September 19–21, 2008. 24 contact hours, 3.0 CEUs.

Residential Renewable Energy

Dan Chiras

October 25–26, 2008. 16 contact hours, 2.0 CEUs.

Passive Solar Heating and Cooling

Dan Chiras

December 6–7, 2008. 16 contact hours, 2.0 CEUs.

Upcoming Online Courses

Introduction to Straw Bale Construction

Laura Bartels

Online only. 8 contact hours, 1.0 CEU.

Intermediate Straw Bale Construction

Laura Bartels

Online only. 8 contact hours, 1.0 CEU.

Introduction to Natural Building

Laura Bartels

Online only. 12 contact hours, 1.5 CEUs.

**Green Remodeling
—A Systems Approach**

Brian Fuentes and Michael Broussard

Online only. 8 contact hours, 1.0 CEU.

INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Anthropology					
ANTH 1030-3	650	90023	Principles of Anthropology 1	none	\$675
ANTH 1040-3	650	90025	Principles of Anthropology 2	none	\$675
ANTH 2010-3	650	90027	Introduction to Physical Anthropology 1	natural science	\$675
ANTH 2020-3	650	90029	Introduction to Physical Anthropology 2	natural science	\$675
ANTH 2070-3	641	90031	Bones, Bodies, and Disease	none	\$675
ANTH 2200-3	650	90033	Introduction to Archaeology	none	\$675
Art and Art History					
ARTS 1012-3	640	90035	Drawing for Non-Majors	none	\$675
ARTS 1012-3	650	90037	Drawing for Non-Majors	none	\$675
Astrophysical and Planetary Sciences					
ASTR 1110-3	640	90039	General Astronomy: The Solar System	natural science	\$675
Communication					
COMM 2400-3	640	90041	Communication and Society	contemporary societies	\$675
COMM 2500-3	640	90043	Interpersonal Communication	none	\$675
COMM 3310-3	581	90349	Principles and Practices of Argumentation	none	\$798
COMM 3320-3	581	90350	Persuasion in Society	none	\$798
COMM 3610-3	581	90351	Communication, Technology, and Society	none	\$798
Computer Science					
CSCI 2830-1	640	90047	Special Topics: Social, Ethical, and Professional Issues in Computer Science	none	\$225
Economics					
ECON 1000-4	640	90049	Introduction to Economics	contemporary societies	\$900
ECON 2010-4	641	90053	Principles of Microeconomics	contemporary societies	\$900
ECON 2010-4	650	90055	Principles of Microeconomics	contemporary societies	\$900
ECON 2020-4	640	90057	Principles of Macroeconomics	contemporary societies	\$900
ECON 3403-3	640	90059	International Economics and Policy	contemporary societies	\$675
ECON 4111-3	640	90062	Money and Banking Systems	none	\$675
Education					
EDUC 3621-3	640	90064	Art for the Elementary Teacher	none	\$675
EDUC 3621-3	651	90066	Art for the Elementary Teacher	none	\$675
EDUC 4161-3	640	90068	Children's Literature	none	\$675
EDUC 4161-3	651	90071	Children's Literature	none	\$675
EDUC 4800-3	581	90352	Special Topics: Educational Psychology for Teaching Diverse Learners	none	\$798
English					
ENGL 1191-3	640	90074	Introduction to Creative Writing	none	\$675
ENGL 1191-3	650	90076	Introduction to Creative Writing	none	\$675
ENGL 1260-3	640	90078	Introduction to Women's Literature	cultural and gender diversity	\$675
ENGL 1500-3	640	90080	Masterpieces of British Literature	literature and the arts	\$675
ENGL 1600-3	640	90082	Masterpieces of American Literature	literature and the arts	\$675
ENGL 1600-3	650	90084	Masterpieces of American Literature	literature and the arts	\$675
ENGL 2000-3	581	90354	Literary Analysis	none	\$798
ENGL 2010-3	581	90355	Introduction to Literary Theory	none	\$798
ENGL 2021-3	640	90086	Introductory Poetry Workshop	none	\$675
ENGL 2021-3	650	90088	Introductory Poetry Workshop	none	\$675
ENGL 2717-3	581	90356	Native American Literature	none	\$798
ENGL 3000-3	581	90357	Shakespeare for Nonmajors	literature and the arts	\$798
ENGL 3000-3	641	90090	Shakespeare for Nonmajors	literature and the arts	\$675
ENGL 3000-3	650	90092	Shakespeare for Nonmajors	literature and the arts	\$675
ENGL 3021-3	640	90094	Intermediate Poetry Workshop	none	\$675

