



CONTINUING EDUCATION & PROFESSIONAL STUDIES

The world is your canvas:
Printmaking from Outdoor
Inspirations—p. 6

Now on DVD:
Home Movies in the
Digital Age—p. 7

From beginning to Amen:
History of Christianity
—p. 29

Explore more online:
Visit our new website at
conted.colorado.edu

**Academic, financial aid
and career advising:**
Student Services—p. 54

SPRING '09



POSSIBILITY

Visit our new spring website at conted.colorado.edu and see what's new.

Peruse our diverse course offerings to propel your career, pursue your degree, or explore new talents. Our new advanced search tool makes it easy to find courses that fit your goals and schedule. Get to know our world-class faculty before you enter the classroom with online instructor interviews and bios. Our staff is available to guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Discover what's possible with Continuing Education.

CONTENTS

15 Executive Education

Instruction by world-class faculty and leading experts, interactive hands-on learning, and networking opportunities to meet and learn from other professionals.

52 Web Registration Information

53 Additional Credit Programs

- ACCESS (Available Credit Courses for Eligible Special Students)
- Summer Session
- High School Concurrent
- Applied Music

54 Student Resources and Registration

56 Campus Map

2 Personal Enrichment

A lively, relevant approach to the arts, languages, theatre, and writing—all designed to expand your horizons.



16 Advanced Engineering and Technology

Convenient, flexible education for working professionals seeking master's degrees, graduate-level certificates, and skill-building short courses.



18 Outreach

Projects highlighting faculty research, creative work, and teaching aimed at audiences outside the university community.



20 International English

English as a second language programs for international students, community residents, or interested visitors from other countries.



22 Boulder Evening

University of Colorado credit courses offered weekdays after 5 pm through the departments of communication, English, mathematics, psychology, sociology, Spanish, and more.



38 Independent Learning

University credit courses via online or correspondence—an excellent solution for disciplined independent learners.



Printed on Forest Stewardship Council paper ensuring the highest standards of environmental and social responsibility. Share your catalog with friends, and recycle all appropriate materials. Thank you.

PERSONAL ENRICHMENT

Intro to Creative Writing
BRIAN KENNEY

“I believe that anything can be art. This concept gives instant

CREDIBILITY

to every student in the class because it means they can create art from their own life experiences.”

“Every student is a writer before they come in the classroom door,” says Kenney. “They have their own unique story to tell. I just help them fine-tune their approach and channel their creativity. I want them to find relevance and pride in their work so they know that they can continue to write on their own in the future. Writing can be incredibly powerful and cathartic for the writer, and the reader. I find a lot of inspiration in knowing that I help my students tap into their own innate ability, no matter how large or small a part I play.”



DO SOMETHING JUST FOR YOU.

Want to learn a foreign language, explore your artistic side, or express yourself on paper? The Personal Enrichment program lets you pursue your dreams and still meet all the demands of your non-stop life.

In a relaxed, friendly atmosphere, you can develop career skills or explore your passion while meeting others who share your interests. So whether it's building a competitive edge at work, capturing the perfect photo, or writing that novel rolling around in your head, don't miss the chance to do something for yourself.

Stretch your mind by signing up today.

Foreign Language Classes

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Helles Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

Art Supplies

Many of our art classes have recommended supply lists. You will find the list at conted.colorado.edu/enrichment and choose Art and Art History courses or call 303-492-5148.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Refunds

Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

Student Services

See page 54 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

4 Science, Society, and More

5 History

6 Art and Art History

7 Theatre

7 Foreign Languages

11 Writing

13 Professional Development

PERSONAL ENRICHMENT

SCIENCE, SOCIETY, AND MORE

Making Sense of the “Middle East”

NCSS 1000

We will head behind the scenes of the vibrant and fascinating world of Arabs, Turks, Persians, Kurds, and Jews that share and shape this cultural landscape of deserts, oil, and camels. Much was set into motion in 1979 when Iran went fundamentalist and the Soviets invaded Afghanistan, launching a domino effect that sowed seeds of early al Qaeda and brought us to wonder why the War on Terror was launched against Afghanistan rather than Saudi Arabia, home to most of the 9/11 hijackers. The incorrectly named “Middle East” is much more than turbans and gowns and we will take a spin through history and events to understand the many different cultures, influences, and dynamics that articulate this world of religion, tension, and opportunity.

.....
Cristine Milton teaches Cultural Geography at CU-Boulder, and is a writer, traveler, and photographer, whose writings and images strive to be “witness” and “voice” for the lesser known.

Section 500: Saturday, January 31, 9 am–3 pm (1 hour lunch), Hale 230, 1 session. \$43.

China: The Landscape of Change

NCSS 1001

The China we see today is many Chinas, held together by a fragile glue. With the economic rise of the east, the interior countryside becomes further marginalized and rebellion lurks in China’s shadows of success. Tibet, long a controversial part of China, finds itself choked between its own peaceful nature and its need to survive under China’s dominion. Xinjiang, born from the Silk Road, is more Central Asian and Muslim than it is Chinese and Inner Mongolia reflects little of the Mongol nomads and their proud horses. Who is this China with multiple personalities and will Taiwan and Hong Kong follow the fate of their counterpart regions or hold their own? We will explore some of the questions both China and the world contemplate as the “celestial kingdom” takes to the global stage. Much of this presentation is based on the presenter’s 2008 travels through China.

.....
Cristine Milton teaches Cultural Geography at CU-Boulder, and is a writer, traveler, and photographer, whose writings and images strive to be “witness” and “voice” for the lesser known.

Section 500: Saturday, February 21, 9 am–3 pm (1 hour lunch), Hale 230, 1 session. \$43.

Poverty and Opportunity: Grassroots Projects that Change the World

NEW!

NCSS 1007

Many dynamics have shaped poverty for countries worldwide, including well-meaning global programs that saddled emerging countries with the overwhelming burden of debt. We will explore these influences but with a new focus on how people are changing their own lives in their rise from poverty in some of the most unlikely places in the world. Rural grassroots movements spurred by NGO’s that put just a few dollars, a few chickens, or a fishing boat directly in the hands of the world’s poorest have been the keys to unlocking the specter of poverty. And today, while the world finds itself in the midst of the largest mass migration in human history as peasants move from rural to urban areas in quest of better lives in cities that can’t always absorb them, squatters settlements have shown remarkable creativity with innovative health programs that educate children as mini-doctors, microloans that circulate credit dollars to develop small businesses and purchasing power, and even property ownership near landfills. We will examine a vast array of co-creative ideas that have allowed the world’s most marginalized people to reinvent themselves in today’s global economy. This exploration not only helps us better understand the dynamics of poverty, but helps us reframe our understanding of how global dollars can be most effective.

.....
Cristine Milton teaches Cultural Geography at CU-Boulder, and is a writer, traveler, and photographer, whose writings and images strive to be “witness” and “voice” for the lesser known.

Section 500: Saturday, March 14, 9 am–3 pm (1 hour lunch), Humanities 250, 1 session. \$43.

Latin America: Coming of Age

NCSS 1006

Long in the shadows of Spain and the U.S., Latin America is coming of age. After losing half of its territory to the U.S. in an 1860’s land grab and losing a fifth of its population to the financial lure of the U.S., Mexico is emerging from adolescence. Brazil astonishes the world with its output and Venezuela struts its oil and cocky president, while Bolivia convulses with Indigenous demands from the Andes to the Amazon. Argentina rebounds from economic earthquakes, while Colombia’s gutsy president pries loose the grip of the drug powers that held the country hostage for decades. Has the era of dictators been eclipsed by trade blocs and globalization; has the U.S. lost its influence to the carrots dangled by Russia and China; and should the door be blocked by the U.S. and Mexico be revolving or padlocked? Our southern neighbors are coming into their own, a bit less “Latin” and “American” than the U.S. might like, and a lot more their own entity as their richly plumed quetzals and condors take flight.

.....
Cristine Milton teaches Cultural Geography at CU-Boulder, and is a writer, traveler, and photographer, whose writings and images strive to be “witness” and “voice” for the lesser known.

Section 500: Saturday, April 25, 9 am–3 pm (1 hour lunch), Hale 230, 1 session. \$43.

NEW!

Learning and Memory

NCSS 1200

Learn how memory and learning work, what the different types are, what factors are influencing them, which brain regions are involved in these functions, why memory failures happen, and how memory disorders affect us. We will also cover other cognitive functions closely related to memory and learning, such as problem solving, reasoning, and attention. You will come away with strategies for improving memory functioning.

.....
Helen Yankovich has a PhD in Neuroscience from Georgetown University. Her research background is in cognitive aging. She has taught various psychology classes at CU since 2005.

Section 500: Tuesdays, January 27–March 17, 6–8 pm, Stadium 135, 8 sessions. \$176.

Aging Brain, Aging Mind

NCSS 1201

This course, designed to educate about advances in cognitive neuroscience as it relates to aging, will provide a deeper understanding of what you read and hear outside the classroom. Some questions we will try to answer include: What does or does not change with age? Is aging synonymous with decline? Are all age-related changes negative? What can we do to bring about optimal aging? We will study emerging discoveries on how the environmental factors, such as mental stimulation, lifestyle, diet, exercise, sleep, social activities, social support, stress, and attitude, affect the way our brains age. You will also learn different strategies that can improve brain function and lead to optimal aging.

.....
Helen Yankovich has a PhD in Neuroscience from Georgetown University. Her research background is in cognitive aging. She has taught various psychology classes at CU since 2005.

Section 500: Thursdays, January 29–March 19, 6–8 pm, Chemistry 145, 8 sessions. \$176.

HISTORY

Celebrating the Florentine Renaissance: Humanists, Artists, and the Educated Traveler

NCHI 1030

Come explore the humanist and artistic culture of Florence’s 15th century and its focus on expressing and depicting beauty. We will concentrate, working with documents and images, on the Florentine innovations in art, literature, and philosophy. The poetry and philosophy of humanists such as Petrarch, Ficino, Poliziano, and Lorenzo de’ Medici will be examined along with the art/architecture of major figures such as Donatello, Brunelleschi, Botticelli, Leonardo, Michelangelo, and Raphael. We will also cover the critical role of patronage. The last class will be devoted to today’s Florence. The instructor will answer questions about visiting the city, and will provide information on the city’s cuisine, out-of-the-way special spots, and in general, how to make the most of your Florentine sojourn! A course pack of handouts is available for purchase at the CU Book Store.

.....
Chandi Wyant holds a master’s degree in Florentine Renaissance History from the University of California, Riverside. Chandi speaks Italian and has lived in and traveled to Florence numerous times over the past twenty years. She has led tours to Italy and has written travel articles about Italy.

Section 500: Wednesdays, February 4–March 18, 6:30–8:30 pm, Humanities 1B70, 7 sessions. \$154.

ART AND ART HISTORY**Fundamentals of Drawing** **NEW!**
NCFA 1010

We will begin with the fundamental aspects of drawing and a basic vocabulary pertaining to art that you will use throughout the semester. You will learn how to begin and resolve a drawing over the duration of the class with an emphasis on composition. We will focus on observational drawing, particularly still life drawing, because it is one of the best ways to learn how to draw. Some of the fundamental drawing topics we will address are gesture, composition, value, texture, content/concept, and basic proportion. Technical demonstrations of different drawing media will be done during class as needed. We will also view visual examples of art, including drawings from both contemporary art and works of old masters, to enrich and aid your understanding of the class objectives. You will receive one-on-one feedback from the instructor as well as have the opportunity to provide and receive critical feedback from other students in the form of critiques. Check the online course description for a supply list or call 303-492-5148.

.....
Jessica Mohl earned her MFA from the University of North Texas. She has taught art foundations courses and beginning metalsmithing classes to undergraduate students. She actively participates in juried exhibitions and has had her metalwork included in national shows. She has also had work published in 500 Metal Vessels: Contemporary Explorations of Containment.

Section 500: Thursdays, January 29–March 19, 6:30–8:30 pm, Fleming 274, 8 sessions. \$186.

Printmaking from Outdoor Inspirations
NCFA 1003

Do you want to experience the joy of printmaking and nature as one? By drawing from and experiencing nature, we will translate those drawings into fine prints, such as etchings, monotypes, or relief techniques that include pronto printing and block printing. Go on a nature walk or hike to gather materials for mark-making, such as berries, branches, interesting rocks, or leaves, then have the opportunity to draw with these tools to create an etching or monotype. Create prints by drawing directly on the plate or block straight from nature. You will have an opportunity to build and develop these ideas into a multi-dimensional installation or site-specific piece outdoors, working with nature directly to create works of art. Artists we will be looking at for inspiration may include Nicola Lopez, Susan Gothel Campbell, and John Cage, printmakers working with nature and the outdoors or installation. We will discuss supplies during the first class. The cost will range from \$65 to \$100 dollars, depending on your interests.

.....
Sarah Pederson is a graduate student at the Art and Art History department at CU–Boulder, with a concentration in printmaking. She has exhibited her work nationally and internationally and has contributed to several public collections.

Section 500: Tuesdays,
January 27–March 17, 6:30–8:30 pm,
Housing System Service Center C1B51,
3381 Marine Street, 8 sessions. \$211.

NEW!**Introduction to Digital Photography**
NCFA 1001

You will learn to use the manual functions of your digital camera to better understand the equipment and to increase your artistic potential. You will learn basic image editing using computer software, and how to prepare your images for accurate printing. A brief summary of the history of photography will be presented in each class to create inspiration and appreciation for the medium of photography. Ideal for both new photographers and for those who are transitioning from film.

.....
Lee Wiesenfeld (www.leebiesphoto.com) has a BFA from Washington University in St. Louis and an MFA from CU–Boulder. His photographic and digital multimedia practices span more than 12 years. He has worked in both the fine art and commercial venues, therefore his teaching practices cover both the conceptual and technical aspects of traditional and digital photography. His current work deals with the re-appropriation of mass “disposable” media culture combined with high definition digital video performance.

Section 500: Tuesdays, January 27–March 17,
6–8 pm, Fleming 150, 8 sessions. \$235.

Home Movies in the Digital Age **NEW!**
NCFA 1004

Video is pretty much everywhere these days —on your television, on the Web, on your cell phone—and more people than ever have the hardware and software necessary to produce their own short video projects at home. This class is designed for those who own video cameras but haven't really had the time or opportunity to learn how to get the most out of them. Instruction will focus on both the nuts-and-bolts technical aspects of your camera (how to use the manual settings, basic editing, and sound design, how to burn a DVD or post to the Web, etc.) and the creative potential of your visual imagination (new approaches to home video, how to think visually, how to tell a compelling story, etc.). Students must supply their own camera, but access to video-editing and DVD-authoring software will be provided for the duration of the class. (Software is mostly Mac-based, but PC options will be discussed.)

.....
J. Gluckstern is a filmmaker with an MFA from CU–Boulder. Since the 1980s, he has worked in a variety of formats and genres, from experimental super 8 and 16mm films to digital video documentaries, and has taught film production since 1999.

Section 500: Wednesdays,
January 28–March 18, 6:45–8:45 pm,
Fleming 150, 8 sessions. \$186.

PERSONAL ENRICHMENT**THEATRE****Acting Basics**
NCTH 1017

Learn the basic principles of acting with a focus on “real life” skills including relaxation, concentration, memorization, improvisation, and imagination. Participate in acting exercises such as stretching, breathing, and vocal techniques. Rehearse and perform a scene from a play with other classmates, and learn a monologue that you can use for future auditions. No class on February 14.

.....
Cheryl McFarren is an actor/educator who received her MFA in acting from the Denver Center's National Theatre Conservatory and her PhD in theatre from CU. She has recently played featured roles at the Colorado Shakespeare Festival and has taught performance at CU and Metropolitan State College of Denver. Her students routinely praise her ability to create a lively classroom environment where everyone is welcome to take risks and grow.

Section 500: Saturdays,
January 24–March 21 (no class February 14),
9:30–11:30 am, Continuing Education Center,
8 sessions. \$176.

FOREIGN LANGUAGES**Chinese Conversational and Written Skills Level 1**
NCCH 1000

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required textbook is available at the CU Book Store.

.....
Peggy Liu is a native Chinese speaker from Beijing, China and has been teaching Chinese to a variety of students in the Boulder and Denver area since 2002. She holds a bachelor's degree in Management from Hangzhou University of China and a MS in Finance from City University of New York. She also is the founder and director of the Xiao Tong Chinese School in Louisville.

Section 500: Mondays, January 26–March 16,
6–8 pm, Hellems 193, 8 sessions. \$234.

**Steve Doane**

Acting Basics

“I have always been a fan of the theater and I wanted to see it from the other side. This class has really made me stretch myself. I get a shivery discomfort when I think of doing improv, but it is also very helpful to me. Outside of the comfort zone is always where the best experiences of life are found.”



Mikaela Koncilja
Creative Writing

“I took this class as an exploration to find my writing style and form. It has been instrumental in helping me find my home in poetry. A whole new world of possibility and inspiration has opened for me. I hope to combine my photography and poetry to get published.”

FOREIGN LANGUAGES (continued)

Chinese Conversational and Written Skills Level 2
NCCH 2000

This course is a continuation of Mandarin instruction. We will cover grammar and vocabulary that will aid you in performing daily activities, such as meeting with friends, making appointments, and talking about daily life. Required textbook is available at the CU Book Store.

.....
Peggy Liu is a native Chinese speaker from Beijing, China and has been teaching Chinese to a variety of students in the Boulder and Denver area since 2002. She holds a bachelor's degree in Management from Hangzhou University of China and a MS in Finance from City University of New York. She also is the founder and director of the Xiao Tong Chinese School in Louisville.

Section 500: Wednesdays,
January 28–March 18, 6–8 pm,
Hellems 181, 8 sessions. \$234.

French Conversational Skills Level 1
NCFR 1000

Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life. Required textbook is available at the CU Book Store.

.....
Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian Department on campus.

Section 500: Mondays, January 26–March 16,
6:30–8:30 pm, Hellems 137, 8 sessions. \$234.

French Conversational Skills Level 2
NCFR 2000

Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, cover pronominal verbs, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills. Required textbook is available at the CU Book Store.