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
ENGL 3051-3	640	90095	Intermediate Fiction Workshop	none	\$675
ENGL 3051-3	650	90097	Intermediate Fiction Workshop	none	\$675
ENGL 3060-3	581	90358	Modern and Contemporary Literature	literature and the arts	\$798
ENGL 3060-3	641	90470	Modern and Contemporary Literature	literature and the arts	\$675
ENGL 3060-3	651	90469	Modern and Contemporary Literature	literature and the arts	\$675
ENGL 3081-3	640	90103	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$675
ENGL 3081-3	650	90105	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$675
ENGL 3116-3	640	90107	Topics in Advanced Theory: Postmodernism	none	\$675
ENGL 3267-3	640	90022	Women Writers	none	\$675
ENGL 3553-3	640	90109	Chaucer: <i>The Canterbury Tales</i>	none	\$675
ENGL 3563-3	650	90110	Shakespeare 1	none	\$675
ENGL 3573-3	650	90112	Shakespeare 2	none	\$675
ENGL 3655-3	641	90012	American Literature to 1860	none	\$675
ENGL 3655-3	651	90015	American Literature to 1860	none	\$675
ENGL 3665-3	581	90359	American Literature after 1860	none	\$798
ENGL 3665-3	640	90116	American Literature after 1860	none	\$675
ENGL 3665-3	650	90118	American Literature after 1860	none	\$675
ENGL 4245-3	581	90360	American Novel 2	none	\$798
Environmental Design					
ENVD 2001-3	640	90121	Introduction to Social Factors in Environmental Design	none	\$675
ENVD 4365-3	581	90361	Special Topics: Technology and Practice—Structures I	none	\$798
ENVD 4365-3	582	90362	Special Topics: Technology and Practice—Structures II	none	\$798
Environmental Studies					
ENVS 5001-3	640	90123	Environmental Philosophy	none	\$996
Geography					
GEOG 1001-4	640	90198	Environmental Systems 1—Climate and Vegetation	natural science	\$900
GEOG 1001-4	650	90200	Environmental Systems 1—Climate and Vegetation	natural science	\$900
GEOG 1011-4	640	90202	Environmental Systems 2—Landscapes and Water	natural science	\$900
GEOG 1982-3	640	90204	World Regional Geography	none	\$675
GEOG 1992-3	641	90206	Human Geographies	none	\$675
GEOG 2412-3	640	90209	Environment and Culture	none	\$675
Geological Sciences					
GEO 1010-3	641	90214	Introduction to Geology 1	natural science	\$675
GEO 1020-3	640	90216	Introduction to Geology 2	natural science	\$675
History					
HIST 1010-3	640	90218	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$675
HIST 1010-3	650	90220	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$675
HIST 1015-3	640	90222	History of the United States to 1865	United States context	\$675
HIST 1015-3	650	90224	History of the United States to 1865	United States context	\$675
HIST 1020-3	581	90363	Western Civilization 2: 16th Century to the Present	historical context	\$798
HIST 1020-3	640	90226	Western Civilization 2: 16th Century to the Present	historical context	\$675
HIST 1020-3	650	90228	Western Civilization 2: 16th Century to the Present	historical context	\$675
HIST 1025-3	640	90230	History of the United States since 1865	United States context	\$675
HIST 1025-3	650	90232	History of the United States since 1865	United States context	\$675
HIST 2117-3	641	90234	History of Colorado	United States context	\$675
HIST 2117-3	651	90236	History of Colorado	United States context	\$675
HIST 2123-3	581	90364	The History of England, 1660 to Present	historical context	\$798
HIST 4053-3	581	90365	Britain and the Empire, 1688–1964	none	\$798
HIST 4063-3	581	90366	Women in Victorian England	none	\$798
HIST 4217-3	650	90238	The American West in the 19th Century	none	\$675
HIST 4227-3	651	90240	The American West in the 20th Century	none	\$675
HIST 4733-3	640	90242	The Russian Revolution and the Soviet Regime	none	\$675

INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Integrative Physiology					
IPHY 3420-3	641	90244	Nutrition, Health, and Performance	natural science	\$675
IPHY 3420-3	642	90246	Nutrition, Health, and Performance	natural science	\$675
IPHY 3420-3	650	90248	Nutrition, Health, and Performance	natural science	\$675
Journalism					
JOUR 1001-3	641	90011	Contemporary Mass Media	none	\$675
JOUR 3771-3	641	90252	Mass Communication History	none	\$675
JOUR 4301-3	581	90367	Media Ethics and Professional Practice	none	\$798
Mathematics					
MATH 1011-3	650	90254	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills	\$675
MATH 1021-2	650	90256	Numerical and Analytical College Trigonometry	none	\$450
MATH 1071-3	651	90258	Finite Mathematics for Social Science and Business	quantitative reasoning and mathematical skills	\$675
MATH 1081-3	651	90261	Calculus for Social Science and Business	quantitative reasoning and mathematical skills	\$675
MATH 1300-5	650	90263	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills	\$1,125
MATH 2300-5	650	90265	Analytic Geometry and Calculus 2	quantitative reasoning and mathematical skills	\$1,125
Music					
MUEL 1081-3	650	90267	Basic Music Theory	none	\$675
MUEL 2752-3	581	90353	Music in American Culture	United States context	\$798
MUEL 2752-3	640	90270	Music in American Culture	United States context	\$675
Peace and Conflict Studies					
PACS 3800-3	640	90272	Topics in Peace and Conflict Studies	none	\$675
Philosophy					
PHIL 1000-3	581	90368	Introduction to Philosophy	ideals and values	\$798
PHIL 1000-3	582	90369	Introduction to Philosophy	ideals and values	\$798
PHIL 1000-3	650	90274	Introduction to Philosophy	ideals and values	\$675
PHIL 1100-3	650	90276	Ethics	ideals and values	\$675
PHIL 1400-3	581	90370	Philosophy and the Sciences	natural science	\$798
PHIL 1440-3	581	90371	Introductory Logic	none	\$798
PHIL 1600-3	650	90278	Philosophy and Religion	ideals and values	\$675
PHIL 2200-3	581	90372	Major Social Theories	ideals and values	\$798
PHIL 2390-3	581	90467	Philosophy and Psychology	none	\$798
PHIL 3180-3	581	90468	Critical Thinking: Contemporary Topics	critical thinking	\$798
PHIL 3140-3	640	90280	Environmental Ethics	ideals and values	\$675
PHIL 4040-3	650	90284	Studies in 20th Century Philosophy	none	\$675
PHIL 5240-3	640	90282	Seminar in Environmental Philosophy	none	\$996
Political Science					
PSCI 1101-3	650	90287	The American Political System	contemporary societies or United States context	\$675
PSCI 2223-3	650	90289	Introduction to International Relations	contemporary societies	\$675
PSCI 3163-3	581	90373	American Foreign Policy	United States context	\$798
Psychology					
PSYC 1001-3	640	90292	General Psychology	none	\$675
PSYC 1001-3	641	90294	General Psychology	none	\$675
PSYC 1001-3	650	90296	General Psychology	none	\$675
PSYC 2012-3	640	90298	Biological Psychology 1	natural science	\$675
PSYC 2012-3	650	90300	Biological Psychology 1	natural science	\$675
PSYC 2022-3	650	90302	Biological Psychology 2	natural science	\$675
PSYC 2145-3	640	90304	Introductory Cognitive Psychology	none	\$675
PSYC 2606-3	640	90306	Social Psychology	contemporary societies	\$675
PSYC 2606-3	650	90308	Social Psychology	contemporary societies	\$675