.....
Sandrine Vandermarlière was born and raised in Paris. She moved to the United States 10 years ago and is now pursuing a PhD in 18th century French literature at CU-Boulder.

Section 500: Tuesdays, January 27–March 17,
6–8 pm, Humanities 1B70, 8 sessions. \$234.

PERSONAL ENRICHMENT

French Conversational Skills Level 3
NCFR 3000

If you want to learn how to speak about your family and professional life, this is the class you need. You will practice familiar conversation in an informal context (e.g., in a café), get tips on how to get by in a francophone country in terms of cultural differences, and also learn how to express yourself in the future and conditional tenses. Required textbook is available at the CU Book Store.

.....
Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian Department on campus.

Section 500: Thursdays, January 29–March 19,
6:30–8:30 pm, Hellems 137, 8 sessions. \$234.

French Conversational Skills Level 4
NCFR 4000

Acquire vocabulary about your private life, learn concordance des temps, and new past tenses. You will be introduced to a tourist's day in Paris, and what you can, or should, see there. You will come away with richer vocabulary, be able to use different past tenses and the subjunctive, and make better descriptions and comparisons. Required textbook is available at the CU Book Store.

.....
Sandrine Vandermarlière was born and raised in Paris. She moved to the United States 10 years ago and is now pursuing a PhD in 18th century French literature at CU-Boulder.

Section 500: Thursdays, January 29–March 19,
6–8 pm, Humanities 270, 8 sessions. \$234.

German Conversational Skills Level 1
NCFR 1000

Do you intend to travel to a German-speaking country but have little or no experience with the language? This course will prepare you to use German practically and effectively. By covering essential grammar, emphasizing speaking skills, building a large working vocabulary, and discussing cultural and geographical elements, you will not only gain a knowledge of the language, but also a more complete sense of life in Germany today. Required textbook is available at the CU Book Store.

.....
Jerome Bolton is a graduate student of Germanic Studies at CU-Boulder. He is a native of Germany and teaches German on campus.

Section 500: Thursdays, January 29–March 19,
6–8 pm, Hellems 185, 8 sessions. \$234.

Italian Conversational Skills Level 1
NCIT 1000

Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. The textbook is available at the CU Book Store. Please bring the textbook to the first class session.

.....
Tina Pughese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder.

Section 500: Tuesdays, January 27–March 17,
6–8 pm, Hellems 247, 8 sessions. \$234.

Italian Conversational Skills Level 2
NCIT 2000

When in Rome, do and speak as the Romans do. Review basic grammar concepts introduced in Italian Level 1 and expand on vocabulary and expressions essential for conversational fluency in Italian. We will also continue to integrate aspects of modern Italian life and culture. Required textbook is available at the CU Book Store.

.....
Paola Whitcomb was born and reared in Rome before her diplomat father's career took the family to Washington DC. She has lived in metro Denver since 1966. She is fluent in Italian and enjoys teaching it. She blends the spoken and written language with Italy's past and current history and culture. Her degrees in international affairs are from The George Washington University in Washington DC.

Section 500: Wednesdays,
January 28–March 18, 6–8 pm,
Hellems 241, 8 sessions. \$234.



ROAMING BUFFS – 20% OFF

Receive 20% off your tuition for any Personal Enrichment course if you have reserved a Roaming Buffs trip. For details visit www.cualum.org/travel.

FOREIGN LANGUAGES (continued)

Japanese Conversational and Written Skills Level 1 NCJP 1000

Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and will be introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs. Materials will be provided by the instructor. Estimated cost is \$20.

Mariko Speaks is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor's degrees in Physics and Education from the University of Okayama in Japan.

Section 500: Tuesdays, January 27–March 17, 6:30–8:30 pm, Hellems 237, 8 sessions. \$234.

Japanese Conversational and Written Skills Level 2 NCJP 2000

You will learn the basic sentence structure of Japanese, one of the two Japanese alphabets, Hiragana, and more Kanji. By the end of this course, you will be able to talk about past, current, and future daily activities and events, likes and dislikes, and the weather. You will also be able to make appropriate conversation in order to shop and dine. This course is designed for those with an introductory knowledge of Japanese. Materials will be provided by the instructor. Estimated cost is \$20.

Mariko Speaks is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor's degrees in Physics and Education from the University of Okayama in Japan.

Section 500: Thursdays, January 29–March 19, 6:30–8:30 pm, Hellems 181, 8 sessions. \$234.

Spanish Conversational Skills Level 1 NCSN 1000

Beginners will find this course the perfect place to start. You will learn greetings, numbers, telling time; the present tense of regular verbs and of some irregular verbs, the simple future tense; as well as vocabulary for restaurants, hotels and social situations. Required textbook is available at the CU Book Store.

Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.

Section 501: Tuesdays, January 27–March 17, 7–9 pm, Hellems 229, 8 sessions. \$234.

Beatriz Dominguez-Hermida is a graduate student in Spanish at CU-Boulder. She is a native of Spain and teaches Spanish at CU-Boulder.

Section 502: Wednesdays, January 28–March 18, 6–8 pm, Hellems 267, 8 sessions. \$234.

Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.

Section 503: Thursdays, January 29–March 19, 7–9 pm, Hellems 229, 8 sessions. \$234.

Spanish Conversational Skills Level 2 NCSN 2000

It's time to take your Spanish to the next level! We will continue with the present tense, begin the use of the past tenses (preterite and imperfect), and be introduced to the command tense. You will build useful vocabulary about the weather, travel, sports and hobbies, shopping, and daily routine activities. Required textbook is available at the CU Book Store.

Xose Pereira Boan is a graduate student in Spanish and Latin American Literature at CU-Boulder. He is a native of Spain.

Section 500: Tuesdays, January 27–March 17, 6–8 pm, Stadium 140, 8 sessions. \$234.

Spanish Conversational Skills Level 3 NCSN 3000

The vocabulary in this course is important whether you will be taking a short trip or living in a Spanish-speaking country, and includes renting and servicing a car, needing medical attention, traveling by train and bus, using the local post office and bank. While continuing to practice the present, past, and simple future tenses, you will be introduced to the future and conditional tenses, as well as to the subjunctive mood. Required textbook is available at the CU Book Store.

Eva Marquez is a graduate student in Spanish Literature at CU-Boulder. She is a native of Venezuela and has a BA and an MA in Spanish and Spanish-American Literature. She teaches Spanish at CU-Boulder.

Section 500: Thursdays, January 29–March 19, 6–8 pm, Economics 205, 8 sessions. \$234.

WRITING

Tell Your Story: A Writing Workshop for Those who have Served in the Military NCWR 1009

We will read essays, poems, and stories about peace and war, but most of the focus will be on your own writing. You will do guided in-class exercises, work with dreams, memories and meditations, keep journals, and learn how to develop vivid life images and ideas into short finished pieces, and perhaps eventually longer projects. The workshop is intended to offer feedback, support, companionship, and a way of sharing experiences in writing. No class on March 25.

Juliet Wittman, MA in Journalism, is currently an instructor in the Program for Writing and Rhetoric at CU-Boulder, as well as the theatre critic for Westword and a regular book reviewer for the Washington Post. She has published articles in newspapers and magazines around the country, as well as a handful of essays and short stories in literary magazines. Wittman's memoir, Breast Cancer Journal: A Century of Petals, won the Colorado Book Award and was a finalist for the National Book Award in 1993.

Section 500: Wednesdays, January 28–April 8 (skip March 25), 6:30–8:30 pm, Boulder Vet Center, 2336 Canyon Blvd., Suite 103, 10 sessions. \$220.

PERSONAL ENRICHMENT

Life Writing NCWR 1096

Life Writing is designed with the idea in mind that within each human life exists a range of intertwining stories. This course works with the concept that truth is stranger (and often more interesting) than fiction. You will have a chance to “map” your life stories visually and verbally, to look at how stories function from different angles, to see practical and philosophical elements of a good story, and to work in a range of genres and styles, with the understanding that each life of stories carries its own voice. You will come away with a clearer vision of how to tell a story as well as an understanding of the artistic balance of event and outcome that each story can reveal.

Ginger Knowlton, PhD, has published poems, essays, and fiction in journals such as Bravado (NZ), Sentence, Tarpaulin Sky, and Double Room. She has received awards from the Academy of American Poets and Rocky Mountain Women's Institute, and has recently been nominated for a Pushcart Prize.

Section 500: Mondays, January 26–March 16, 6–8 pm, Ketchum 118, 8 sessions. \$176.

The Children's Book: Write It, Illustrate It, Publish It! NCWR 1012

Ever dreamed of writing or illustrating a children's book? Learn the entire process, from the cultivation of ideas to the published work. We'll cover manuscript development, picture book layouts, and secrets for successfully submitting manuscripts to large publishers. We'll also take a good look at how straightforward and profitable it can be to self-publish. Bring your own art or writing (even if it's just on a napkin!). Don't let shyness stop you from getting valuable advice—constructive advice—not destructive. Free five minute private consultations during breaks. This is a FUN, super-creative hands-on class! All are welcome to join us for lunch.

Kerry Lee MacLean, BA, has written, illustrated and successfully self-published 6 books, including two award-winners, Pigs Over Denver, and Pigs Over Boulder. Her latest book, Piggy Wisdom, has been acquired by Orchard Books.

Section 500: Saturday, February 7, 9 am–4 pm, Humanities 1B80, 1 session. \$98.



Margaret Rogers

Creative Nonfiction

“I was motivated to take this class because I saw a quote that read ‘The difference between writers and everyone else is that they write it down.’ I decided I better start writing.”



Linda Taylor
Learning and Memory

“I am working towards getting into grad school to pursue my PhD in neuroscience. I took this class to help me get into the academic mindset and prepare for the entrance exams. The teacher has a PhD in neuroscience, which was important to me.”

WRITING (continued)

How to Write Magazine Articles... and Get Them Published

NCWR 1005

Got an idea for a magazine article you've been itching to develop? Always loved to write but just haven't known what to do with that talent or desire? Think you could write livelier, more readable articles than what you see in magazines? From sure-to-sell query letters to sure-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students' articles.

Joe Lindsey has been a professional freelance journalist since 1998. His work has appeared in publications ranging from Bicycling to The Wall Street Journal. He is a graduate of the CU School of Journalism and Mass Communication.

Section 500: Tuesdays, March 3–24, 6:30–8:30 pm, Humanities 180, 4 sessions. \$98.

Creative Writing

NCWR 1006

Consider, understand, and enhance your creativity, produce literature, and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashback. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and allusion and connotation. Weekly writing and reading assignments will help guide you through the beginning stages of the craft. Sharing your work with fellow writers will help hone that craft. Reading and writing assignments will be provided by instructor.

Brian Kenney, MA in Creative Writing from CU-Boulder, is a poet, novelist, playwright, nonfiction writer, and freelance journalist for various national magazines with over 150 publications. He currently resides in Boulder where he teaches Literature and Writing.

Section 500: Tuesdays, January 20–March 10, 6:30–8:30 pm, Helms 251, 8 sessions. \$176.

Advanced Writer's Workshop

NCWR 1106

This workshop is for experienced writers looking to improve their work, develop successful writing habits, and explore writing as both a personal and social practice. To supplement the workshops, we will read and discuss work from a variety of genres and sources. No textbook is required, however, you will be asked to print documents regularly from the course website. No class March 24.

Anna MacBriar has taught writing for over a decade. She has a PhD in English from The University of Southern Mississippi, with emphases in Creative Writing and Literary Translation. She has worked as an editor on several major literary magazines, including The Mississippi Review, The Georgetown Review, and divide: journal of arts and ideas. Her translations have been published in The Georgetown Review. She is currently at work on a series of novels about the spiritual founding of southern California.

Section 500: Tuesdays, January 27–April 7 (no class March 24), 6–8 pm, Economics 119, 10 sessions. \$220.

Creative Nonfiction

NCWR 1079

Do you have an idea for a nonfiction story? Perhaps you're looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in personal essays, memoir, nature writing, literary journalism, or biography and history, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

Robert Gatewood is the author of the novel, The Sound of the Trees, which was a BookSense 76 selection and was listed among the best books of the Southwest. He held positions of Literary Editor and Feature Writer at Traffic East magazine for several years, and his short fiction has been published in numerous journals. He lives in Boulder.

Section 500: Wednesdays, January 28–March 18, 6–8 pm, Ketchum 118, 8 sessions. \$176.

The Writer's Process: From Inspiration to Publication

NCWR 1121

If you've always wanted to get published, this course is for you. With plenty of creative writing assignments and down-to-earth advice, you'll learn everything from getting started and discovering your own personal style, to surviving rejection and feeling good about the entire writing process. Specific information will be given about successful writing techniques, writing resources, authors' insights, query letters, proposals, agents, and marketing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.

Ellen Mahoney, BS in Journalism and MEd, is a local freelance writer and enjoys writing. She has taught courses in contemporary mass media at the CU-Boulder School of Journalism and Mass Communication and Metropolitan State College of Denver. She's also hosted and produced author interviews for KGNU Community Radio. Previously, she was a writer with Disney, MCA/Universal, Columbia Pictures and LucasArts.

Section 500: Thursdays, January 29–March 5, 6:30–8:30 pm, Humanities 180, 6 sessions. \$132.

PERSONAL ENRICHMENT

PROFESSIONAL DEVELOPMENT

Grant Writing

NCWR 1126

We will address the theory and practice of grant writing within the context of nonprofit fundraising. Class sessions focus on the rhetorical strategies needed to write successful grant proposals and encourage students to practice these strategies. Course topics include audience-centered writing and how to match your program's goals with those of individual grant makers. One class session will be devoted to the research methods used for finding funding sources and for finding demographic data in government databases, which will help put your nonprofit programs in context and make them more compelling. In later class sessions you are encouraged to bring a draft of a grant proposal to class for group workshop and discussion. Required textbook is available at the CU Book Store.

Christine Macdonald, PhD, has been teaching analytical writing at the University of Colorado for eight years. She has worked as a Development Officer for Children's Hospital, Boston, teaches grant writing on the Boulder campus, and has written numerous grants.

Section 500: Tuesdays, February 3–24, 6:30–8:30 pm, Economics 2, 4 sessions. \$290.

Reading with Speed and Comprehension

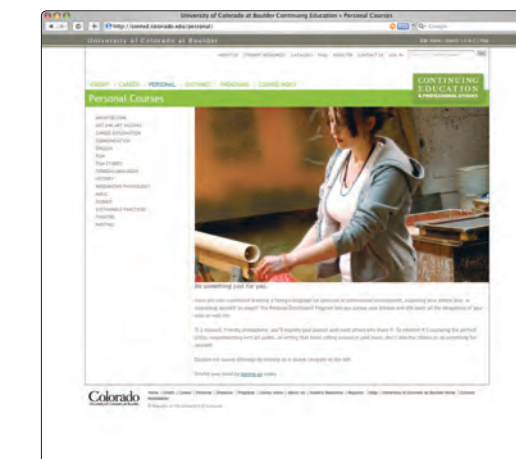
NEW!

NCLS 1050

Learn to read novels, textbooks, and tests more quickly and with greater understanding. Slow reading is often caused by inefficient visual tracking, but by practicing the simple techniques taught in this course, you can increase your speed by 50 percent, or even double or triple your reading rate. Besides learning to read faster, you will also build comprehension and strengthen memory. To reach higher levels of speed and comprehension, it is necessary to practice between 45 minutes and an hour a day for six weeks. Most students enjoy this practice.

Sylvia Keepers has taught speed reading with comprehension to Boulder students for more than twenty years. She learned speed reading at the Reading Group, a study skills and speed reading institute in Denver. She has just completed a book manuscript titled Teaching Teens Reading.

Section 500: Tuesdays and Thursdays, January 27–March 5, 4–5:30 pm, Clare Small 211, 12 sessions. \$198.



Take a closer look.

conted.colorado.edu/enrichment

PERSONAL ENRICHMENT

PROFESSIONAL DEVELOPMENT (continued)**Career Exploration Workshop**
NCLS 1010

Want to discover a career passion? Begin to identify who you are through your interests, values, skills, and personality type, in addition to exploring how this information relates to a career. We will integrate various methods for self-assessment and tracking career passions. This hands-on class will assist you in finding a career direction that will bring job satisfaction, whether you are making a career change or just beginning to enter the job market. After the class, you will also have access to the Continuing Education career counselor.

.....
Dahlia Smith, LCSW, is a Career Counselor at CU-Boulder Career Services and Continuing Education and Professional Studies. She has been counseling job seekers and changers for over 13 years.
Section 500: Tuesdays, February 10–March 3, 6–8 pm, University Memorial Center 415, 4 sessions. \$172.

Your Values and Work Culture: Do They Match?
NCLS 1020

Do you have a healthy and satisfying career? Discover how to become aware of your motivation, goals, and values, and how to use this skill to acquire a satisfying job or further your career. You will learn how to interpret workplace clues to assess its culture and determine whether your values match your current or potential employer.

.....
Antonio Papuzza, PhD in Anthropological Sciences, has done research in economic anthropology on how culture can affect the economy of a country locally and globally, and has been published in this field. He has worked as an anthropological consultant for the development of marketing and sales concepts, as well as a consultant and a teacher at schools, international relations organizations and governments. Antonio has also been a cultural mediator for projects between Italy and the U.S.

Section 500: Saturday, January 24, 9 am–3 pm, Humanities 1B80, 1 session. \$49.

Applying Anthropological Sciences to Business: An Integrated Approach
NCSS 1100

Learn how the application of anthropological sciences as related to job search, career improvement, management, marketing, and sales will help you to find a satisfying career, build and sustain important business relationships, and win customers for life. We will examine how building relationships plays a critical role in businesses around the world, whether in Italy, China or the United States, and how economy and business processes are culturally and humanly mediated. We will cover a wide variety of topics, including emotional intelligence, work culture, principles of economic anthropology, different levels of mediation (with special focus on human mediation), negotiation, the concepts of need and rarity in the market economy, management of power, and cultural mass communication. No class March 25.

.....
Antonio Papuzza, PhD in Anthropological Sciences, has done research in economic anthropology on how culture can affect the economy of a country locally and globally, and has been published in this field. He has worked as an anthropological consultant for the development of marketing and sales concepts, as well as a consultant and a teacher at schools, international relations organizations, and governments. Antonio has also been a cultural mediator for projects between Italy and the U.S.

Section 500: Wednesdays, February 4–April 15 (no class March 25), 6–8 pm, Continuing Education Center, 10 sessions. \$290.

NEW!

EXECUTIVE EDUCATION



EXECUTIVE EDUCATION PROGRAMS at the Leeds School of Business offers busy managers and executives high-powered educational programs. Taught by Leeds' renowned faculty, each course provides participants with opportunities to learn relevant business skills, freshen up outdated knowledge, and network with fellow peers and alumni. Choose from concentrated forums that last a few days to multi-day classes that meet over the course of a year and culminate in industry-recognized certificates. Whatever your life and career goals, CU offers a full range of in-depth educational courses that will prepare you to be one of tomorrow's influential business leaders.

Finance and Accounting for the Non-Financial Executive (FANE)

FANE is an intensive 3-day course that provides participants with an understanding of how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Participants will learn how to evaluate investment projects and analyze the operating performance of an organization.

leeds.colorado.edu/FANE

2009 Session Dates: TBD

Cost for the 3-day program: \$1,950.

CU Business Intensive Certificate (CUBIC)

CUBIC is an intensive 3-week program that teaches basic business principles to non-business majors and recent graduates. During CUBIC, students participate in a rigorous interactive learning experience that focuses on six areas of business education: accounting, finance, management, marketing, business and government, and personal finance. CUBIC is taught by Leeds School of Business faculty and runs each year during Maymester.

leeds.colorado.edu/CUBIC

Cost of the program: \$3,500.

50 for Colorado

This program is a unique opportunity for professionals who want to learn more about the Colorado economy. Each month, participants will learn about a different industry that has a large impact on the state of Colorado through a variety of "field trips" and interactive experiences. Participants will explore industries that include science and technology, performing arts, sports and recreation, defense, agriculture, and tourism.

leeds.colorado.edu/50forCO

Now accepting applications for the Class of 2010

Program Dates: January–November 2010

Cost of the program: \$3,850.

Custom Business Programs

Executive Education Programs and the Leeds School of Business can work with your company to enhance the development of employees, ranging from first-line managers to senior executives. Each program is tailored to the unique needs of your company and can be delivered in a variety of formats and settings.

leeds.colorado.edu/ExecEd

Optimal Executive Leadership

Good leaders develop through a never-ending process of self-awareness, education, training, and experience. To inspire people into higher levels of teamwork and performance, there are certain things you must be, know, and do. Although several of these skills may come naturally to some, most do not but rather are acquired through continued hard work and study. The best leaders are continually working and studying to improve themselves, and thereby improving their leadership and communication skills. Through this intensive four-day interactive course, you will learn how to develop authentic leadership with a strength-based philosophy that drives positive outcomes at individual, team, organizational, and community levels. *Designed for* mid to senior-level managers who are responsible for directing daily operations of an organizational unit.

leeds.colorado.edu/leadership

Session I: February 18, 20, 25, 27

Session II: April 15, 17, 22, 24

Cost of the program: \$2,600

Getting and Keeping the Best: Hiring, Engaging, and Retaining Top Talent

Successful leaders today understand how to select, hire, engage, and retain top talent. Leaders know that the higher they rise in organizations, the more dependent they are on others for their success. Therefore, ensuring they have the best direct report teams possible is a critical enabler for attaining key results. Leaders must know how to recognize and attract talent and be confident in their ability to assess against both functional/technical skills and cultural fit. They must understand how to drive the highest levels of performance from their talent, using research-based approaches to ensure engagement and commitment, and keep top performers retained in the organization. Leaders must learn a new set of skills, focused on understanding human dynamics and performance drivers, to increase the results of those on their teams. It's only through unleashing the potential of the workforce and enabling everyone to work to the highest level of his/her potential that value can be created, expanded, and maintained.

leeds.colorado.edu/HR

2009 Session Dates: TBD

Cost of the program: \$2,200

ADVANCED ENGINEERING AND TECHNOLOGY

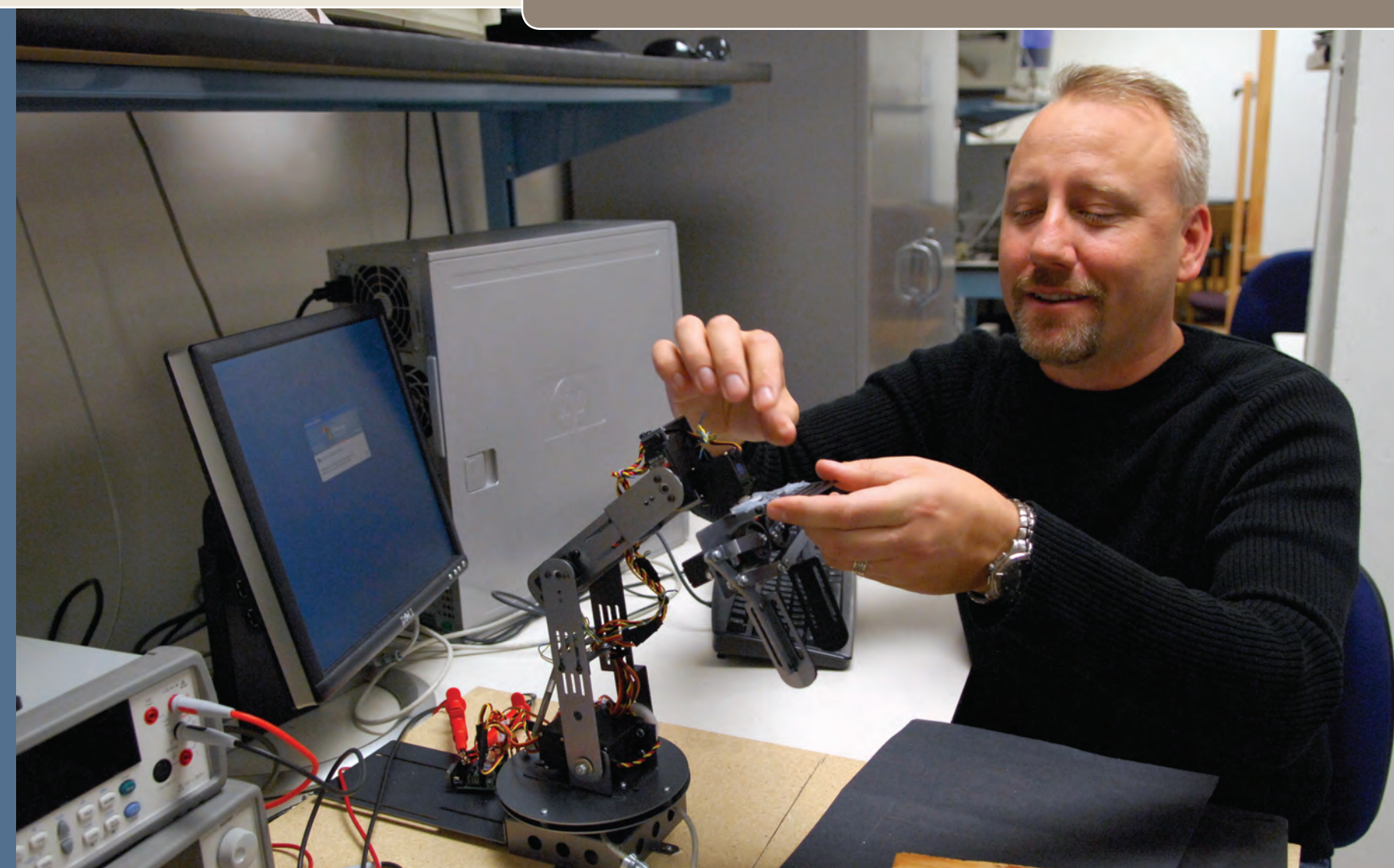
Embedded Systems Certificate
SAM SIEWERT

“Creating computers that can do something way beyond what they can do now is what pushes

TECHNOLOGY.

And, the fun of having a really challenging problem is that infinite learning can occur.”

Real-time automation of things that are human in nature, like computer vision or speech recognition, is one such challenge. “This class gives students guidelines and tools to learn through creativity,” says Siewert. His focus on exploratory learning led him to break the class into 3 sections: theory, lab work, and team projects. “The projects require students to think about new ways to put things together. And, when you get students of diverse ages and backgrounds collaborating they cross-educate, which is extremely valuable.”



WHERE THE PROS TURN TO LEARN.

For over 25 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. As the distance learning and professional studies arm of the College of Engineering and Applied Science, CAETE lets you pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, CAETE gives you the power to reach your educational goals. Courses are delivered via the Internet, CD-ROM, and on-campus lectures.

Ranked the world’s 11th best public academic university in 2006 by *The Economist*, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.

Advanced Degrees

Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

Graduate Certificates

Earn a graduate certificate in computer and network security, embedded systems, engineering management, managing applied research in technology, leadership and ethical decision making, engineering entrepreneurship, managing innovation, performance excellence in technology management, project management, quality systems for product and process engineering, power electronics, research and development, six sigma, software engineering, or wireless networks and technologies.

Short Courses and Certificates

Develop new skills, build valuable technical credentials, or earn industry-recognized certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to the classroom. Take individual classes or earn a certificate in Oracle database

administration, Oracle database development, Cisco® networking, MS Dynamics AX, and project management.

Continuing Education Units (CEUs) are awarded for all short courses. However, these courses are noncredit and do not apply toward degree programs or graduate certificates.

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may receive a 10% tuition discount on our noncredit courses. Proof of status must be provided at the time of registration. Students of CU-Boulder who are enrolled at least half time in credit courses

are eligible for a 10% tuition discount on our noncredit courses.

Course Schedule Information

caete.colorado.edu
303-492-6331
caete@colorado.edu

Short Courses Spring 2009

Title:	Course No.	Section	Start Date	End Date	Day/Time	Tuition
Oracle 10g: SQL	CAAP 4601	541	1/5/09	1/30/09	ONLINE	\$1,695
Oracle 10g: PL/SQL	CAAP 4602	541	2/2/09	2/27/09	ONLINE	\$1,695
Oracle 10g: Database Administration I	CAAP 4603	541	3/1/09	3/27/09	ONLINE	\$1,895
Oracle 10g: Database Administration II	CAAP 4604	541	4/6/09	5/1/09	ONLINE	\$1,895
Oracle Forms Developer 10g: Build Internet Applications	CAAP 4605	541	3/1/09	3/27/09	ONLINE	\$1,795
Oracle Reports Developer 10g: Build Reports	CAAP 4606	541	4/6/09	5/1/09	ONLINE	\$1,795
Introduction to Cisco® Networking: CCNA	CACI 8001	541	1/12/09	5/1/09	ONLINE	\$1,955
Intro to Development for MS Dynamics AX	CAAP 4701	541	1/12/09	5/1/09	ONLINE	\$2,400
Advanced Solution Development for MS Dynamics AX	CAAP 4702	541	1/12/09	5/1/09	ONLINE	\$3,600
Project Management Basics	CASP 5201	541	1/12/09	5/1/09	ONLINE	\$895
PMP® Exam Prep	CASP 5211	541	1/12/09	5/1/09	ONLINE	\$1,295

OUTREACH

Director of the Children, Youth, and Environments Center

WILLEM VAN VLIET

“A community that’s friendly to children is friendly to all people.

CHILDREN

live and grow up somewhere, and where that ‘somewhere’ is can make a big difference.”

“The qualities of place help define children’s access to life chances. Place matters. But, too often, the environment is designed FOR children, instead of WITH children.” The Children, Youth, and Environments Center gives children a voice and gives CU-Boulder students experience in participatory design and planning. By working on collaborative projects with children, students learn that it’s not them, but rather the children who are the experts.



REACHING OFF CAMPUS AND INTO COMMUNITIES

Extending educational opportunities to the citizens of Colorado is a vital part of the university as well as the mission of the Division of Continuing Education and Professional Studies. CU-Boulder faculty and students provide a wide variety of outreach programs to communities across Colorado. These programs extend the scholarship of the faculty and the educational resources of the university and provide valuable experiential experiences for CU-Boulder students. Each program serves various educational, social, economic, and cultural needs.

The Division of Continuing Education and Professional Studies annually supports these efforts by designating funds for the CU-Boulder Outreach Committee. The committee awards funding to faculty projects designed specifically for external audiences that highlight faculty research, creative work, and teaching. Projects feature an extensive range of disciplines, including everything from history, dance, and musical arts to physics, math, and engineering and incorporate some or all of the following elements:

- Responds to a direct request made by a community or school group.
- Establishes a long-term relationship with a group or community, with an ongoing dialogue and exchange of information.
- Engages a community with limited access to CU-Boulder programs and expertise or a community of minority ethnicity.

- Represents an interdisciplinary or collaborative effort among CU-Boulder outreach programs and faculty.
- Uses creative ways to make the work of CU-Boulder’s distinguished faculty accessible to the public.
- Involves CU-Boulder undergraduate and graduate students in the development, implementation, and/or evaluation of the project.

Under the guidance of Professor Willem van Vliet of the College of Architecture and Planning, CU-Boulder students have been working with a group of local teachers, students, and senior citizens for the past year to create an original piece of art. The partnership will result in a mural to mark the entrance of the Children, Youth, and Environments Center (CYE) in the Environmental Design Building on the university campus. Dr. van Vliet is the director of this center, which since

its founding in 2004 has quickly moved to the national forefront of efforts in the design professions and allied disciplines to promote the health, safety, and welfare of children and youth. Working in close collaboration with community partners, CYE supports meaningful participation by young people in the creation of thriving communities for all people.

The mural project paired students at Horizons Alternative School and Columbine Elementary School in Boulder with elder artists from the Society for Creative Aging in Boulder County (SCA) and CU-Boulder students in the planning, development, and creation of artwork that presents child-friendly communities from the children’s point of view. SCA assembled a team of talented and enthusiastic elders who combine impressive records of artistic accomplishment in several media (e.g., paint, ceramics) with a wealth of experience working with children. Aside from the mural itself as the eventual outcome, the

project has even more value for its contribution to nurturing intergenerational bonds through the creative process, while allowing the elementary students to co-construct the design and be actively involved in its implementation.

This environmental design program, coordinated by Elsie Wood, received the Elderberry Award from the Aging Services Foundation of Boulder County.

This project is only one example of the many projects that CU-Boulder faculty and students are involved with in Boulder County as well as in communities across Colorado. For additional information about the CU-Boulder Outreach Committee visit conted.colorado.edu/outreach or e-mail us at outreach@colorado.edu.

INTERNATIONAL ENGLISH CENTER

Global Business Communication
BARBARA FLOCKE

“Through my work, in and out of the classroom, I am able to visit an
INTERNATIONAL
community everyday.”

As an instructor and co-coordinator of the Global Business Communication program, Flocke shepherds students from all over the world through an intensive English program that prepares them to work in today's global marketplace. “Our students have taken time out of their intense lives and jobs at home to dive into this very rigorous program,” says Flocke. “I try to make the transition, both in and out of the classroom, as comfortable and positive as possible. Sure they are learning a language and business skills, but just as importantly they are learning about new cultures and how to keep an open mind when it comes to cross-cultural communication.”



1030 13TH STREET ON “THE HILL.” The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

EVENING COURSES

English as a Second Language classes offered year round to students with at least a high school education.

Beginning Level NCIE 6100

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

Intermediate Level NCIE 6200

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

Advanced Level NCIE 6300

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

Spring Semester: Mondays and Wednesdays

Registration and Placement:
January 21, 6:30–8:30 pm. **Classes run:**
January 26–April 27, 6:30–8:30 pm.
No classes: March 9, March 23–27.
\$675 (materials included).

Spring I: Mondays and Wednesdays

Registration and Placement:
January 21, 6:30–8:30 pm. **Classes run:**
January 21–March 4, 6:30–8:30 pm.
\$355 (materials included).

Spring II: Mondays and Wednesdays

Registration and Placement: March 9, 6:30–8:30 pm. **Classes run:** March 11–April 27, 6:30–8:30 pm. **No classes:** March 23–27. \$355 (materials included).

Pronunciation and Speaking NCIE 6400

For intermediate to advanced level students who want to practice and improve their pronunciation of American English to be more easily understood in conversation and public speaking. The instructor will assess student needs the first night of class.

Spring Semester: Tuesdays and Thursdays

Registration and Placement:
January 21, 6:30–8:30 pm. **Classes run:**
January 27–April 23, 6:30–8:30 pm.
No classes: March 23–27.
\$675 (materials included).

Spring I: Tuesdays and Thursdays

Registration and Placement:
January 21, 6:30–8:30 pm. **Classes run:**
January 27–March 5, 6:30–8:30 pm.
\$355 (materials included).

Spring II: Tuesdays and Thursdays

Registration and Placement:
March 9, 6:30–8:30 pm. **Classes run:**
March 10–April 23. **No classes:**
March 23–27, 6:30–8:30 pm.
\$355 (materials included).

INTENSIVE PROGRAM

Full-time communicative English language study (20 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking. The emphasis is on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency.

GLOBAL BUSINESS COMMUNICATION

Provides executives and managers from companies around the world with full-time study in an eight- or sixteen-week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work. The program is offered four times a year, starting in either January, March, August, or October. The GBC coordinators and instructors work closely with students to customize the assignments and activities to fit their needs.

ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

Non-intensive credit and noncredit accent reduction and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need to strengthen specific areas in their academic language proficiency; nondegree students may enroll if they demonstrate an appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results.

ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS

Noncredit writing modules offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is \$77 for Modules 1 and 2.

For more information on any of these programs, please visit www.colorado.edu/iec or call 303-492-5547.

BOULDER EVENING

Sociology of Death and Dying
LIANE PEDERSEN-GALLEGOS

“The meaning of death is not something that stays the same. It

CHANGES

over time in any given culture and across cultures.”

Pedersen-Gallegos helps students understand how the meaning attributed to death drives the social norms that develop around it. “Oftentimes, those who have lost someone feel abandoned by society because nobody knows how to respond to them,” says Pedersen-Gallegos. “Out of an effort to not hurt them they end up isolating that person, which makes their grief more complicated and difficult. But until we understand what we are doing and what we are not doing, we fall into the norms of silence surrounding death in our society. If we unmask social dynamics we empower ourselves to decide if such dynamics are good or not.”