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
PSYC 3101-4	641	90310	Statistics and Research Methods in Psychology	none	\$900
PSYC 4303-3	640	90312	Abnormal Psychology	none	\$675
PSYC 4303-3	650	90314	Abnormal Psychology	none	\$675
PSYC 4456-3	640	90316	Psychology of Personality	none	\$675
PSYC 4456-3	650	90318	Psychology of Personality	none	\$675
PSYC 4511-3	640	90320	History of Psychology	none	\$675
PSYC 4511-3	650	90322	History of Psychology	none	\$675
PSYC 4684-3	641	90324	Developmental Psychology	none	\$675
Sociology					
SOCY 1001-3	641	90326	Introduction to Sociology	contemporary societies	\$675
SOCY 1016-3	640	90328	Sex, Gender, and Society 1	cultural and gender diversity	\$675
SOCY 1016-3	650	90330	Sex, Gender, and Society 1	cultural and gender diversity	\$675
SOCY 1051-3	640	90332	Social Conflict and Social Values	contemporary societies or ideals and values	\$675
SOCY 2044-3	581	90374	Crime and Society	none	\$798
SOCY 2077-3	640	90334	Environment and Society	none	\$675
SOCY 4014-3	640	90336	Criminology	none	\$675
SOCY 4014-3	650	90340	Criminology	none	\$675
SOCY 4021-3	641	90343	Conflict Management in Social Systems	none	\$675
SOCY 4086-3	641	90345	Family and Society	none	\$675
Speech, Language, and Hearing Sciences					
SLHS 4918-2	581	90435	Introduction to Clinical Practice	none	\$532
SLHS 5032-3	581	90436	Competencies and Strategies for the SLPA	none	\$996
SLHS 5930-4	581	90437	SLPA Internship	none	\$1,328
Writing and Rhetoric					
WRTG 3007-3	581	90375	Writing in the Visual Arts	written communication	\$798
WRTG 3007-3	582	90376	Writing in the Visual Arts	written communication	\$798
WRTG 3020-3	581	90377	Topics in Writing: American Culture	written communication	\$798
WRTG 3020-3	582	90378	Topics in Writing: American Culture	written communication	\$798
WRTG 3020-3	583	90379	Topics in Writing: American Culture	written communication	\$798
WRTG 3020-3	584	90380	Topics in Writing: American Culture	written communication	\$798
WRTG 3020-3	585	90381	Topics in Writing: Food and Culture	written communication	\$798
WRTG 3020-3	586	90382	Topics in Writing: Education and Society	written communication	\$798
WRTG 3020-3	587	90383	Topics in Writing: Gender and Sexuality	written communication	\$798
WRTG 3020-3	588	90384	Topics in Writing: Moral Arguments in Fiction: Gender and Power	written communication	\$798
WRTG 3020-3	589	90385	Topics in Writing: Biomedical Ethics	written communication	\$798
WRTG 3020-3	590	90434	Topics in Writing: Real and Virtual Society	written communication	\$798
WRTG 3030-3	581	90386	Writing on Science and Society	written communication	\$798
WRTG 3030-3	582	90387	Writing on Science and Society	written communication	\$798
WRTG 3040-3	581	90388	Writing on Business and Society	written communication	\$798
WRTG 3040-3	582	90389	Writing on Business and Society	written communication	\$798
WRTG 3040-3	583	90390	Writing on Business and Society	written communication	\$798
WRTG 3040-3	584	90391	Writing on Business and Society	written communication	\$798
WRTG 3040-3	585	90392	Writing on Business and Society	written communication	\$798
WRTG 3090-2	581	90393	Open Topics in Writing: Advanced	none	\$532
WRTG 3090-1	582	90394	Open Topics in Writing: Advanced	none	\$266
WRTG 3090-1	583	90395	Open Topics in Writing: Advanced	none	\$266
WRTG 3090-3	584	90424	Advanced Topics in Writing: Environmental Literature	none	\$798

Course descriptions are available at conted.colorado.edu/independent.

Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

WEB REGISTRATION

Eligible Boulder Evening and Independent Learning students may enroll in courses using web registration. To be eligible your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months or are currently enrolled as a degree-seeking student on the Boulder campus, call us at 303-492-5148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months or if you are not a currently enrolled Boulder campus degree student, you will need to do one of the following to activate your record:

- Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-5335.
- Submit the online application at conted.colorado.edu/register/credit-app.

Once your registration form has been processed, you will receive an Invitation to Register or ITR confirming your eligibility to enroll along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log on to PLUS. Please keep your PIN confidential. Use of web registration obligates you for any tuition charges as a result of adding any course.

You can use CUConnect or Schedule Planner to conduct online course searches. Log on to CUConnect, cuconnect.colorado.edu, and choose the Courses tab or you can go to Schedule Planner at plus.colorado.edu/planner to search the Continuing Education courses for the current semester. Course Lookup and Schedule Planner are updated nightly.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-8252 and make an appointment with an academic advisor.

Register Online

To register using CUConnect go to cuconnect.colorado.edu and log on with your IdentiKey and password. Choose the Courses tab and click on Register for Classes. If you are new to CU, go to www.colorado.edu/courses/register and click on the registration page.

Please note that once you register for a course then decide to change to *pass/fail* or *no credit*, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to cregistration@colorado.edu. Be sure to include your name, the last 4 digits of your CU SID, and the course number and title in your e-mail. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If a course is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of *F* for the course.

To verify your course selections, click on Schedule and Grades in CUConnect. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 24 or page 40 for term-based Independent Learning courses.

When you're finished, be sure to log out of CUConnect.

Web registration is normally available Monday–Friday from 7 am–midnight and Sundays from 11 am–midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-5148 for more information on your stop. This information is also available through CUConnect at cuconnect.colorado.edu. Once you are logged on, choose the Courses tab and then select Register for Courses (under Schedule and Grades) and then the Reg. Status tab at the bottom.

Account Balances and Tuition Payments

Once you register for courses, you can pay your bill online via CUConnect at cuconnect.colorado.edu. While logged in to CUConnect, select the Financial tab and then you can choose the Make Payment button from the Bursar Billing channel. If you are unable to log-on to CUConnect, you can also make credit card payments by calling our bursar/accounting office at 303-492-2212, fax your information to 303-492-5335, or visit us at 1505 University Avenue. We accept Visa, MasterCard, and Discover. More information is available at conted.colorado.edu/student-resources/accounting.

For more information, call us at 303-492-5148 or 800-331-2801.



Register today.

conted.colorado.edu/register

ADDITIONAL CREDIT PROGRAMS

ACCESS Program

(Available Credit Courses for Eligible Special Students)

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register. ACCESS is a great opportunity to learn about CU-Boulder, the academic departments, meet faculty and other students, and earn credit.

We are currently accepting applications for the fall 2008 semester. Registration begins Friday, August 22, and classes begin Monday, August 25. Call 303-492-5148 for more information or visit conted.colorado.edu/access. If you need academic or financial aid advising or career counseling, call 303-492-8252 to set up a telephone or in-person appointment.

College Opportunity Fund

The Colorado State Legislature provides direct funding to higher education students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at www.cu.edu/ums/cof/faq.html.

In-state ACCESS students taking undergraduate or a combination of undergraduate and graduate classes may be eligible to participate. However, there is a limit on the maximum number of COF hours that students may take. For more information visit cofweb.cslp.org/cofapp.

Apply for the College Opportunity Fund program through the College Access Network at cofweb.cslp.org/cofapp. Each semester after you register you must authorize CU-Boulder to apply the COF stipend before CU can credit the voucher to your tuition. The College Access Network application needs to be submitted before CU can receive information on your COF eligible hours and credit your tuition.

Questions about COF and the ACCESS program? Visit www.cu.edu/ums/cof/faq.html or call 303-492-5148.

High School Concurrent Program

If you are a high school student interested in the challenge of university course work, you may enroll in credit courses at the University of Colorado at Boulder through the High School Concurrent program. You will earn university credit that may also be applied toward high school graduation requirements. Participation in the High School Concurrent Program requires written permission from your high school counselor and a parent/guardian.

During the fall and spring semesters, high school juniors and seniors enrolled in eligible courses through the ACCESS (Available Credit Courses for Eligible Special Students) program may request tuition reimbursement from their school district under the Post Secondary Enrollment Options Act. You must notify your counselor of your intent to enroll at least two months prior to the beginning of the term. Call 303-735-5456 for an application and more information or visit conted.colorado.edu/highschool.

High School Concurrent students enrolled in ACCESS courses are eligible to apply for the College Opportunity Fund. Read more about it on this page, or visit cofweb.cslp.org/cofapp.

Summer Session 2009

Think ahead to summer 2009. Classes are offered in a variety of terms to meet your needs and are smaller, more relaxed, and more personal.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder.

For more information visit www.colorado.edu/summer or call 303-492-5148.

Applied Music

During the fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit that can be taken for a letter grade, *pass/fail*, or *no credit*. For more information visit conted.colorado.edu/appliedmusic.