TAKE CREDIT FOR LEARNING.

Use our evening courses to make significant progress toward a degree or to acquire a career-advancing skill without taking time away from the rest of your busy life. You can start a degree, finish one, enhance your employability, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.

Boulder Evening credits are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn't distinguish between evening and daytime courses. Talk with one of our advisors today at 303-492-8252.

Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University

of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second-degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252

or toll free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

Colorado law requires that we verify that students paying in-state tuition are lawfully present in the United States. If you have completed a FAFSA (Free Application for Federal Student Aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the Boulder Evening program who have not previously completed an affidavit with approved identification will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria and have not previously filled out the paperwork to complete an affidavit and *bring* an approved photo ID to the Continuing Education Center at 1505 University Avenue. E-mail notification of your need to complete this process will be sent to you approximately three weeks into the semester. If you have questions, please call 303-492-5148.

Adding and/or Dropping Courses

Complete information on enrolling and dropping, along with deadlines, can be found on page 24. If you don't officially withdraw from a course, you may receive a grade of *F* for that course and you may be liable for any tuition and fees.

If you do not attend your course regularly during the first week through the last day to drop (see page 24), you may be administratively dropped. Check with your instructor or contact the Division of Continuing Education and Professional Studies for additional information.

Tuition

Tuition is determined by your residency.

Resident tuition

\$215 per credit hour.

Nonresident tuition

Three credits or less is \$918 per credit hour. Four or more credits is \$12,700.

The Division will charge the resident tuition rate for Boulder Evening when a nonresident degree student pays full out-of-state tuition through the Boulder campus and then enrolls for additional Boulder Evening courses. A full tuition schedule is available at conted.colorado.edu/student-resources/accounting/ceps-tuition.

Some courses requiring special equipment or materials may be slightly higher.

Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. For additional information, please contact our classification coordinator at 303-492-5148.

Final Exams and Grades

Final exams are held the last day of the class. See the list of courses by start date on pages 35–37. Final grades will be available on CUConnect at cuconnect.colorado.edu

approximately two weeks after a class ends. If you need an official transcript, visit the registrar's office website at registrar.colorado.edu/students/transcripts.html for information.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you register.

Student Fees

Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, and for an RTD bus pass. Visit conted.colorado.edu/student-resources/accounting for information.

Survival Tip

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

BOULDER EVENING

BOULDER EVENING REGISTRATION AND REFUND DEADLINES

Full Term

November 3: Registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday through Friday.

January 19: University closed.

January 20: Full Term classes begin.

January 23: Deadline to apply for Nontraditional Student Scholarship.

January 30: Deadline to petition for in-state tuition classification for Full Term.

February 3: 5 pm deadline to register for Full Term classes, add your name to a wait list, request *pass/fail*, or drop with 100% refund.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Full Term without instructor's signature.

Withdrawals from Full Term classes after this date will appear as a *W* on your academic record and must be received in writing.

February 4: Instructor's signature required to add or drop Full Term classes.

Tuition for Full Term due.

February 17: 5 pm deadline to drop Full Term classes with 60% refund.*

March 3: 5 pm deadline to drop Full Term classes with 40% refund.*

March 4: Petition required to add Full Term classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

March 23–27: Spring break. No classes.

April 2: 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Full Term classes without any signature.

April 3: Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Full Term classes.

April 27–May 4: Full Term classes end.

Session I

November 3: Registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday through Friday.

January 19: University closed.

January 20: Session I classes begin.

January 23: Deadline to petition for in-state tuition classification for Session I.

Deadline to apply for Nontraditional Student Scholarship.

January 27: 5 pm deadline to register for Session I classes, add your name to a wait list, request *pass/fail*, or drop with 100% refund.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Session I without instructor's signature.

Withdrawals from Session I classes after this date will appear as a *W* on your academic record and must be received in writing.

January 28: Instructor's signature required to add Session I classes.

February 3: 5 pm deadline to drop Session I classes with 60% refund.*

February 4: Tuition for Session I due.

February 10: 5 pm deadline to drop Session I classes with 40% refund.*

February 11: Petition required to add Session I classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

February 18: 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Session I classes without any signature.

February 19: Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session I classes.

March 5 and 9: Session I classes end.

Session II

November 3: Registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday through Friday.

January 19: University closed.

January 23: Deadline to apply for Nontraditional Student Scholarship.

March 10: Session II classes begin.

March 13: Deadline to petition for in-state tuition classification for Session II.

March 17: 5 pm deadline to register for Session II classes, add your name to a wait list, request *pass/fail*, or drop with 100% refund.

5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Session II without instructor's signature.

Withdrawals from Session II classes after this date will appear as a *W* on your academic record and must be received in writing.

March 18: Instructors signature required to add Session II classes.

March 23–27: Spring break. No classes.

March 31: 5 pm deadline to drop Session II classes with 60% refund.*

April 1: Tuition for Session II due.

April 7: 5 pm deadline to drop Session II classes with 40% refund.*

April 8: Petition required to add Session II classes. Petition Forms documenting extenuating circumstances are available at Continuing Education.

April 15: 5 pm deadline for Arts and Sciences degree students and nondegree students to drop Session II classes without any signature.

April 16: Instructor's signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Session II classes.

April 30 and May 4: Session II classes end.

ANTHROPOLOGY

Introduction to Physical Anthropology 2

ANTH 2020 3 SEMESTER HOURS

Continuation of ANTH 2010. Emphasizes genetics, human variation, and microevolution. Prereq., ANTH 2010. Credit not granted for this course and ANTH 2060. Approved for arts and sciences core curriculum: natural science.

.....
Sue Woods, PhD

Full Term–Section 300: Call No. 30218
Tuesdays, January 20–April 28,
6:30–9:30 pm, Hale 260. \$645 (resident).

Primate Behavior

ANTH 3000 3 SEMESTER HOURS

Surveys naturalistic primate behavior. Emphasizes social behavior, behavioral ecology, and evolution as they lead to an understanding of human behavior. Prereqs., ANTH 2010 and 2020, or EPOB 1210 and 1220, and junior standing. Approved for arts and sciences core curriculum: natural science.

.....
Sue Woods, PhD

Full Term–Section 300: Call No. 30219
Thursdays, January 22–April 30,
6:30–9:30 pm, Hale 260. \$645 (resident).

ART AND ART HISTORY

History of World Art 1

ARTH 1300 3 SEMESTER HOURS

Surveys major art styles from the Paleolithic period through the Renaissance, including European, Asian, and the Pre-Columbian/ Islamic World. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Credit not granted for this course and FINE 1309. Formerly FINE 1300. Approved for arts and sciences core curriculum: literature and the arts.

.....
Sydelle Rubin-Dienssfrey, PhD

Full Term–Section 300: Call No. 30220
Wednesdays, January 21–April 29,
6–9 pm, Fleming 104. \$695 (resident).

Introduction to Studio Art

ARTS 1010 3 SEMESTER HOURS

Presents creative activity conceptually, and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Students explore visual literacy and culture through presentations and student-centered projects that emphasize individual development.

Please note that this section will meet for the first time on Monday, January 12 at 5 pm in Fleming Room 30. The last day to add this section is 4 pm Friday, January 16. Formerly FINE 1010.

.....
Casey McGuire, MFA

Full Term–Section 300: Call No. 30221
Mondays and Wednesdays,
January 12–May 4, 5–8 pm,
Fleming 30 and 155. \$795 (resident).

ATMOSPHERIC AND OCEANIC SCIENCES

Weather and the Atmosphere

ATOC 1050 3 SEMESTER HOURS

Classroom and Online
Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

.....
Jeff Forrest, PhD

Session I–Section 100: Call No. 30223
Mondays, January 26–March 9, 6–9 pm,
Hellems 211. \$645 (resident).

Our Changing Environment: El Niño, Ozone, and Climate

ATOC 1060 3 SEMESTER HOURS

Classroom and Online
Discusses the Earth's climate for nonscience majors, focusing on the role of the atmosphere, oceans, and land surface. Describes the water cycle, atmospheric circulations, and ocean currents, and how they influence global climate, El Niño, and the ozone hole. Discusses human impacts from climate change. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., ATOC 1050. Approved for arts and sciences core curriculum: natural science.

.....
Jeff Forrest, PhD

Session II–Section 200: Call No. 30224
Mondays, March 16–May 4, 6–9 pm,
Hellems 211. \$645 (resident).

*All refunds requests received after this date must be in writing.

BUSINESS CORE

**Accounting and Financial Analysis
BCOR 2000 4 SEMESTER HOURS**

Builds a basic understanding of how information regarding a firm's resources and obligations is conveyed to decision makers both outside and within the firm. Prereqs., BCOR 1010, 1020, and successful completion of the Excel proficiency exam. Restricted to students with a minimum of 26 credit hours. This course is a Business core requirement.

Randy Johnston, PhD

Full Term—Section 300: Call No. 30225
Mondays and Wednesdays,
January 21—May 4, 6–8 pm,
Koelbel Business 102. \$860 (resident).

COMMUNICATION

**Perspectives on Human
Communication**

COMM 1210 3 SEMESTER HOURS

Surveys communication in a variety of contexts and applications. Topics include basic concepts and general models of communication, ethics, language and nonverbal communication, personal relationships, group decision making, organizational communication, and impact of technological developments on communication. Required for PRCM and COMM majors. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

Maisha Vogel, MA

Full Term—Section 300: Call No. 30227
Mondays, January 26—May 4, 6:30–9:30 pm,
Clare Small 104. \$645 (resident).

Public Speaking

COMM 1300 3 SEMESTER HOURS

Covers theory and skills of speaking in various public settings. Examines fundamental principles from rhetorical and communication theory and applies them to oral presentations. Required for PRCM and COMM majors.

Maisha Vogel, MA

Full Term—Section 300: Call No. 30228
Wednesdays, January 21—April 29, 6–9 pm,
Hellems 193. \$645 (resident).

**ECOLOGY AND
EVOLUTIONARY BIOLOGY**

General Biology 2

EBIO 1220 3 SEMESTER HOURS

Provides a concentrated introduction to organisms, homeostasis, development, behavior, and ecology. Emphasizes fundamental principles, concepts, facts, and questions. Intended for science majors. Credit not granted for this course and EPOB 2050 or 2650. Formerly EPOB 1220. Prereq., EBIO 1210 or equivalent. Approved for arts and sciences core curriculum: natural science.

Beth Bennett, PhD

Full Term—Section 301: Call No. 30229
Tuesdays, January 20—April 28, 6–9 pm,
Muenzinger E131. \$645 (resident).

Alcinda Lewis, PhD

Full Term—Section 302: Call No. 30230
Mondays, January 26—May 4, 6–9 pm,
Hellems 267. \$645 (resident).

ECONOMICS

Principles of Microeconomics

ECON 2010 4 SEMESTER HOURS

Classroom and Online

Examines basic concepts of microeconomics, or the behavior and interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. The recitation will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Credit not granted for this course and ECON 1000 and 1001. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

William Mertens, PhD

Full Term—Section 300: Call No. 30231
Mondays, January 26—May 4, 6–9 pm,
Guggenheim 205. \$860 (resident).

ENGLISH

Introduction to Creative Writing

ENGL 1191 3 SEMESTER HOURS

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and discussed in a workshop atmosphere by other students. May not be taken concurrently with ENGL 2021 or 2051. May not be repeated. Not open to graduate students.

Maria Hugger, MA

Full Term—Section 300: Call No. 30263
Mondays, January 26—May 4, 6–9 pm,
Hale 240. \$645 (resident).

**Masterpieces of
American Literature**

ENGL 1600 3 SEMESTER HOURS

Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. Approved for arts and sciences core curriculum: literature and the arts.

James McVey, PhD

Full Term—Section 300: Call No. 30264
Tuesdays, January 20—April 28, 6–9 pm,
Education 138. \$645 (resident).

BOULDER EVENING

Shakespeare for Nonmajors

ENGL 3000 3 SEMESTER HOURS

Introduces students to Shakespeare's major works—the histories, comedies, and tragedies. May include nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Steve Hayes-Pollard, PhD

Full Term—Section 300: Call No. 30265
Thursdays, January 22—April 30, 6–9 pm,
Clare Small 104. \$645 (resident).

George Moore, PhD

Session II—Section 200: Call No. 30266
Mondays and Wednesdays,
March 11—May 4, 5:30–8:30 pm,
Museum Collections E158. \$645 (resident).

**Modern and Contemporary
Literature**

ENGL 3060 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

George Moore, PhD

Session I—Section 100: Call No. 30267
Mondays and Wednesdays,
January 21—March 9, 5:30–8:30 pm,
Museum Collections E158. \$645 (resident).

James McVey, PhD

Full Term—Section 300: Call No. 30268
Thursdays, January 22—April 30, 6–9 pm,
Hale 240. \$645 (resident).



Patrick Soldow

World Regional Geography

“I had to retake this class because I did poorly my freshman year. But I really like this teacher. I have already learned a lot from her and it is only the beginning of the semester. And, because of the open discussion she encourages, I learn a lot from other students, too. Everyone has their own view on things and I like it when people speak up.”



Emily Reycraft

Sociology of Death and Dying

“I chose this class because the topic is not something I think about everyday. I love the class. The teacher is really aware of her students and how we can learn from each other. For example, one of the students works in hospice and hearing his views and experiences is really eye opening to me.”

FILM STUDIES

Introduction to the Screenplay

FILM 2105 3 SEMESTER HOURS

Explores, through close reading and original student work, the form and structure of the screenplay from the writer’s perspective. Students will begin by analyzing structural and character elements of such screenplays as *Chinatown* and *Witness*, then analyze screenplays of their choosing. Students will learn the basics of screenwriting form, then develop and write 10 minutes of an original screenplay.

.....
Junior Burke, MFA

Full Term—Section 300: Call No. 30313
Thursdays, January 22–April 30, 6–9 pm,
Hellems 193. \$855 (resident).

**Film Production Topics:
Contemporary Documentaries**

FILM 3010 3 SEMESTER HOURS

Do you often find yourself feeling unsatisfied after viewing the latest sequel at the multiplex? Are you a person who is curious about the state of our society, our nation, and our relationship with the rest of the world? Today, it’s even more difficult to hear an independent voice due to the consolidation of media ownership. Contemporary documentaries are crowd pleasers at festivals and are much appreciated by those who value true independent filmmaking. Now you have an opportunity to see films you’ve wanted to see or discover others that may delight you. We’ll explore, discuss, and study worthy but less seen films and some well-known films you haven’t yet seen. We’ll also show the occasional film that you probably won’t find elsewhere. May be repeated up to 6 total credit hours.

.....
Roger Carter, BA

Full Term—Section 300: Call No. 30269
Tuesdays, January 20–April 28, 6–9 pm,
Ramaley N1B23. \$855 (resident).

GEOGRAPHY

**Environmental Systems 1—
Climate and Vegetation**

GEOG 1001 4 SEMESTER HOURS

Introduces the atmospheric environment of the Earth: elements and controls of climate and their implications for hydrology, vegetation, and soils. Emphasizes distribution of physical features across the Earth’s surface and interactions between humans and their environment, especially those leading to global change on the decade to century time scale. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

.....
Steve Welter, PhD

Session I—Section 100: Call No. 30270
Tuesdays and Thursdays,
January 20–March 5, 6–9 pm,
Ramaley N1B31. \$860 (resident).

**Environmental Systems 2—
Landscapes and Water**

GEOG 1011 4 SEMESTER HOURS

Introduces landscapes and flowing water, emphasizing the formation and geographic distribution of mountains, volcanoes, valleys, and deserts, and their shaping by rivers and glaciers. Includes field trips. Meets MAPS requirement for natural science: non-lab or lab. Approved for arts and sciences core curriculum: natural science.

.....
Steve Welter, PhD

Session II—Section 200: Call No. 30271
Tuesdays and Thursdays, March 10–April 30,
6–9 pm, Ramaley N1B31. \$860 (resident).

World Regional Geography

GEOG 1982 3 SEMESTER HOURS

Involves an intellectual journey around the globe, stopping at major regions to study the people, their environments, and how they interact. Topics include the political/economic tensions in changing Europe, conflicts in Brazilian rain forests, transitions facing African peoples, and rapid changes in China. Meets MAPS requirement for social science: geography.

.....
Cristine Milton, MA

Full Term—Section 300: Call No. 30272
Mondays, January 26–May 4, 6–9 pm,
Economics 205. \$645 (resident).

BOULDER EVENING

Human Geographies

GEOG 1992 3 SEMESTER HOURS

Examines social, political, economic, and cultural processes creating the geographical worlds in which we live, and how these spatial relationships shape our everyday lives. Studies urban growth, geopolitics, agricultural development and change, economic growth and decline, population dynamics, and migration exploring both how these processes work at global scale as well as shape geographies of particular places. Meets MAPS requirement for social science: geography.

.....
Cristine Milton, MA

Full Term—Section 300: Call No. 30273
Wednesdays, January 21–April 29, 6–9 pm,
Economics 205. \$645 (resident).

Mountain Geography

GEOG 3251 3 SEMESTER HOURS

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas.

.....
Steve Welter, PhD

Full Term—Section 300: Call No. 30274
Wednesdays, January 21–April 29, 6–9 pm,
Muenzinger E431. \$645 (resident).

HISTORY

**Western Civilization 2:
16th Century to the Present**

HIST 1020 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe’s changing role in world history. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science: general and U.S. history. Approved for arts and sciences core curriculum: historical context.

.....
Richard Smith, PhD

Full Term—Section 300: Call No. 30275
Thursdays, January 22–April 30, 6–9 pm,
Hellems 251. \$645 (resident).

History of Colorado

HIST 2117 3 SEMESTER HOURS

Emphasizes historical variety and ethnic diversity of Colorado. Along with traditional themes in Colorado history, such as the gold rush, attention is given to Indian and Hispanic activity and culture. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

.....
Tom Thomas, PhD

Full Term—Section 300: Call No. 30277
Mondays, January 26–May 4, 6:30–9:30 pm,
Clare Small 208. \$645 (resident).

**History of Christianity 1:
To the Reformation**

HIST 2170 3 SEMESTER HOURS

General introduction to the history of Christianity from its beginnings through the first period of the Protestant Reformation. Examines religious life and the church in relation to its social and cultural setting. Approved for arts and sciences core curriculum: historical context.

.....
Nicole Jobin, PhD

Full Term—Section 300: Call No. 30278
Thursdays, January 22–April 30, 6–9 pm,
Humanities 125. \$645 (resident).

American History and Film

HIST 2866 3 SEMESTER HOURS

Teaches students to read films as historical documents, with an emphasis on the 20th century. Focuses on selected moments in U.S. history, studying the historical background and viewing and critiquing relevant films. Does not fulfill major requirements. Approved for arts and sciences core curriculum: United States context.

.....
James Fell, PhD

Full Term—Section 300: Call No. 30279
Mondays, January 26–May 4, 6:30–9:30 pm,
Hellems 201. \$645 (resident).

BOULDER EVENING

INTEGRATIVE PHYSIOLOGY

Nutrition, Health, and Performance

IPHY 3420 3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Restricted to sophomores, juniors, and seniors. Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science.

Suzanne Nelson, PhD

Full Term—Section 300: Call No. 30311
Tuesdays, January 20–April 28, 6–9 pm,
Humanities 1B80. \$645 (resident).

JOURNALISM

Contemporary Mass Media

JOUR 1001 3 SEMESTER HOURS

Examines the mass media’s interaction with society and looks at journalism and the mass media in historical, intellectual, economic, political, and social contexts.

Jan Whitt, PhD

Session II—Section 200: Call No. 30280
Tuesdays and Thursdays, March 10–April 30,
6–9 pm, Continuing Education 140.
\$645 (resident).

MATHEMATICS

Fundamentals and Techniques of College Algebra

MATH 1011 3 SEMESTER HOURS

Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponentials, logarithms, functions and graphs, and systems of equations. Students may not receive credit for both MATH 1011, 1010 and 1020; MATH 1001, MATH 1150. Prereq., one year of high school algebra or placement exam score for MATH 1000. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Instructor: TBA

Full Term—Section 300: Call No. 30281
Thursdays, January 22–April 30, 6–9 pm,
Engineering Center CR 131. \$645 (resident).

Quantitative Reasoning and Mathematical Skills

MATH 1012 3 SEMESTER HOURS

Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Credit not granted for this course and QRMS 1010. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Patrick Brown, MA

Full Term—Section 300: Call No. 30282
Mondays, January 26–May 4, 6–9 pm,
Engineering Center CR 131. \$645 (resident).

Analytic Geometry and Calculus 1

MATH 1300 5 SEMESTER HOURS

Topics include limits, derivatives of algebraic and trigonometric functions, applications of the derivative, integration, and application of the definite integral. Credit not granted for this course and MATH 1081, MATH 1310, APPM 1345, 1350, and ECON 1088. Similar to MATH 1080, 1090, and 1100. Prereq., two years high school algebra, one year geometry, and 1/2 yr trigonometry or MATH 1500. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Kevin Manley, MS

Full Term—Section 300: Call No. 30283
Mondays and Wednesdays, January 21–May 4,
6–8:30 pm, Engineering Center CR 133.
\$1,075 (resident).

MOLECULAR, CELLULAR, AND DEVELOPMENTAL BIOLOGY

Fundamentals of Human Genetics

MCDB 1041 3 SEMESTER HOURS

Covers the basic principles of genetics, human pedigree analysis, and how genetic diseases affect DNA, RNA, and proteins. Considers implications of this research for medicine and society. For nonmajors. Recommended prereq., good background in high school chemistry and biology. Approved for arts and sciences core curriculum: natural science.

Beth Bennett, PhD

Full Term—Section 300: Call No. 30481
Wednesdays, January 21–April 29, 6–9 pm,
Muenzinger E417. \$645 (resident).

MUSIC

Appreciation of Music

MUEL 1832 3 SEMESTER HOURS

Provides a basic knowledge of primarily Western music literature and development of discriminating listening habits. Approved for arts and sciences core curriculum: literature and the arts.

Daniel Nunez, MM

Full Term—Section 300: Call No. 30262
Tuesdays, January 20–April 28, 6–9 pm,
Imig Music N1B59. \$680 (resident).

PHILOSOPHY

Introduction to Philosophy

PHIL 1000 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

David Youkey, PhD

Full Term—Section 300: Call No. 30284
Tuesdays, January 20–April 28, 6–9 pm,
Hellems 267. \$645 (resident).

Philosophy and Religion

PHIL 1600 3 SEMESTER HOURS

Philosophical introduction to some of the central concepts and beliefs of religious traditions, focusing particularly on the question of the existence of God and on the relation between religious beliefs and moral beliefs. Approved for arts and sciences core curriculum: ideals and values.

Ben Mahlberg, PhD

Full Term—Section 300: Call No. 30285
Wednesdays, January 21–April 29, 6–9 pm,
Hellems 237. \$645 (resident).

Environmental Ethics

PHIL 3140 3 SEMESTER HOURS

Examines major traditions in moral philosophy to see what light they shed on value issues in environmental policy and the value presuppositions of the economic, ecological, and juridical approaches to the environment.

Prereq., sophomore standing or PHIL 1100, 1200, 2200, 3100, or 3200 Approved for arts and sciences core curriculum: ideals and values.

David Youkey, PhD

Full Term—Section 300: Call No. 30286
Thursdays, January 22–April 30, 6–9 pm,
Hellems 267. \$645 (resident).

Critical Thinking: Contemporary Topics

PHIL 3180 3 SEMESTER HOURS

Looks at a selected topic such as nuclear disarmament, racial and sexual discrimination, animal rights, or abortion and euthanasia by examining issues through the lens of critical philosophical analysis. Reviews the reasoning behind espoused positions and the logical connections and argument forms they contain. Restricted to sophomores/juniors/seniors. Prereq., 6 hours of philosophy course work Approved for arts and sciences core curriculum: critical thinking.

Ben Mahlberg, PhD

Full Term—Section 300: Call No. 30287
Mondays, January 26–May 4, 6–9 pm,
Hellems 263. \$645 (resident).



Wendy McAllister
Sociology of Death and Dying

“After raising four boys I decided it was my turn to go back to college to pursue a degree in psychology. This class is interesting and intense. I absolutely love the instructor and being in class. Especially as a mother, I welcome the opportunity to mentor and learn from younger students. It keeps me young!”

POLITICAL SCIENCE**The American Political System****PSCI 1101** 3 SEMESTER HOURS

Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for arts and sciences core curriculum: contemporary societies or United States context.

Vincent McGuire, PhD

Full Term—Section 300: Call No. 30288
Tuesdays and Thursdays,
January 20–March 5, 6–9 pm,
Duane Physics G131. \$645 (resident).

Survey of Western Political Thought**PSCI 2004** 3 SEMESTER HOURS

Studies main political philosophies and political issues of Western culture, from antiquity to 20th century. Approved for arts and sciences core curriculum: ideals and values.

Vincent McGuire, PhD

Session II—Section 200: Call No. 30289
Tuesdays and Thursdays,
March 10–April 30, 6–9 pm,
Duane Physics G131. \$645 (resident).

State Government and Politics**PSCI 3061** 3 SEMESTER HOURS

Examines politics in the American states from a comparative and historical perspective. Considers major political actors—interest groups, citizens (direct democracy), and political parties, as well as central institutions, in the state political arena. Also focuses on major state public policy concerns. Prereq., PSCI 1101. Approved for arts and sciences core curriculum: United States context.

Janet Donovan, PhD

Full Term—Section 300: Call No. 30290
Wednesdays, January 21–April 29, 6–9 pm,
Economics 117. \$645 (resident).

Alternative World Futures**PSCI 4703** 3 SEMESTER HOURS

Aims to help students think about the future of the world in a systematic way. Focuses on alternative projections and policies dealing with major problems. Prereq., PSCI 2223 and junior or senior standing. Approved for arts and sciences core curriculum: critical thinking.

Michael Kanner, PhD

Full Term—Section 300: Call No. 30291
Tuesdays, January 20–April 28, 5:30–8:30 pm,
Hellems 181. \$645 (resident).

PSYCHOLOGY**General Psychology****PSYC 1001** 3 SEMESTER HOURS

Surveys major topics in psychology: perceptions, development, personality, learning and memory, and biological bases of behavior. Meets MAPS requirement for social science: general.

Michael Freedman, PhD

Full Term—Section 300: Call No. 30292
Wednesdays, January 21–April 29,
6:30–9:30 pm, Hellems 137. \$645 (resident).

Critical Thinking in Psychology: Therapy, Self-Change**PSYC 4521** 3 SEMESTER HOURS

Allows students to expand their powers as they think about psychological problems, or about how psychological knowledge and techniques can be applied to pressing political, economic, biological, quantitative, and social issues. Encourages intellectual discipline and critical thinking about concepts and ideas; enables students to participate in oral and written discussion. Approved for arts and sciences core curriculum: critical thinking.

Tani Newell, PhD

Full Term—Section 300: Call No. 30314
Mondays, January 26–May 4, 6–9 pm,
Muenzinger E131. \$645 (resident).

Developmental Psychology**PSYC 4684** 3 SEMESTER HOURS

In-depth consideration of human developmental processes across the life span. Includes coverage of the major topics in human development, such as physical, cognitive, social, and personality development. Restricted to juniors and seniors. Prereq., PSYC 1001.

Jessica Giles, PhD

Full Term—Section 300: Call No. 30293
Tuesdays, January 20–April 28, 6–9 pm,
Muenzinger E113. \$645 (resident).

RELIGIOUS STUDIES**Religions in the United States****RLST 2500** 3 SEMESTER HOURS

Explores the development of various religions within the shaping influences of American culture, including separation of church and state, the frontier experience, civil religion, and the interaction of religions of indigenous peoples, immigrants, and African Americans. Approved for arts and sciences core curriculum: United States context or ideals and values.

Denice Walker, MA

Session II—Section 200: Call No. 30294
Tuesdays and Thursdays,
March 10–April 30, 6–9 pm,
Koelbel Business 300. \$645 (resident).

Christian Traditions**RLST 3000** 3 SEMESTER HOURS

Studies origins and development of various aspects of Christian tradition as expressed through scripture, theology, ritual, church order, ethics, and the arts. Approved for arts and sciences core curriculum: historical context.

David Valeta, PhD

Full Term—Section 300: Call No. 30295
Mondays, January 26–May 4, 6–9 pm,
Hellems 259. \$645 (resident).

SOCIOLOGY**Introduction to Sociology****SOCY 1001** 3 SEMESTER HOURS

Examines basic sociological ideas including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

John Merrill, PhD

Full Term—Section 300: Call No. 30392
Tuesdays, January 20–April 28, 6–9 pm,
Hellems 201. \$645 (resident).

The Social Construction of Sexuality**SOCY 1006** 3 SEMESTER HOURS

Discusses the social determinants of sexuality. Analyzes the economic, psychological, and cultural influences on human sexuality. Interactional perspective of human sexuality is presented. Restricted to sophomores, juniors, and seniors. Same as WMST 1006.

Jaclyn Raska, MA

Session II—Section 200: Call No. 30391
Tuesdays and Thursdays, March 10–April 30,
6–9 pm, Guggenheim 206. \$645 (resident).

Sex, Gender, and Society 1**SOCY 1016** 3 SEMESTER HOURS

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WMST 1016. Approved for arts and sciences core curriculum: cultural and gender diversity.

Jaclyn Raska, MA

Session I—Section 100: Call No. 30298
Tuesdays and Thursdays, January 20–March 5,
6–9 pm, Guggenheim 206. \$645 (resident).

BOULDER EVENING**Social Problems****SOCY 2031** 3 SEMESTER HOURS

Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values.

Eric Bonds, MA

Full Term—Section 300: Call No. 30393
Thursdays, January 22–April 30,
6:30–9:30 pm, Hellems 201. \$645 (resident).

Environment and Society**SOCY 2077** 3 SEMESTER HOURS

Examines how both natural and built environments influence human behavior and social organization. Focuses on microenvironments and their influence on individuals; the impact of macroenvironments on societal organization; and environmental movements. Credit not granted for this course and SOCY 3091.

Eric Bonds, MA

Session I—Section 100: Call No. 30390
Mondays and Wednesdays,
January 21–March 9, 6:30–9:30 pm,
Guggenheim 206. \$645 (resident).

Topics in Population and Health: Death and Dying**SOCY 3042** 3 SEMESTER HOURS

Addresses sociological aspects of the study of death and dying, with a focus on the social meaning of death and its normative treatment in western history and in the contemporary United States. Units of study include, but are not limited to: grief, suicide, funeral rituals, hospice, and euthanasia. Students will learn in a non-confrontive environment. May be repeated up to 9 total credit hours for different topics. Prereq., SOCY 1001 or consent of instructor.

Liane Pedersen-Gallegos, PhD

Full Term—Section 300: Call No. 30301
Tuesdays, January 20–April 28, 6–9 pm,
Economics 205. \$645 (resident).

Self in Modern Society**SOCY 3151** 3 SEMESTER HOURS

Explores how modern social institutions and culture shape our personal experiences, how personal experiences can affect the nature of those institutions and culture, and how strategies can be developed for achieving balance between the individual and society. Prereqs., SOCY 1001 and SOCY 3001, 3011. Approved for arts and sciences core curriculum: United States context or ideals and values.

John Merrill, PhD

Session II—Section 200: Call No. 30302
Mondays and Wednesdays, March 11–May 4,
6–9 pm, Guggenheim 206. \$645 (resident).

Juvenile Delinquency**SOCY 4024** 3 SEMESTER HOURS

Examines the history, incidence, and prevalence of delinquent behavior, as well as theoretical explanations regarding why children become involved in criminal activity. Prereq., SOCY 1001 or 1004. Approved for arts and sciences core curriculum: contemporary societies.

Herbert Covey, PhD

Full Term—Section 300: Call No. 30303
Tuesdays, January 20–April 28, 6–9 pm,
Humanities 1B90. \$645 (resident).

BOULDER EVENING

SPANISH

Beginning Spanish 1

SPAN 1010 5 SEMESTER HOURS

Offers students a firm command of Spanish grammar. Grammar is used as a point of departure for development of oral skills. Reading and writing are stressed to a lesser degree. Attendance at the language laboratory may be mandatory. Credit not granted for this course and SPAN 1150. Approved for arts and sciences core curriculum: foreign language.

Adriana Cabeza, MA

Full Term—Section 300: Call No. 30304
Tuesdays and Thursdays, January 20–April 30, 5–7:30 pm, Hellems 141. \$1,095 (resident).

Beginning Spanish 2

SPAN 1020 5 SEMESTER HOURS

Continuation of SPAN 1010. Attendance at the language laboratory may be mandatory. Prereq., SPAN 1010 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

Marianne Maldonado, MA

Full Term—Section 301: Call No. 30305
Tuesdays and Thursdays, January 20–April 30, 6–8:30 pm, Hellems 191. \$1,095 (resident).

Full Term—Section 302: Call No. 30306
Mondays and Wednesdays,
January 21–May 4, 6–8:30 pm,
Hellems 191. \$1,095 (resident).

Second-Year Spanish 1

SPAN 2110 3 SEMESTER HOURS

Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Credit not granted for this course and SPAN 2150. Meets MAPS requirement for foreign language. Prereq., SPAN 1020 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

Rosa Perez-Cerban, MA

Full Term—Section 300: Call No. 30307
Tuesdays, January 20–April 28, 6–9 pm,
Hellems 193. \$665 (resident).

THEATRE

Introduction to Theatre

THTR 1009 3 SEMESTER HOURS

Introduces the varieties of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today's society. Designed for nonmajors. Approved for arts and sciences core curriculum: literature and the arts.

Janine Kehlenbach, MA

Full Term—Section 300: Call No. 30308
Mondays, January 26–May 4, 6–9 pm,
Hale 260. \$671 (resident).

WOMEN AND GENDER STUDIES

Introduction to Feminist Studies

WMST 2000 3 SEMESTER HOURS

Examines women's roles from interdisciplinary and cross-cultural perspectives with a goal of evaluating theoretical explanations for the differential access to power among men and women. Also examines the intersection of gender, race, and class through topics such as psychology, sociology, work and the economy, history, and social change. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: cultural and gender diversity.

Sharon Adams, MA

Full Term—Section 300: Call No. 30309
Tuesdays, January 20–April 28, 6–9 pm,
Guggenheim 205. \$645 (resident).

Women, Literature, and the Arts

WMST 2200 3 SEMESTER HOURS

Introduces the contributions of women to literature, the visual and performing arts, from a historical and cross-cultural perspective. Emphasizes the cultural contexts in which artworks are created, as well as women and men as subjects of representation. Stresses structure, content, and style, along with the acquisition of basic techniques and vocabulary of literary and arts criticism. Prereq., WMST 2000. Approved for arts and sciences core curriculum: cultural and gender diversity or literature and the arts.

Sharon Adams, MA

Full Term—Section 300: Call No. 30310
Wednesdays, January 21–April 29, 6–9 pm,
Hale 240. \$645 (resident).

WRITING AND RHETORIC

Topics in Writing: What is a Worldview?

WRTG 3020 3 SEMESTER HOURS

In this workshop students will ask fundamental questions about the power of worldview to shape events. To this end we will investigate the deep structure of worldview through a wide range of cultural media, including: film, newsprint, music, television culture, literature, the visual arts, psychology, advertising, political rhetoric, technology, economics, and the environment. May be repeated up to 6 total credit hours. Same as NRLN 3020. Approved for arts and sciences core curriculum: written communication.

Petger Schaberg, MA

Full Term—Section 300: Call No. 30315
Tuesdays and Thursdays, January 20–April 30, 6:15–7:45 pm, Muenzinger E431.
\$645 (resident).