Important Information for Credit Students

Colorado legislation requires that we verify that students receiving a “benefit” from the state of Colorado are lawfully present in the United States. Examples of state benefits include Colorado in-state tuition, the College Opportunity Fund, and some types of financial aid. If you have completed a FAFSA (Free Application for Federal Student Aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the ACCESS, Summer Session, Boulder Evening, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs who receive a state benefit (and have not previously completed an affidavit with approved identification) will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria for receiving a “benefit” and have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to Continuing Education at 1505 University Avenue, Boulder. E-mail notification of your need to complete this process will be sent to you approximately three weeks into the semester. If you have questions, please call 303-492-5148.

Finishing Your Degree at CU

Completing a degree is a very unique experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family...life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-8252 to discuss your options at CU.

Student Resources

See page 54 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Lou Rutherford

Assistant Director, CAETE

“It’s my job to manage both the front-line services and background operations of CAETE, which means I juggle the needs of students, staff, and faculty. The most rewarding part of my job is helping students solve bits and pieces of a puzzle to get what they need. Students are so appreciative of our help in navigating the system of such a large institution.”

**You’ve Got Questions. We’ve Got Answers.**

For most of our students, life is complicated. Let our staff help you sort through your options—and simplify your decision making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

Getting Started**Academic Advising**

Our academic advisors can help you sort through the university options and choose the best course of action—whether it’s for academic credit or noncredit. Call 303-492-8252 to set up an appointment. You will find helpful hints for preparing for your appointment at conted.colorado.edu/student-resources/academic-advising.

Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8252 to make an appointment or visit www.colorado.edu/finaid/continuinged.html.

Nondegree students age 22 or older are eligible to apply for one of several Nontraditional Student Scholarships awarded each semester. Awards are for up to 80% of the cost of one course, not to exceed \$620. An application and complete information including eligibility, requirements, and deadlines are available at conted.colorado.edu/student-resources/financial-aid.

Career Services

Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Students enrolled in a Continuing Education program may opt to continue working with a career counselor for a fee. Additional resources including skills analysis, interest surveys, and more are included. To schedule an appointment, call 303-492-8252. For more information, visit conted.colorado.edu/student-resources/career-services.

Enrolling in University Credit Courses

If you would like to enroll in courses for University credit answer these questions to determine your next step.

Are you new to CU, or has it been more than 12 months since you enrolled in a course?

If yes, then please complete the Registration Application for credit courses, located in the center of this catalog, and fax, mail or deliver it in person. You may also complete and submit the Registration Application online at conted.colorado.edu/register. We will process your application and send you an Invitation to Register, complete with all of the information you will need to enroll in courses using CUConnect or the web registration system.

Have you been enrolled in a CU course within the past 12 months?

If yes, give us a call at 303-492-5148 and we can activate your term record in about 2 minutes. You will then be able to enroll online via CUConnect.

Enrolling in Noncredit/Personal Enrichment Courses

If you would like to enroll in noncredit or personal enrichment courses simply complete the Noncredit Registration Form located in the center of this catalog and fax, mail, or deliver it in person. You can also enroll by phone at 303-492-5148. Please have your completed form and credit card information available when you call. The Noncredit Registration Form is also available as a PDF online at conted.colorado.edu/register.

Once you are enrolled in your course(s), you will receive confirmation of enrollment including course meeting times and locations through the mail. If you have any questions about the registration process, call us at 303-492-5148.

**Alumni Discounts**

For more information visit conted.colorado.edu/register/alumni

STUDENT RESOURCES AND REGISTRATION INFORMATION**Paying**

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (Visa, MasterCard, or Discover), or online from your checking or savings account. Visit conted.colorado.edu/student-resources/accounting for more information.

For your convenience, you can use your credit card (Visa, MasterCard, or Discover) to pay for your credit course through CUConnect at cuconnect.colorado.edu, by phone at 303-492-2212, or by fax at 303-492-5335. You can also visit our office at 1505 University Avenue. Our office hours are 7:30–4:30 Monday–Friday through August 15. Beginning August 18 our hours will be 8–5 Monday–Friday. The University will be closed Monday, September 1, and Thursday and Friday, November 27 and 28.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212 or by e-mail at cebursar@colorado.edu.

Additional Information**Course Updates**

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information at conted.colorado.edu.

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information changes.

Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “no fees paid” sticker (available at the Continuing Education cashier’s desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for \$25 at the Buff OneCard office in Willard 182, by presenting a copy of your student schedule and photo ID. Visit www.BuffOneCard.com for more information.

Severe Weather

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies

Required course materials are available at the CU Book Store in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit cubooks.colorado.edu.

FAQs**How much will my course cost?**

Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found at conted.colorado.edu/student-resources/tuition.

Continuing Education tuition is charged separate from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through CUConnect at cuconnect.colorado.edu. You can also visit the CU Registrar’s website at registrar.colorado.edu/students/transcripts.html for other options.

For a record of your noncredit courses, e-mail our registration office at ceeregistration@colorado.edu or call 303-492-5148.

Where is my class? Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer \$3.00 parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map on page 56 gives both building and evening and weekend parking lot locations. To skip parking altogether, take the RTD bus to campus.

What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Please note: Nonattendance does not constitute withdrawal and you may still be charged for your courses unless you officially withdraw before the drop deadline.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or for additional information visit conted.colorado.edu.