COURSES BY START DATE

Course No.—Hours	Sec.	Call No.	Times	Course Title	Core
FULL TERM					
Monday Courses start January 26 and end May 4					
COMM 1210-3	300	30227	6:30–9:30 pm	Perspectives on Human Communication	contemporary societies
EBIO 1220-3	302	30230	6–9 pm	General Biology 2	natural science
*ECON 2010-4	300	30231	6–9 pm	Principles of Microeconomics	contemporary societies
ENGL 1191-3	300	30263	6–9 pm	Introduction to Creative Writing	none
GEOG 1982-3	300	30272	6–9 pm	World Regional Geography	none
HIST 2117-3	300	30277	6:30–9:30 pm	History of Colorado	United States context
HIST 2866-3	300	30279	6:30–9:30 pm	American History and Film	United States context
MATH 1012-3	300	30282	6–9 pm	Quantitative Reasoning and Mathematical Skills	quantitative reasoning and mathematical skills
PHIL 3180-3	300	30287	6–9 pm	Critical Thinking: Contemporary Topics	critical thinking
PSYC 4521-3	300	30314	6–9 pm	Critical Thinking in Psychology: Therapy, Self-Change	critical thinking
RLST 3000-3	300	30295	6–9 pm	Christian Traditions	historical context
THTR 1009-3	300	30308	6–9 pm	Introduction to Theatre	literature and the arts
Monday and Wednesday Course starts January 12 and ends May 4					
ARTS 1010-3	300	30221	5–8 pm	Introduction to Studio Art	none
Monday and Wednesday Courses start January 21 and end May 4					
BCOR 2000-4	300	30225	6–8 pm	Accounting and Financial Analysis	business core
MATH 1300-5	300	30283	6–8:30 pm	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills
SPAN 1020-5	302	30306	6–8:30 pm	Beginning Spanish 2	foreign language
Tuesday Courses start January 20 and end April 28					
ANTH 2020-3	300	30218	6:30–9:30 pm	Introduction to Physical Anthropology 2	natural science
EBIO 1220-3	301	30229	6–9 pm	General Biology 2	natural science
ENGL 1600-3	300	30264	6–9 pm	Masterpieces of American Literature	literature and the arts
FILM 3010-3	300	30269	6–9 pm	Film Production Topics: Contemporary Documentaries	none
IPHY 3420-3	300	30311	6–9 pm	Nutrition, Health, and Performance	natural science
MUEL 1832-3	300	30262	6–9 pm	Appreciation of Music	literature and the arts
PHIL 1000-3	300	30284	6–9 pm	Introduction to Philosophy	ideals and values
PSCI 4703-3	300	30291	5:30–8:30 pm	Alternative World Futures	critical thinking
PSYC 4684-3	300	30293	6–9 pm	Developmental Psychology	none
SOCY 1001-3	300	30392	6–9 pm	Introduction to Sociology	contemporary societies
SOCY 3042-3	300	30301	6–9 pm	Topics in Population and Health: Death and Dying	none
SOCY 4024-3	300	30303	6–9 pm	Juvenile Delinquency	contemporary societies
SPAN 2110-3	300	30307	6–9 pm	Second-Year Spanish 1	foreign language
WMST 2000-3	300	30309	6–9 pm	Introduction to Feminist Studies	cultural and gender diversity
Tuesday and Thursday Courses start January 20 and end April 30					
SPAN 1010-5	300	30304	5–7:30 pm	Beginning Spanish 1	foreign language
SPAN 1020-5	301	30305	6–8:30 pm	Beginning Spanish 2	foreign language
WRTG 3020-3	300	30315	6:15–7:45 pm	Topics in Writing: What is a Worldview?	written communication

*A portion of this course will be taught online. See course description for details.

BOULDER EVENING

COURSES BY START DATE

Course No.–Hours	Sec.	Call No.	Times	Course Title	Core
FULL TERM (continued)					
Wednesday Courses start January 21 and end April 29					
ARTH 1300-3	300	30220	6–9 pm	History of World Art 1	literature and the arts
COMM 1300-3	300	30228	6–9 pm	Public Speaking	none
GEOG 1992-3	300	30273	6–9 pm	Human Geographies	none
GEOG 3251-3	300	30274	6–9 pm	Mountain Geography	none
MCDB 1041-3	300	30481	6–9 pm	Fundamentals of Human Genetics	natural science
PHIL 1600-3	300	30285	6–9 pm	Philosophy and Religion	ideals and values
PSCI 3061-3	300	30290	6–9 pm	State Government and Politics	United States context
PSYC 1001-3	300	30292	6:30–9:30 pm	General Psychology	none
WMST 2200-3	300	30310	6–9 pm	Women, Literature, and the Arts	cultural and gender diversity or literature and the arts

Thursday Courses start January 22 and end April 30

ANTH 3000-3	300	30219	6:30–9:30 pm	Primate Behavior	natural science
ENGL 3000-3	300	30265	6–9 pm	Shakespeare for Nonmajors	literature and the arts
ENGL 3060-3	300	30268	6–9 pm	Modern and Contemporary Literature	literature and the arts
FILM 2105-3	300	30313	6–9 pm	Introduction to the Screenplay	none
HIST 1020-3	300	30275	6–9 pm	Western Civilization 2: 16th Century to the Present	historical context
HIST 2170-3	300	30278	6–9 pm	History of Christianity 1: To the Reformation	historical context
MATH 1011-3	300	30281	6–9 pm	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills
PHIL 3140-3	300	30286	6–9 pm	Environmental Ethics	ideals and values
SOCY 2031-3	300	30393	6:30–9:30 pm	Social Problems	ideals and values

SESSION I

Monday Course starts January 26 and ends March 9

*ATOC 1050-3	100	30223	6–9 pm	Weather and the Atmosphere	natural science
--------------	-----	-------	--------	----------------------------	-----------------

Monday and Wednesday Courses start January 21 and end March 9

ENGL 3060-3	100	30267	5:30–8:30 pm	Modern and Contemporary Literature	literature and the arts
SOCY 2077-3	100	30390	6:30–9:30 pm	Environment and Society	none

Tuesday and Thursday Courses start January 20 and end March 5

GEOG 1001-4	100	30270	6–9 pm	Environmental Systems 1—Climate and Vegetation	natural science
PSCI 1101-3	100	30288	6–9 pm	The American Political System	contemporary societies or United States context
SOCY 1016-3	100	30298	6–9 pm	Sex, Gender, and Society 1	cultural and gender diversity

*A portion of this course will be taught online. See course description for details.

COURSES BY START DATE

Course No.–Hours	Sec.	Call No.	Times	Course Title	Core
SESSION II					
Monday Course starts March 16 and ends May 4					
*ATOC 1060-3	200	30224	6–9 pm	Our Changing Environment: El Niño, Ozone, and Climate	natural science
Monday and Wednesday Courses start March 11 and end May 4					
ENGL 3000-3	200	30266	5:30–8:30 pm	Shakespeare for Nonmajors	literature and the arts
SOCY 3151-3	200	30302	6–9 pm	Self in Modern Society	United States context or ideals and values
Tuesday and Thursday Courses start March 10 and end April 30					
GEOG 1011-4	200	30271	6–9 pm	Environmental Systems 2—Landscapes and Water	natural science
JOUR 1001-3	200	30280	6–9 pm	Contemporary Mass Media	none
PSCI 2004-3	200	30289	6–9 pm	Survey of Western Political Thought	ideals and values
RLST 2500-3	200	30294	6–9 pm	Religions in the United States	United States context or ideals and values
SOCY 1006-3	200	30391	6–9 pm	The Social Construction of Sexuality	none



Christie Lee
Self in Modern Society

“I am paying my own way through school. Taking a class through Continuing Education is a good, affordable option to get the last few credits I need to graduate.”

INDEPENDENT LEARNING

Western Civilization 1 & 2
JEANNE CHRISTENSEN

“As our world becomes more globalized, it becomes increasingly important to look at history through various
LENSES.

As part of this, we need to understand both the history of Western Civilization, and the way it has viewed and impacted the non-West.” Christensen focuses on events and ideas that have unfolded in the West and their relationship to the larger world. “I use fiction and film in addition to historical texts to gain an intimate look at history,” says Christensen. “Reading an 18th century novel, for example, provides a taste of that era. It can also reveal 18th century perspectives on such areas as class, race, and gender.”



THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.

You call the shots—by deciding when, where, and how you learn.

Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.

So, it's up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available at conted.colorado.edu/independent or call 303-492-5148.

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

Correspondence Courses by Mail

These courses are self-paced, allowing you up to a year to finish your course work (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

Self-paced Online Courses

Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

Term-based Online Courses

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See pages 40 for full descriptions of term-based courses.)

Independent Learning also offers:

Applied Music

Private and small group for-credit music instruction with the Applied Music program (see page 53.)

Individualized Instruction

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information.)

INDEPENDENT LEARNING

TERM-BASED ONLINE COURSES

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

COMMUNICATION

Principles and Practices of Argumentation

COMM 3310 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for majors. Prereq., COMM 1300. Restricted to juniors/seniors. Credit not granted for this course and COMM 2310.

Alex Heintzman, MA

Section 581: Call No. 30167
Term 3T-14 weeks:
January 20-May 1. Tuition: \$798.

Persuasion in Society

COMM 3320 3 SEMESTER HOURS

Explores how persuasion influences decision making, focusing on different definitions and models of persuasion, ethical perspectives on persuasion, qualitative and quantitative research on persuasion, and the tools of motivation, as well as how to create effective and ethical persuasive messages. Recommended prereqs., COMM 1210, 1300, or 2400.

John McClellan, MA

Section 581: Call No. 30168
Term 3T-14 weeks:
January 20-May 1. Tuition: \$798.

Communication, Technology, and Society

COMM 3610 3 SEMESTER HOURS

Presents theory, research, and exploration into computer-based technologies; studies implications for communication, interaction, and social relationships. Recommended prereq., COMM 1210.

John McClellan, MA

Section 581: Call No. 30169
Term 3T-14 weeks:
January 20-May 1. Tuition: \$798.

**IMPORTANT DATES FOR TERM-BASED ONLINE COURSES
Spring 2009**

Term Type	Term 3T (14 weeks)	Term 4T (5/10 weeks)	Term 1T (7 weeks)	Term 2T (5/7 weeks)
Registration Begins	November 3	November 3	November 3	November 3
Course Begins	January 20	February 2	January 20	March 9
5 pm deadline to register, add your name to a wait list, request pass/fail status, or drop with a 100% refund. * †	February 3	February 9	January 27	March 17
5 pm deadline to drop with a 60% refund.	February 17	February 16	February 3	March 31
Tuition Due	February 4	February 4	February 4	April 1
5 pm deadline to drop with a 40% refund.	March 3	February 23	February 10	April 7
Instructor's approval and petition required for A&S and nondegree students to drop classes	April 3	5 week: February 27 10 week: April 3	February 27	5 week: April 10 7 week: April 24
Course Ends	May 1	5 week: March 6 10 week: April 17	March 6	5 week: April 17 7 week: May 1

* 5 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor's signature. Withdrawals from classes after this date will appear as a W on your academic record and must be received in writing
† Petition required to add classes after this date. Petition Forms documenting extenuating circumstances are available at Continuing Education.

EDUCATION

Special Topics: Educational Psychology for Teaching Diverse Learners

EDUC 4800 3 SEMESTER HOURS

Explores major theories and concepts in educational psychology as they apply to teaching in contemporary K-12 classrooms as well as informal learning settings. Emphasizes social-cognitive and sociocultural perspectives on learning, motivation, identity development, and inclusive instructional practice. This course is designed for active participation in the online environment and relies on ongoing personal reflection and collaborative discussions. May be repeated up to 18 total hours. Prereq., EDUC 4321. Same as EDUC 6804.

Julie Graves, PhD

Section 581: Call No. 30170
Term 3T-14 weeks:
January 20-May 1. Tuition: \$798.

ENGLISH

Introduction to Creative Writing

ENGL 1191 3 SEMESTER HOURS

Introduces techniques of fiction and poetry. Student work is scrutinized by the instructor and may be discussed in a workshop atmosphere with other students. May not be taken concurrently with ENGL 2021 or 2051. May not be repeated. Not open to graduate students. Cannot be applied to the Creative Writing major.

Michael Arvey, MA

Section 581: Call No. 30172
Term 3T-14 weeks:
January 20-May 1. Tuition: \$798.

Literary Analysis

ENGL 2000 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required all English majors. Restricted to English majors only. Credit not granted for this course and ENGL 1010.

James McVey, PhD

Section 581: Call No. 30173
Term 3T-14 weeks:
January 20-May 1. Tuition: \$798.

Introduction to Literary Theory

ENGL 2010 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

Todd Pinney, PhD

Section 581: Call No. 30174
Term 3T-14 weeks:
January 20-May 1. Tuition: \$798.

Native American Literature

ENGL 2717 3 SEMESTER HOURS

Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as ETHN 2713.

Karen Auvinen, PhD

Section 581: Call No. 30175
Term 3T-14 weeks:
January 20-May 1. Tuition: \$798.

Shakespeare for Nonmajors

ENGL 3000 3 SEMESTER HOURS

Introduces students to Shakespeare's major works: the histories, comedies, and tragedies. May include the nondramatic poetry as well. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Teresa Nugent, PhD

Section 581: Call No. 30176
Term 4T-10 weeks:
February 2-April 17. Tuition: \$798.

Section 582: Call No. 30177
Term 4T-10 weeks:
February 2-April 17. Tuition: \$798.

Modern and Contemporary Literature

ENGL 3060 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Todd Pinney, PhD

Section 581: Call No. 30178
Term 3T-14 weeks:
January 20-May 1. Tuition: \$798.

Section 582: Call No. 30179

Term 3T-14 weeks:
January 20-May 1. Tuition: \$798.

American Literature after 1860

ENGL 3665 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Credit not granted for this course and ENGL 3664.

Todd Pinney, PhD

Section 581: Call No. 30180
Term 3T-14 weeks:
January 20-May 1. Tuition: \$798.

INDEPENDENT LEARNING

ENGLISH (continued)

American Novel 2

ENGL 4245 3 SEMESTER HOURS

From 1900 to present. Prereq., junior standing.

James McVey, PhD

Section 581: Call No. 30181

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

ENVIRONMENTAL DESIGN

Special Topics: Technology and Practice—Structures I

ENVD 4365 3 SEMESTER HOURS

Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors.

Will Babbington, MA

Section 581: Call No. 30182

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

HISTORY

Western Civilization 2: 16th Century to the Present

HIST 1020 3 SEMESTER HOURS

Surveys political, economic, social, and intellectual developments in European history from the 16th century to the present. Similarities and contrasts between European states are underscored, as is Europe's changing role in world history. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science: general and world history. Approved for arts and sciences core curriculum: historical context.

Jeanne Christensen, PhD

Section 581: Call No. 30183

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

The History of England, 1660 to Present

HIST 2123 3 SEMESTER HOURS

Deals with the period from the 17th century to the present. Political, economic, social, and imperial developments that contributed to creation of the modern industrial and democratic state are the major issues covered. Approved for arts and sciences core curriculum: historical context.

Daniel Stephen, PhD

Section 581: Call No. 30184

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

JOURNALISM

Media Ethics and Professional Practice

JOUR 4301 3 SEMESTER HOURS

JOUR 5301 3 SEMESTER HOURS

Provides a theoretical framework within which to spot and analyze ethical issues in the mass media. Awakens students to ethical issues; allows them to question the profession's conventional wisdom; and teaches them how to change those conventions.

Elizabeth Skewes, PhD

JOUR 4301-Section 581: Call No. 30185

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

JOUR 5301-Section 581: Call No. 30188

Term 3T-14 weeks:

January 20-May 1. Tuition: \$996.

MATHEMATICS

Finite Mathematics for Social Science and Business

MATH 1071 3 SEMESTER HOURS

Discusses systems of linear equations and introduces matrices, linear programming, and probability. Prereq., MATH 1011 or 1000, placement exam score for MATH 1020, or one and a half years of high school algebra. Credit not granted for this course and MATH 1050, 1060, and 1070. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

Wahab Baouchi, PhD

Section 581: Call No. 30394

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

MUSIC

Music in American Culture

MUEL 2752 3 SEMESTER HOURS

Offers a stylistic and historical examination of trends that have influenced present-day music in the U.S. Approved for arts and sciences core curriculum: United States context.

Trudi Wright, MM

Section 581: Call No. 30171

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

PHILOSOPHY

Introduction to Philosophy

PHIL 1000 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

Rhett Gayle, MA

Section 581: Call No. 30186

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

Section 582: Call No. 30187

Term 2T-7 weeks:

March 9-May 1. Tuition: \$798.

Philosophy and the Sciences

PHIL 1400 3 SEMESTER HOURS

Considers philosophical topics and concepts related to the natural sciences, such as science and pseudo-science; scientific method; the nature of explanation, theory, confirmation, and falsification; effect of science on basic concepts like mind, freedom, time, and causality; ethics of experimentation; and the relation of science to society. Approved for arts and sciences core curriculum: natural science.

Emily Katz, PhD

Section 581: Call No. 30189

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

Major Social Theories

PHIL 2200 3 SEMESTER HOURS

Introductory study of major philosophies of the past in relation to political, economic, and social issues. Approved for arts and sciences core curriculum: ideals and values.

Rhett Gayle, PhD

Section 581: Call No. 30190

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

Philosophy and Psychology

PHIL 2390 3 SEMESTER HOURS

Interdisciplinary course on issues where philosophy and psychology meet; for example, topics such as selfhood, motivation, psychotherapy, freedom, and human behavior are examined. Selected readings in philosophy and psychology are required.

Rhett Gayle, PhD

Section 581: Call No. 30191

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

Critical Thinking: Contemporary Topics

PHIL 3180 3 SEMESTER HOURS

Looks at a selected topic such as nuclear disarmament, racial and sexual discrimination, animal rights, or abortion and euthanasia by examining issues through the lens of critical philosophical analysis. Reviews the reasoning behind espoused positions and the logical connections and argument forms they contain. Prereq., 6 hours of philosophy course work. Restricted to sophomores/juniors/seniors. Approved for arts and sciences core curriculum: critical thinking.

Rhett Gayle, PhD

Section 581: Call No. 30192

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

POLITICAL SCIENCE

The American Political System

PSCI 1101 3 SEMESTER HOURS

Emphasizes interrelations among levels and branches of government, formal and informal institutions, processes, and behavior. Meets MAPS requirement for social science: general or U.S. history. Approved for arts and sciences core curriculum: contemporary societies or United States context.