Building Hours/Closures

Our office hours are 7:30–4:30 Monday–Friday through August 15. Beginning August 18 our hours will be 8–5 Monday–Friday. The university will be closed Monday, September 1 and Thursday and Friday, November 27 and 28.

The University of Colorado does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status in admission and access to, and treatment and employment in, its educational programs and activities. The university takes affirmative action to increase ethnic, cultural, and gender diversity; to employ qualified disabled individuals; and to provide equal opportunity to all students and employees. For further information about issues of equity, discrimination, or fairness, write Director, Department of Equal Opportunity, Willard 209, University of Colorado at Boulder, 144 UCB, Boulder, CO 80309-0144 or call 303-492-6706.

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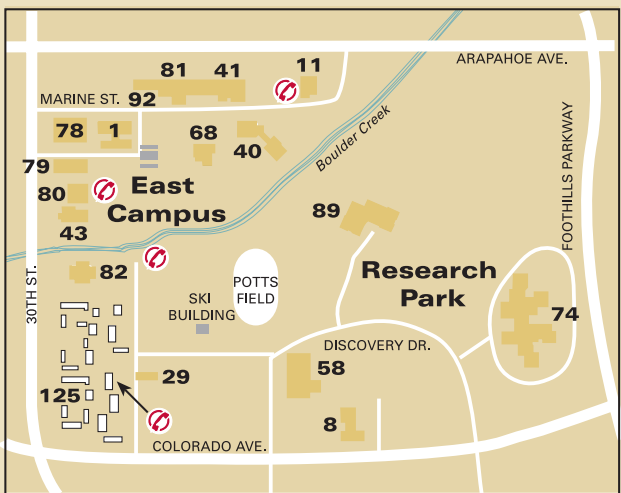
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**Continuing Education Center
1505 University Avenue**



University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.



Legend

	Streets (many main campus streets are limited access during certain hours)		FREE Free parking after 5 pm and on Saturdays and Sundays.
	Limited access streets		\$3.00 \$3.00 parking weekdays after 5 pm and Saturdays and Sundays. Prices subject to change.
	Major buildings		Meters All metered parking free after 5 pm, seven days a week. On-street meters not shown on this map.
	Housing (residence halls and family housing)		Emergency telephones
	Pedestrian/bicycle underpass		RTD bus stops bordering campus

ARAPAHOE AVE.

FOLSOM ST.

CAMPUS MAP



28TH ST.

Boulder Creek

Colorado

University of Colorado at Boulder

Main Campus

FOLSOM ST.

B

59

COLORADO AVE.

REGENT DR.

28TH ST.

28TH ST.

28TH ST.

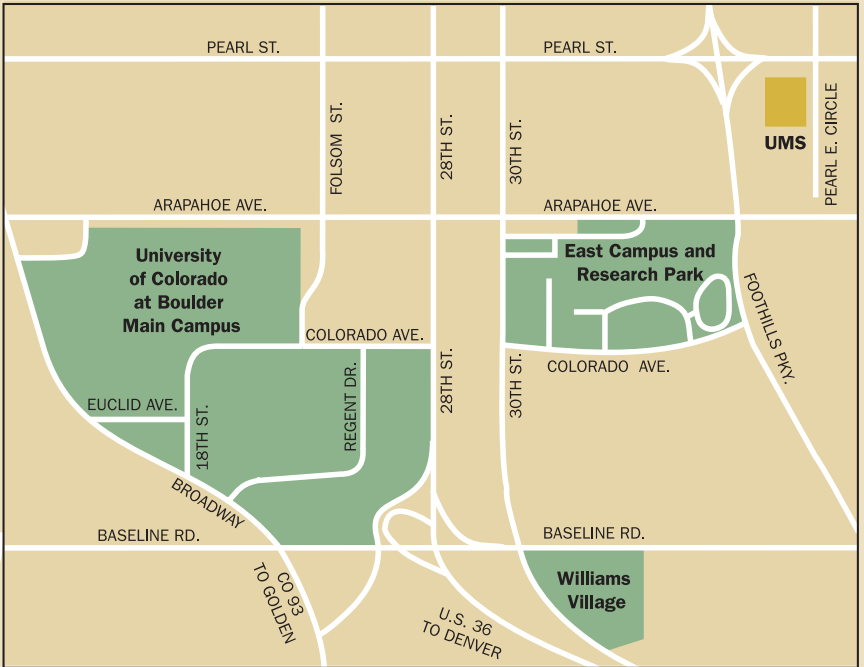
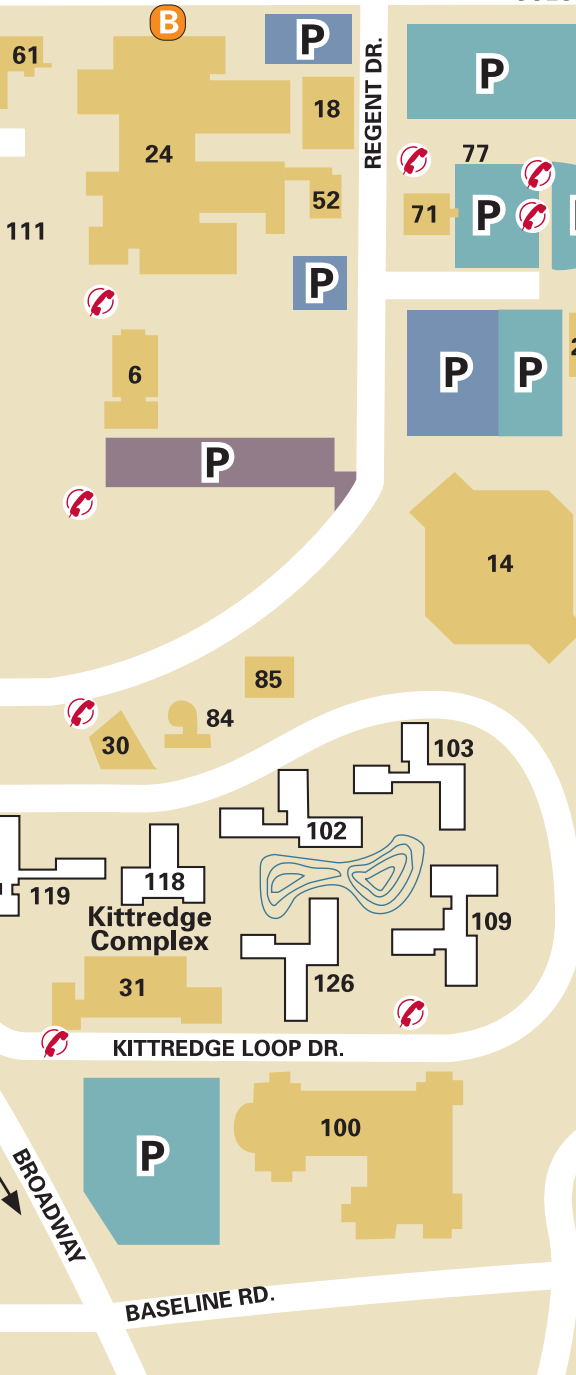
University Buildings

1. Administrative and Research Center—East Campus (K-2) (ARCE)
2. Armory (D-4) (ARMR)
3. ATLAS Building (Alliance for Technology, Learning, and Society) (G-6) (ATLS)
4. Balch Fieldhouse (E-7) (FH)
5. Benson Earth Sciences (F-9) (BESC)
 - * Bruce Curtis Building. See Museum Collections.
6. Business, Koebel Building (H-10) (KOBL)
7. Carlson Gymnasium (E-7) (CARL)
8. Center for Astrophysics and Space Astronomy (L-3) (CASA)
 - Chemistry. See Cristol Chemistry and Biochemistry.
9. Clare Small Arts and Sciences (D-6) (CLRE)
 - Charlotte York Irey Studios (F-4). See University Theatre.
10. College Inn Conference Center (B-5) (CICC)
11. Computing Center (K-3) (COMP)
12. Continuing Education and Professional Studies (D-4) (CEDU)
13. Cooperative Institute for Research in Environmental Sciences (F-5) (CIRES)
14. Coors Events/Conference Center (I-12) (EVNT)
15. Cristol Chemistry and Biochemistry (G-5) (CHEM)
16. Dal Ward Athletic Center (D-8) (DALW)
17. Denson Arts and Sciences (G-4) (DEN)
18. Discovery Learning Center (F-11) (DLC)
 - Drescher Undergraduate Engineering. See Integrated Teaching and Learning Laboratory.
 - Duane Physical Laboratories (F-7). See Duane Physics and Astrophysics, Gamow Tower, Laboratory for Atmospheric and Space Physics, and JILA.
19. Duane Physics and Astrophysics (F-7) (DUAN)
20. Eaton Humanities (E-5) (HUMN)
21. Economics (F-3) (ECON)
22. Education (G-4) (EDUC)
23. Ekeley Sciences (F-5) (EKLC)
24. Engineering Center (F/G-10/11) (EC)
25. Environmental Design (G-7) (ENV D)
26. Environmental Health and Safety Center (H-13)
27. Euclid Avenue AutoPark (G-6) (EPRK)
28. Family Housing Children's Center—Main Offices (A-9) (DACR)
29. Family Housing Children's Center at Smiley Court (L-2)
 - Fine Arts (G-6) See Sibell Wolle Fine Arts.
30. Fiske Planetarium and Science Center (J-10) (FISK)
31. Fleming (K-10) (FLMG)
32. Folsom Stadium (E-8) (STAD)
33. Gamow Tower (F-7) (DUAN)
34. Gates Woodruff Women's Studies Cottage (F-3) (COTT)
35. Grounds and Service Center (D-9) (GRNS)
36. Guggenheim Geography (F-3) (GUGG)
37. Hale Science (E-3) (HALE)
38. Health Physics Laboratory (D-9) (HPHY)
39. Helles Arts and Sciences/Mary Rippon Theatre (G-4) (HLMS)
 - Henderson Building (G-4). See Museum of Natural History.
40. Housing System Maintenance Center (K-3) (HSMC)
41. Housing System Service Center (K-2) (HSSC)
 - Humanities. See Eaton Humanities.
42. Imig Music (H-7) (MUS)
43. Institute for Behavioral Genetics (K-1) (IBG)
44. Institute of Behavioral Science No. 1 (D-2) (IBS1)
45. IBS No. 2 (C-2) (IBS2)
46. IBS No. 3 (D-2) (IBS3)
47. IBS No. 4 (D-2) (IBS4)
48. IBS No. 5 (D-4) (IBS5)
49. IBS No. 6 (C-2) (IBS6)
50. IBS No. 7 (C-2) (IBS7)
51. IBS No. 8 (C-3) (IBS8)
52. Integrated Teaching and Learning Laboratory (G-11) (ITLL)
53. International English Center (G-2) (IEC)
54. Joint Institute for Laboratory Astrophysics (G-7) (JILA)
 - Koebel Business (H-10) See Business, Koebel Building.
 - Koenig Alumni Center (E-2) (ALUM)
55. Ketchum Arts and Sciences (F-6) (KTCH)
 - Leeds School of Business (H-10). See Business, Koebel Building.
 - Life Sciences Laboratories Complex (E-7). See Muenzinger Psychology, Porter Biosciences, and Ramaley Biology.
56. Macky Auditorium (D-4) (MCKY)
57. Mathematics Building (F-10) (MATH)
58. MCD Biology (E-7) (MCDB)
59. McKenna Languages (E-4) (MKNA)
60. Muenzinger Psychology (E-7) (MUEN)
61. Museum Collections (Bruce Curtis Building) (G-3) (MCOL)
62. Museum of Natural History, University of Colorado (G-4) (HEND)
 - Music (H-7) See Imig Music.
63. Norlin Library (E-6) (LIBR)
64. Nuclear Physics Laboratory (K-2) (NPL)
65. Old Main (E-4) (MAIN)
66. Page Foundation Center (D-3) (PFDC)
67. Police and Parking Services (G-12) (PDPS)
68. Porter Biosciences (E-7) (PORT)
69. Power House (F-6) (POWR)
70. Qwest Research Park (L-4) (USW)
71. Ramaley Biology (E-6) (RAMY)
72. Regent Administrative Center (I-8) (RGNT)
73. Regent Drive AutoPark (G-12) (RPRK)
74. Research Laboratory, Litman RL1 (K-1) (LITR)
75. Research Laboratory, (K-1) (RL2)
76. Research Laboratory, Life Science RL4 (K-1) (LSRL)
77. Research Laboratory (Marine Street Science Center) RL6 (K-2) (MSSC)
78. Research Park Greenhouse (L-1) (GH-3)
79. Sibell Wolle Fine Arts (G-6) (FA) (under construction)
80. Sommers-Bausch Observatory (I-11) (OBSV)
81. Speech, Language, and Hearing Sciences (I-11) (SLHS)
82. Stadium Building (E-8) (STAD)
83. Stadium Ticket Building (F-9) (STTB)
84. Student Recreation Center (D-6/7) (REC)
85. Sybase (K-3) (SYBS)
86. Telecommunications Building (G-6) (TCOM)
87. Temporary Building No.1 (D-6) (TB01)
88. Transportation Center (K-2) (TRAN)
89. University Administrative Center and Annex (I-7) (UCTR)
90. University Club (H-6) (CLUB)
91. University Memorial Center (G-5) (UMC)
92. University Theatre (including Charlotte York Irey Studios) (F-4) (THTR)
93. Wardenburg Health Center (H-7) (WARD)
94. Willard Administrative Center (H-8) (WCTR)
95. Woodbury Arts and Sciences (E-5) (WDBY)
96. Wolf Law Building (L-12) (WLFL)

University Housing

101. Aden Hall—Quadrangle (G-9) (ADEN)
102. Andrews Hall—Kittredge Complex (J-11) (ANDS)
103. Arnett Hall—Kittredge Complex (J-12) (ARNT)
104. Athens Court (B/C-6/7) (ATCT)
105. Athens North Court (B-6) (ATHN)
106. Baker Hall (G-7) (BKER)
107. Bear Creek Apartments—Williams Village (W-BC), see below
108. Brackett Hall—Quadrangle (G-9) (BRKT)
109. Buckingham Hall—Kittredge Complex (K-12) (BUCK)
110. Cheyenne Arapaho Hall (H-7) (CHEY)
111. Cockrell Hall—Quadrangle (G-10) (CKRL)
112. Crosman Hall—Quadrangle (G-10) (CROS)
113. Darley Commons—Williams Village (L-6) (DLYC), see below
114. Darley Towers—Williams Village (K-5) (DLYT), see below
115. Faculty Staff Court (C-5/6) (FACT)
116. Farrand Hall (H-9) (FRND)
117. Hallett Hall (H-9) (HLET)
118. Kittredge Commons—Kittredge Complex (J-10) (KITT)
 - Kittredge Complex. See Kittredge Commons, Andrews, Arnett, Buckingham, Kittredge West, and Smith Halls.
119. Kittredge West Hall—Kittredge Complex (J-10) (KITW)
120. Libby Hall (G-8) (LIBY)
121. Marine Court (B-7) (MRCT)
122. Newton Court (B/C-9/10) (NTCT)
 - Quadrangle (Engineering Quadrangle). See Aden, Brackett, Cockrell, and Crosman Halls.
123. Reed Hall (H-10) (REED)
124. Sewall Hall (D-5) (SWLL)
125. Smiley Court (L-1) (SMCT)
126. Smith Hall—Kittredge Complex (K-11) (SMTH)
127. Stearns Towers—Williams Village (K-6) (STRN), see below
 - Williams Village. See Bear Creek Apartments, Darley Commons, Darley Towers, and Stearns Towers.

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