Janet Donovan, PhD

Section 581: Call No. 30166

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

Introduction to International Relations

PSCI 2223 3 SEMESTER HOURS

Introduces the field of international relations, with general survey of the theories, histories, and problems of historical and contemporary relations among state and nonstate actors. Approved for arts and sciences core curriculum: contemporary societies.

Mike Kanner, PhD

Section 581: Call No. 30193

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

American Foreign Policy

PSCI 3163 3 SEMESTER HOURS

Examines foundations, assumptions, objectives, dynamics, and methods of U.S. foreign policy since WWII. Gives special attention to domestic and external problems of adapting U.S. policy to the changing world environment. Prereq., PSCI 2223. Approved for arts and sciences core curriculum: United States context.

Mike Kanner, PhD

Section 581: Call No. 30194

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

SOCIOLOGY

Crime and Society

SOCY 2044 3 SEMESTER HOURS

Explores patterns of crime and victimization, classical and contemporary theories explaining crime and criminal justice agencies (police, courtroom and criminal justice personnel, correctional institutions).

Janice Worthem, PhD

Section 581: Call No. 30198

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

INDEPENDENT LEARNING

SPEECH, LANGUAGE, AND HEARING SCIENCES**Introduction to Clinical Practice
SLHS 4918 2 SEMESTER HOURS**

Introduces students to the clinical processes and key components of assessment and interventions. Explores the applications of the theoretical and scientific information to clinical settings. Students complete supervised observation of individuals with communication challenges. Restricted to juniors/seniors.

Lynne Pearson, MA-SLP

Section 581:

Term 3T-14 weeks:

January 20-May 1. Tuition: \$532.

Competencies and Strategies for the SLPA**SLHS 5032 3 SEMESTER HOURS**

Includes roles and responsibilities for the Speech Language Pathology Assistant working in the public schools, service delivery models, health and safety, screening assistive technology, intervention and self reflection and evaluation. Prereq., SLHS 4918.

Lynne Pearson, MA-SLP

Section 581:

Term 3T-14 weeks:

January 20-May 1. Tuition: \$996.

Speech Language Pathology Assistant Internship**SLHS 5930 4 SEMESTER HOURS**

Placement for a minimum of 12 hours per week for a total of 180 hours including 100 direct contact hours. Under the supervision of a fully credentialed SLP, to fully develop requisite skills as an SLPA and become employed in a public school setting. Prereq., SLHS 4918.

Lynne Pearson, MA-SLP

Section 581:

Term 3T-14 weeks:

January 20-May 1. Tuition: \$1,328.

WRITING AND RHETORIC**Writing in the Visual Arts****WRTG 3007 3 SEMESTER HOURS**

A rhetorically-informed inquiry into the language of images. In the 21st century, we are faced with new definitions of literacy that require us to demonstrate equal fluency in visual and verbal languages. The idea of the "text" has changed to include a myriad collection of forms, and the vocabulary we use to describe and understand these texts, whether poems, paintings, or photographs, is remarkably similar. Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Credit not granted for this course and FINE 3007. Approved for arts and sciences core curriculum: upper-division written communication.

Kit McChesney, MA, MFA

Section 581: Call No. 30199

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

Section 582: Call No. 30200

Term 4T-10 weeks:

February 2-April 17. Tuition: \$798.

Topics in Writing**WRTG 3020 3 SEMESTER HOURS**

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN 3020. Approved for arts and sciences core curriculum: written communication.

American Culture

Rosalyn Zigmund, PhD

Section 581: Call No. 30201

Term 1T-7 weeks:

January 20-March 6. Tuition: \$798.

Section 582: Call No. 30202

Term 2T-7 weeks:

March 9-May 1. Tuition: \$798.

Food and Culture

Angela Buchanan, MA

Section 583: Call No. 30203

Term 4T-10 weeks:

February 2-April 17. Tuition: \$798.

Gender and Sexuality

Amy Goodloe, MA

Section 584: Call No. 30204

Term dates 4T-10 weeks:

February 2-April 17. Tuition: \$798.

Moral Arguments in Fiction: Gender and Power

Tim Lyons, MA

Section 585: Call No. 30205

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

Sports in American Culture

Peter Kratzke, MA

Section 586: Call No. 30206

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

Environmental Writing

Naomi Rachel, PhD

Section 587: Call No. 30207

Term 2T-7 weeks:

March 9-May 1. Tuition: \$798.

Biomedical Ethics

Naomi Rachel, PhD

Section 588: Call No. 30395

Term 2T-7 weeks:

March 9-May 1. Tuition: \$798.

Visual Culture/Visual Literacy

Nona Olivia, PhD

Section 589: Call No. 30458

Term 4T-10 weeks:

February 2-April 17. Tuition: \$798.

Writing on Science and Society**WRTG 3030 3 SEMESTER HOURS**

Through selected reading and writing assignments, students consider ethical and social ramifications of science policy and practice. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course addresses effective communication with professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering/physical and biological science majors. Approved for arts and sciences core curriculum: written communication.

J. Harrison Carpenter, PhD

Section 581: Call No. 30208

Term 1T-7 weeks:

January 20-March 6. Tuition: \$798.

Naomi Rachel, PhD

Section 582: Call No. 30209

Term 2T-7 weeks:

March 9-May 1. Tuition: \$798.

Writing on Business and Society**WRTG 3040 3 SEMESTER HOURS**

Through selected readings and daily writing assignments, students examine ethical and social issues in the context of business decision-making processes. Focusing on critical thinking, analytical and argumentative writing, and oral presentation, the course emphasizes effective communication with non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business/economics IAFS majors. Approved for arts and sciences core curriculum: written communication.

Instructor: TBA

Section 581: Call No. 30210

Term 4T-10 weeks:

February 2-April 17. Tuition: \$798.

Sally Green, MA

Section 582: Call No. 30211

Term 4T-10 weeks:

February 2-April 17. Tuition: \$798.

Anne Heintzman, MA

Section 583: Call No. 30212

Term 1T-7 weeks:

January 20-March 6. Tuition: \$798.

Anne Bliss, PhD

Section 584: Call No. 30213

Term 1T-7 weeks:

January 20-March 6. Tuition: \$798.

Paula Wenger, PhD

Section 585: Call No. 30214

Term 2T-7 weeks:

March 9-May 1. Tuition: \$798.

Open Topics in Writing: Advanced**WRTG 3090 1-3 SEMESTER HOURS**

Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereqs., WRTG 3020, or 3030, or 3040, or instructor consent.

Anne Heintzman, MA

Section 581-2 semester hours: Call No. 30215

Term 4T-5 weeks:

February 2-March 6. Tuition: \$532.

Section 582-1 semester hour: Call No. 30216

Term 4T-5 weeks:

February 2-March 6. Tuition: \$266.

Section 583-1 semester hour: Call No. 30217

Term 2T-5 weeks:

March 9-April 17. Tuition: \$266.

Environmental Literature

Anne Heintzman, MA

Section 584-3 semester hours: Call No. 30387

Term 3T-14 weeks:

January 20-May 1. Tuition: \$798.

INDEPENDENT LEARNING



**PROFESSIONAL CERTIFICATE:
SPEECH LANGUAGE PATHOLOGY ASSISTANT.**

Offered in cooperation with the CU-Boulder Department of Speech, Language, and Hearing Sciences, this professional certificate provides the opportunity for individuals desiring employment in public schools as a speech language pathology assistant (SLPA) to meet the requisite requirements for authorization in the state of Colorado and develop the knowledge and skills to work under the supervision of a MA Level SLP. This certificate is appropriate for individuals in their senior year of their undergraduate program or individuals who have completed a BA in speech pathology and audiology. Interested students should visit slhs.colorado.edu/prospective/u_slpa.php for complete information on applying.

Because these courses are offered online, they are available to individuals who live outside the CU-Boulder area and to working people who can complete the professional certificate while maintaining employment.

**Introduction to Clinical Practice
SLHS 4918 2 SEMESTER HOURS**

Introduces students to the clinical processes and key components of assessment and interventions. Explores the applications of the theoretical and scientific information to clinical settings. Students complete supervised observation of individuals with communication challenges. Restricted to juniors/seniors.

**Competencies and
Strategies for the SLPA**

SLHS 5032 3 SEMESTER HOURS

Includes roles and responsibilities for the Speech Language Pathology Assistant working in the public schools, service delivery models, health and safety, screening assistive technology, intervention and self reflection and evaluation. Prereq., SLHS 4918.

**Speech Language Pathology
Assistant Internship**

SLHS 5930 4 SEMESTER HOURS

Placement for a minimum of 12 hours per week for a total of 180 hours including 100 direct contact hours. Under the supervision of a fully credentialed SLP, to fully develop requisite skills as an SLPA and become employed in a public school setting. Prereq., SLHS 4918.

Lynea Pearson, MA-SLP

**THE SUSTAINABLE PRACTICES
CERTIFICATE PROGRAM.**

These noncredit courses taught by leading industry professionals offer Continuing Education Units (CEUs) and are offered through the Independent Learning Program in conjunction with the College of Engineering and Applied Science. Some courses involve hands-on skills in a workshop environment while others immerse students in the latest trends and concepts in sustainable practices.

These courses can be taken individually or applied towards the Sustainable Practices Certificate. Combine hands-on workshops, in-class seminars, and online courses to complete 100 hours of course work within any three-year period to earn your University of Colorado Certificate in Sustainable Practices.

We hold two or three weekend courses on the Boulder campus each semester. Please review the latest course offerings at conted.colorado.edu/sustainable.

**Spring 2009 Sustainable
Practices Courses**

**Do It Yourself Home Energy
Efficiency and Green Remodeling**
Dan Chiras
8 contact hours, 0.8 CEUs.

Straw Bale Hands-On
Laura Bartels
24 contact hours, 2.4 CEUs.

Introduction to Residential Wind Energy
Dan Chiras
8 contact hours, 0.8 CEUs.

**Designing and Building with
Natural Materials**

Laura Bartels
24 contact hours, 2.4 CEUs.

Spring 2009 Online Courses

Introduction to Green Building
Dan Chiras
16 contact hours, 1.6 CEUs

Residential Renewable Energy
Dan Chiras
12 contact hours, 1.2 CEUs

Straw Bale Building I
Laura Bartels
24 contact hours, 2.4 CEUs

**Proposed Summer / Fall
Sustainable Practices Courses**

**Grid-Tied Solar Photovoltaics
with Namaste Solar**

**Natural Plasters and Finishes
with Laura Bartels**

**Passive Solar Design
with Dan Chiras**

INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Anthropology					
ANTH 1030-3	650	30160	Principles of Anthropology 1	none	\$675
ANTH 1040-3	650	30162	Principles of Anthropology 2	none	\$675
ANTH 2010-3	650	30317	Introduction to Physical Anthropology 1	natural science	\$675
ANTH 2020-3	650	30319	Introduction to Physical Anthropology 2	natural science	\$675
ANTH 2070-3	641	30321	Bones, Bodies, and Disease	none	\$675
ANTH 2200-3	650	30323	Introduction to Archaeology	none	\$675
Art and Art History					
ARTS 1012-3	640	30325	Drawing for Non-Majors	none	\$675
ARTS 1012-3	650	30327	Drawing for Non-Majors	none	\$675
Astrophysical and Planetary Sciences					
ASTR 1110-3	640	30329	General Astronomy: The Solar System	natural science	\$675
Communication					
COMM 2400-3	640	30331	Communication and Society	contemporary societies	\$675
COMM 2500-3	640	30333	Interpersonal Communication	none	\$675
COMM 3310-3	581	30167	Principles and Practices of Argumentation	none	\$798
COMM 3320-3	581	30168	Persuasion in Society	none	\$798
COMM 3610-3	581	30169	Communication, Technology, and Society	none	\$798
Computer Science					
CSCI 2830-1	640	30335	Special Topics: Social, Ethical, and Professional Issues in Computer Science	none	\$225
Economics					
ECON 1000-4	640	30337	Introduction to Economics	contemporary societies	\$900
ECON 2010-4	641	30339	Principles of Microeconomics	contemporary societies	\$900
ECON 2010-4	650	30341	Principles of Microeconomics	contemporary societies	\$900
ECON 2020-4	640	30343	Principles of Macroeconomics	contemporary societies	\$900
ECON 3403-3	640	30345	International Economics and Policy	contemporary societies	\$675
ECON 4111-3	640	30347	Money and Banking Systems	none	\$675
Education					
EDUC 3621-3	640	30351	Art for the Elementary Teacher	none	\$675
EDUC 3621-3	651	30355	Art for the Elementary Teacher	none	\$675
EDUC 4161-3	640	30357	Children's Literature	none	\$675
EDUC 4161-3	651	30359	Children's Literature	none	\$675
EDUC 4800-3	581	30170	Special Topics: Educational Psychology for Teaching Diverse Learners	none	\$798
English					
ENGL 1191-3	581	30172	Introduction to Creative Writing	none	\$798
ENGL 1191-3	640	30361	Introduction to Creative Writing	none	\$675
ENGL 1191-3	650	30363	Introduction to Creative Writing	none	\$675
ENGL 1260-3	640	30365	Introduction to Women's Literature	cultural and gender diversity	\$675
ENGL 1500-3	640	30367	Masterpieces of British Literature	literature and the arts	\$675
ENGL 1600-3	640	30369	Masterpieces of American Literature	literature and the arts	\$675
ENGL 1600-3	650	30371	Masterpieces of American Literature	literature and the arts	\$675
ENGL 2000-3	581	30173	Literary Analysis	none	\$798
ENGL 2010-3	581	30174	Introduction to Literary Theory	none	\$798
ENGL 2021-3	640	30373	Introductory Poetry Workshop	none	\$675
ENGL 2021-3	650	30375	Introductory Poetry Workshop	none	\$675
ENGL 2717-3	581	30175	Native American Literature	none	\$798
ENGL 3000-3	581	30176	Shakespeare for Nonmajors	literature and the arts	\$798
ENGL 3000-3	582	30177	Shakespeare for Nonmajors	literature and the arts	\$798
ENGL 3000-3	641	30377	Shakespeare for Nonmajors	literature and the arts	\$675

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
ENGL 3000-3	650	30379	Shakespeare for Nonmajors	literature and the arts	\$675
ENGL 3021-3	640	30381	Intermediate Poetry Workshop	none	\$675
ENGL 3051-3	640	30383	Intermediate Fiction Workshop	none	\$675
ENGL 3051-3	650	30385	Intermediate Fiction Workshop	none	\$675
ENGL 3060-3	581	30178	Modern and Contemporary Literature	literature and the arts	\$798
ENGL 3060-3	582	30179	Modern and Contemporary Literature	literature and the arts	\$798
ENGL 3060-3	641	30257	Modern and Contemporary Literature	literature and the arts	\$675
ENGL 3060-3	651	30259	Modern and Contemporary Literature	literature and the arts	\$675
ENGL 3081-3	640	30253	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$675
ENGL 3081-3	650	30255	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$675
ENGL 3116-3	640	30251	Topics in Advanced Theory-Postmodernism	none	\$675
ENGL 3267-3	640	30388	Women Writers	none	\$675
ENGL 3553-3	640	30249	Chaucer: <i>The Canterbury Tales</i>	none	\$675
ENGL 3563-3	650	30247	Shakespeare 1	none	\$675
ENGL 3573-3	650	30245	Shakespeare 2	none	\$675
ENGL 3655-3	641	30241	American Literature to 1860	none	\$675
ENGL 3655-3	651	30243	American Literature to 1860	none	\$675
ENGL 3665-3	581	30180	American Literature after 1860	none	\$798
ENGL 3665-3	640	30239	American Literature after 1860	none	\$675
ENGL 3665-3	650	30237	American Literature after 1860	none	\$675
ENGL 3677-3	640	30159	Jewish-American Fiction and Old World Backgrounds	cultural and gender diversity	\$675
ENGL 4245-3	581	30181	American Novel 2	none	\$798
Environmental Design					
ENVD 4365-3	581	30182	Special Topics: Technology and Practice—Structures I	none	\$798
Environmental Studies					
ENVS 5001-3	640	30156	Environmental Philosophy	none	\$996
Geography					
GEOG 1001-4	640	30152	Environmental Systems 1—Climate and Vegetation	natural science	\$900
GEOG 1001-4	650	30154	Environmental Systems 1—Climate and Vegetation	natural science	\$900
GEOG 1011-4	640	30150	Environmental Systems 2—Landscapes and Water	natural science	\$900
GEOG 1982-3	640	30148	World Regional Geography	none	\$675
GEOG 1992-3	641	30146	Human Geographies	none	\$675
GEOG 2412-3	640	30144	Environment and Culture	none	\$675
Geological Sciences					
GEO 1010-3	641	30140	Introduction to Geology 1	natural science	\$675
GEO 1020-3	640	30138	Introduction to Geology 2	natural science	\$675
History					
HIST 1010-3	641	30134	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$675
HIST 1010-3	651	30158	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$675
HIST 1015-3	640	30130	History of the United States to 1865	United States context	\$675
HIST 1015-3	650	30132	History of the United States to 1865	United States context	\$675
HIST 1020-3	581	30183	Western Civilization 2: 16th Century to the Present	historical context	\$798
HIST 1020-3	640	30126	Western Civilization 2: 16th Century to the Present	historical context	\$675
HIST 1020-3	650	30128	Western Civilization 2: 16th Century to the Present	historical context	\$675
HIST 1025-3	640	30122	History of the United States since 1865	United States context	\$675
HIST 1025-3	650	30124	History of the United States since 1865	United States context	\$675
HIST 2117-3	641	30118	History of Colorado	United States context	\$675
HIST 2117-3	650	30120	History of Colorado	United States context	\$675
HIST 2123-3	581	30184	The History of England, 1660 to Present	historical context	\$798
HIST 4217-3	650	30116	The American West in the 19th Century	none	\$675
HIST 4227-3	651	30114	The American West in the 20th Century	none	\$675
HIST 4733-3	640	30112	The Russian Revolution and the Soviet Regime	none	\$675

INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Integrative Physiology					
IPHY 3420-3	641	30108	Nutrition, Health, and Performance	natural science	\$675
IPHY 3420-3	642	30110	Nutrition, Health, and Performance	natural science	\$675
IPHY 3420-3	651	30106	Nutrition, Health, and Performance	natural science	\$675
Journalism					
JOUR 1001-3	641	30104	Contemporary Mass Media	none	\$675
JOUR 3771-3	641	30102	Mass Communication History	none	\$675
JOUR 4301-3	581	30185	Media Ethics and Professional Practice	none	\$798
JOUR 5301-3	581	30188	Media Ethics and Professional Practice	none	\$996
Mathematics					
MATH 1011-3	650	30100	Fundamentals and Techniques of College Algebra	quantitative reasoning and mathematical skills	\$675
MATH 1021-2	650	30098	Numerical and Analytical College Trigonometry	none	\$450
MATH 1071-3	581	30394	Finite Mathematics for Social Science and Business	quantitative reasoning and mathematical skills	\$798
MATH 1071-3	651	30096	Finite Mathematics for Social Science and Business	quantitative reasoning and mathematical skills	\$675
MATH 1081-3	651	30094	Calculus for Social Science and Business	quantitative reasoning and mathematical skills	\$675
MATH 1300-5	650	30092	Analytic Geometry and Calculus 1	quantitative reasoning and mathematical skills	\$1,125
MATH 2300-5	650	30090	Analytic Geometry and Calculus 2	none	\$1,125
Music					
MUEL 1081-3	650	30088	Basic Music Theory	none	\$675
MUEL 2752-3	581	30171	Music in American Culture	United States context	\$798
MUEL 2752-3	640	30085	Music in American Culture	United States context	\$675
Peace and Conflict Studies					
PACS 3800-3	640	30083	Topics in Peace and Conflict Studies	none	\$675
Philosophy					
PHIL 1000-3	581	30186	Introduction to Philosophy	ideals and values	\$798
PHIL 1000-3	582	30187	Introduction to Philosophy	ideals and values	\$798
PHIL 1000-3	650	30081	Introduction to Philosophy	ideals and values	\$675
PHIL 1100-3	650	30079	Ethics	ideals and values	\$675
PHIL 1400-3	581	30189	Philosophy and the Sciences	natural science	\$798
PHIL 1600-3	650	30077	Philosophy and Religion	ideals and values	\$675
PHIL 2200-3	581	30190	Major Social Theories	ideals and values	\$798
PHIL 2390-3	581	30191	Philosophy and Psychology	none	\$798
PHIL 3140-3	640	30075	Environmental Ethics	ideals and values	\$675
PHIL 3180-3	581	30192	Critical Thinking: Contemporary Topics	critical thinking	\$798
PHIL 4040-3	650	30073	Studies in 20th Century Philosophy	none	\$675
PHIL 5240-3	640	30071	Seminar in Environmental Philosophy	none	\$996
Political Science					
PSCI 1101-3	581	30166	The American Political System	contemporary societies or United States context	\$798
PSCI 1101-3	650	30069	The American Political System	contemporary societies or United States context	\$675
PSCI 2223-3	581	30193	Introduction to International Relations	contemporary societies	\$798
PSCI 2223-3	650	30067	Introduction to International Relations	contemporary societies	\$675
PSCI 3163-3	581	30194	American Foreign Policy	United States context	\$798
Psychology					
PSYC 1001-3	640	30063	General Psychology	none	\$675
PSYC 1001-3	641	30061	General Psychology	none	\$675
PSYC 1001-3	650	30059	General Psychology	none	\$675
PSYC 2012-3	640	30055	Biological Psychology 1	natural science	\$675
PSYC 2012-3	650	30057	Biological Psychology 1	natural science	\$675
PSYC 2022-3	650	30053	Biological Psychology 2	natural science	\$675

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
PSYC 2145-3	641	30165	Introductory Cognitive Psychology	none	\$675
PSYC 2606-3	640	30047	Social Psychology	contemporary societies	\$675
PSYC 2606-3	650	30049	Social Psychology	contemporary societies	\$675
PSYC 3101-4	641	30045	Statistics and Research Methods in Psychology	none	\$900
PSYC 4303-3	640	30041	Abnormal Psychology	none	\$675
PSYC 4303-3	650	30043	Abnormal Psychology	none	\$675
PSYC 4456-3	640	30037	Psychology of Personality	none	\$675
PSYC 4456-3	650	30039	Psychology of Personality	none	\$675
PSYC 4511-3	640	30033	History of Psychology	none	\$675
PSYC 4511-3	650	30035	History of Psychology	none	\$675
PSYC 4684-3	641	30031	Developmental Psychology	none	\$675
Sociology					
SOCY 1001-3	641	30029	Introduction to Sociology	contemporary societies	\$675
SOCY 1016-3	640	30025	Sex, Gender, and Society 1	cultural and gender diversity	\$675
SOCY 1016-3	650	30027	Sex, Gender, and Society 1	cultural and gender diversity	\$675
SOCY 1051-3	640	30022	Social Conflict and Social Values	contemporary societies or ideals and values	\$675
SOCY 2044-3	581	30198	Crime and Society	none	\$798
SOCY 2077-3	640	30020	Environment and Society	none	\$675
SOCY 4014-3	640	30016	Criminology	none	\$675
SOCY 4014-3	650	30024	Criminology	none	\$675
SOCY 4021-3	641	30014	Conflict Management in Social Systems	none	\$675
SOCY 4086-3	641	30011	Family and Society	none	\$675
Speech, Language, and Hearing Sciences					
SLHS 4918-2	581		Introduction to Clinical Practice	none	\$532
SLHS 5032-3	581		Competencies and Strategies for the SLPA	none	\$996
SLHS 5930-4	581		SLPA Internship	none	\$1,328
Writing and Rhetoric					
WRTG 3007-3	581	30199	Writing in the Visual Arts	written communication	\$798
WRTG 3007-3	582	30200	Writing in the Visual Arts	written communication	\$798
WRTG 3020-3	581	30201	Topics in Writing: American Culture	written communication	\$798
WRTG 3020-3	582	30202	Topics in Writing: American Culture	written communication	\$798
WRTG 3020-3	583	30203	Topics in Writing: Food and Culture	written communication	\$798
WRTG 3020-3	584	30204	Topics in Writing: Gender and Sexuality	written communication	\$798
WRTG 3020-3	585	30205	Topics in Writing: Moral Arguments in Fiction: Gender and Power	written communication	\$798
WRTG 3020-3	586	30206	Topics in Writing: Sports in American Culture	written communication	\$798
WRTG 3020-3	587	30207	Topics in Writing: Environmental Writing	written communication	\$798
WRTG 3020-3	588	30395	Topics in Writing: Biomedical Ethics	written communication	\$798
WRTG 3020-3	589	30458	Topics in Writing: Visual Culture/Visual Literacy	written communication	\$798
WRTG 3030-3	581	30208	Writing on Science and Society	written communication	\$798
WRTG 3030-3	582	30209	Writing on Science and Society	written communication	\$798
WRTG 3040-3	581	30210	Writing on Business and Society	written communication	\$798
WRTG 3040-3	582	30211	Writing on Business and Society	written communication	\$798
WRTG 3040-3	583	30212	Writing on Business and Society	written communication	\$798
WRTG 3040-3	584	30213	Writing on Business and Society	written communication	\$798
WRTG 3040-3	585	30214	Writing on Business and Society	written communication	\$798
WRTG 3090-2	581	30215	Open Topics in Writing: Advanced	none	\$532
WRTG 3090-1	582	30216	Open Topics in Writing: Advanced	none	\$266
WRTG 3090-1	583	30217	Open Topics in Writing: Advanced	none	\$266
WRTG 3090-3	584	30387	Advanced Topics in Writing: Environmental Literature	none	\$798

Course descriptions are available at conted.colorado.edu/independent.

Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

WEB REGISTRATION

Eligible Boulder Evening and Independent Learning students may enroll in courses using web registration. To be eligible your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months or are currently enrolled as a degree-seeking student on the Boulder campus, call us at 303-492-5148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months or if you are not a currently enrolled Boulder campus degree student, you will need to do one of the following to activate your record:

- Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-5335.
- Submit the online application at conted.colorado.edu/register/credit-app.

Once your registration form has been processed, you will receive an Invitation to Register or ITR confirming your eligibility to enroll along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log on to PLUS. Please keep your PIN confidential. Use of web registration obligates you for any tuition charges as a result of adding any course.

You can use CUConnect or Schedule Planner to conduct online course searches. Log on to CUConnect, cuconnect.colorado.edu, and choose the Courses tab or you can go to Schedule Planner at plus.colorado.edu/planner to search the Continuing Education courses for the current semester. Course Lookup is real time and Schedule Planner is updated nightly.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-8252 and make an appointment with an academic advisor.

Register Online

To register using CUConnect go to cuconnect.colorado.edu and log on with your IdentiKey and password. Choose the Courses tab and click on Register for Classes. If you are new to CU, go to www.colorado.edu/courses/register and click on the registration page.

Please note that once you register for a course then decide to change to *pass/fail* or *no credit*, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to cregistration@colorado.edu. Be sure to include your name, the last 4 digits of your CU SID, and the course number and title in your e-mail. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If a course is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of *F* for the course.

To verify your course selections, click on Schedule and Grades in CUConnect. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 24 or page 40 for term-based Independent Learning courses.

When you're finished, be sure to log out of CUConnect.

Web registration is normally available Monday–Friday from 7 am–midnight and Sundays from 11 am–midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-5148 for more information on your stop. This information is also available through CUConnect at cuconnect.colorado.edu. Once you are logged on, choose the Courses tab and then select Register for Courses (under Schedule and Grades) and then the Reg. Status tab at the bottom.

Account Balances and Tuition Payments

Once you register for courses, you can pay your bill online via CUConnect at cuconnect.colorado.edu. While logged in to CUConnect, select the Financial tab and then you can choose the Make Payment button from the Bursar Billing channel. If you are unable to log-on to CUConnect, you can also make credit card payments by calling our bursar/accounting office at 303-492-2212, fax your information to 303-492-5335, or visit us at 1505 University Avenue. We accept Visa, MasterCard, and Discover. More information is available at conted.colorado.edu/student-resources/accounting.

You can also submit payments online from your checking or savings account. More information is available at conted.colorado.edu/student-resources/accounting.

For more information, call us at 303-492-5148 or 800-331-2801.



Register today.

conted.colorado.edu/register

ADDITIONAL CREDIT PROGRAMS

ACCESS Program

(Available Credit Courses for Eligible Special Students)

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register. ACCESS is a great opportunity to learn about CU-Boulder, the academic departments, meet faculty and other students, and earn credit.

We are currently accepting applications for the spring 2009 semester. Registration begins Friday, January 9, and classes begin Monday, January 12. Call 303-492-5148 for more information or visit conted.colorado.edu/access. If you need academic or financial aid advising or career counseling, call 303-492-8252 to set up a telephone or in-person appointment.

College Opportunity Fund

The Colorado State Legislature provides direct funding to higher education students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at www.cu.edu/ums/cof/faq.html.

In-state ACCESS students taking undergraduate or a combination of undergraduate and graduate classes may be eligible to participate. However, there is a limit on the maximum number of COF hours that students may take. For more information visit cof.college-assist.org.

Apply for the College Opportunity Fund through the College Access Network at cof.college-assist.org. Each semester after you register you must authorize CU-Boulder to apply the COF stipend before CU can credit the voucher to your tuition. The College Access Network application needs to be submitted before CU can receive information on your COF eligible hours and credit your tuition.

Questions about COF and the ACCESS program? Visit www.cu.edu/ums/cof/faq.html or call 303-492-5148.

High School Concurrent Program

If you are a high school student interested in the challenge of university course work, you may enroll in credit courses at the University of Colorado at Boulder through the High School Concurrent program. You will earn university credit that may also be applied toward high school graduation requirements. Participation in the High School Concurrent Program requires written permission from your high school counselor and a parent/guardian.

During the fall and spring semesters, high school juniors and seniors enrolled in eligible courses through the ACCESS (Available Credit Courses for Eligible Special Students) program may request tuition reimbursement from their school district under the Post Secondary Enrollment Options Act. You must notify your counselor of your intent to enroll at least two months prior to the beginning of the term. Call 303-735-5456 for an application and more information or visit the web site at conted.colorado.edu/highschool.

High School Concurrent students enrolled in ACCESS courses are eligible to apply for the College Opportunity Fund. Read more about it on this page, or visit cof.college-assist.org.

Summer Session 2009

Think ahead to summer 2009. Classes are offered in a variety of terms to meet your needs and are smaller, more relaxed, and more personal.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder.

For more information visit www.colorado.edu/summer or call 303-492-5148.

Applied Music

During the fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit that can be taken for a letter grade, *pass/fail*, or *no credit*. For more information visit conted.colorado.edu/appliedmusic.

Important Information for Credit Students

Colorado legislation requires that we verify that students receiving a “benefit” from the state of Colorado are lawfully present in the United States. Examples of state benefits include Colorado in-state tuition, the College Opportunity Fund, and some types of financial aid. If you have completed a FAFSA (Free Application for Federal Student Aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the ACCESS, Summer Session, Boulder Evening, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs who receive a state benefit (and have not previously completed an affidavit with approved identification) will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria for receiving a “benefit” and have not previously filled out the paperwork to complete an affidavit and *bring* an approved photo ID to Continuing Education at 1505 University Avenue, Boulder. E-mail notification of your need to complete this process will be sent to you approximately three weeks into the semester. If you have questions, please call 303-492-5148.

Finishing Your Degree at CU

Completing a degree is a very unique experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family...life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-8252 to discuss your options at CU.

Student Resources

See page 54 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Hye-young In

Accounting Technician III

“I work with instructors, staff, students, and vendors. Working with the students is the most fun and interesting part of my job. I understand where they are coming from because I was recently a student here at CU, working on my accounting degree. When I needed assistance there were so many people who were helpful to me and I want to be able to do the same for Continuing Education students.”

**You've Got Questions. We've Got Answers.**

For most of our students, life is complicated. Let our staff help you sort through your options—and simplify your decision making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we're good at it.

Getting Started**Academic Advising**

Our academic advisors can help you sort through the university options and choose the best course of action—whether it's for academic credit or noncredit. Call 303-492-8252 to set up an appointment. You will find helpful hints for preparing for your appointment at conted.colorado.edu/student-resources/academic-advising.

Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8252 to make an appointment or visit www.colorado.edu/finaid/continuinged.html.

Nondegree students age 22 or older are eligible to apply for one of several Nontraditional Student Scholarships awarded each semester. Awards are for up to 80% of the cost of one course, not to exceed \$620. An application and complete information including eligibility, requirements, and deadlines are available online at conted.colorado.edu/student-resources/financial-aid.

Career Services

Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Students enrolled in a Continuing Education program may opt to continue working with a career counselor for a fee. Additional resources including skills analysis, interest surveys, and more are included. To schedule an appointment, call 303-492-6541. For more information, visit conted.colorado.edu/student-resources/career-services.

Enrolling in University Credit Courses

If you would like to enroll in courses for University credit answer these questions to determine your next step.

Are you new to CU, or has it been more than 12 months since you enrolled in a course?

If yes, then please complete the Registration Application for credit courses, located in the center of this catalog, and fax, mail, or deliver it in person. You may also complete and submit the online Registration Application at conted.colorado.edu/register. We will process your application and send you an Invitation to Register, complete with all of the information you will need to enroll in courses using CUCONnect or the web registration system.

Have you been enrolled in a CU course within the past 12 months?

If yes, give us a call at 303-492-5148 and we can activate your term record in about 2 minutes. You will then be able to enroll online via CUCONnect.

Enrolling in Noncredit/Personal Enrichment Courses

If you would like to enroll in noncredit or personal enrichment courses simply complete the Noncredit Registration Form located in the center of this catalog and fax, mail, or deliver it in person. You can also enroll by phone at 303-492-5148. Please have your completed form and credit card information available when you call. The Noncredit Registration Form is also available in as a PDF online at conted.colorado.edu/register.

Once you are enrolled in your course(s), you will receive confirmation of enrollment including course meeting times and locations through the mail. If you have any questions about the registration process, call us at 303-492-5148.

**Alumni Discounts**

For more information visit conted.colorado.edu/register/alumni

STUDENT RESOURCES AND REGISTRATION INFORMATION**Paying**

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (Visa, MasterCard, or Discover), or online from your checking or savings account. Visit conted.colorado.edu/student-resources/accounting for more information.

For your convenience, you can use your credit card (Visa, MasterCard, or Discover) to pay for your credit course through CUCONnect at cuconnect.colorado.edu, by phone at 303-492-2212, or by fax at 303-492-5335. You can also visit our office at 1505 University Avenue.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212 or by e-mail at cebursar@colorado.edu.

Additional Information**Course Updates**

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information at conted.colorado.edu.

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information changes.

Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

Disability Services

If you are a student with a disability, Disability Services can provide you with the tools, accommodations, and support services to engage fully in the academic environment. Visit www.colorado.edu/disabilityservices for more information.

Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “no fees paid” sticker (available at the Continuing Education cashier's desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for \$25 at the Buff OneCard office in Willard 182, by presenting a copy of your student schedule and photo ID. Visit www.BuffOneCard.com for more information.

Severe Weather

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies

Required course materials are available at the CU Book Store in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit cubooks.colorado.edu.

FAQs**How much will my course cost?**

Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found at conted.colorado.edu/student-resources/tuition.

Continuing Education tuition is charged separate from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through CUCONnect at cuconnect.colorado.edu. You can also visit the CU Registrar's website at registrar.colorado.edu/students/transcripts.html for other options.

For a record of your noncredit courses, e-mail our registration office at ceeregistration@colorado.edu or call 303-492-5148.

Where is my class? Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer \$3.00 parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map on page 56 gives both building and evening and weekend parking lot locations. To skip parking altogether, take the RTD bus to campus.

What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Please note: Nonattendance does not constitute withdrawal and you may still be charged for your courses unless you officially withdraw before the drop deadline.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or for additional information visit conted.colorado.edu.

Building Hours/Closures

Our office hours are 8–5 Monday–Friday. The University will be closed Thursday and Friday, November 27 and 28; Thursday and Friday, December 25 and 26; Thursday, January 1; Monday, January 19; and Friday, March 27.

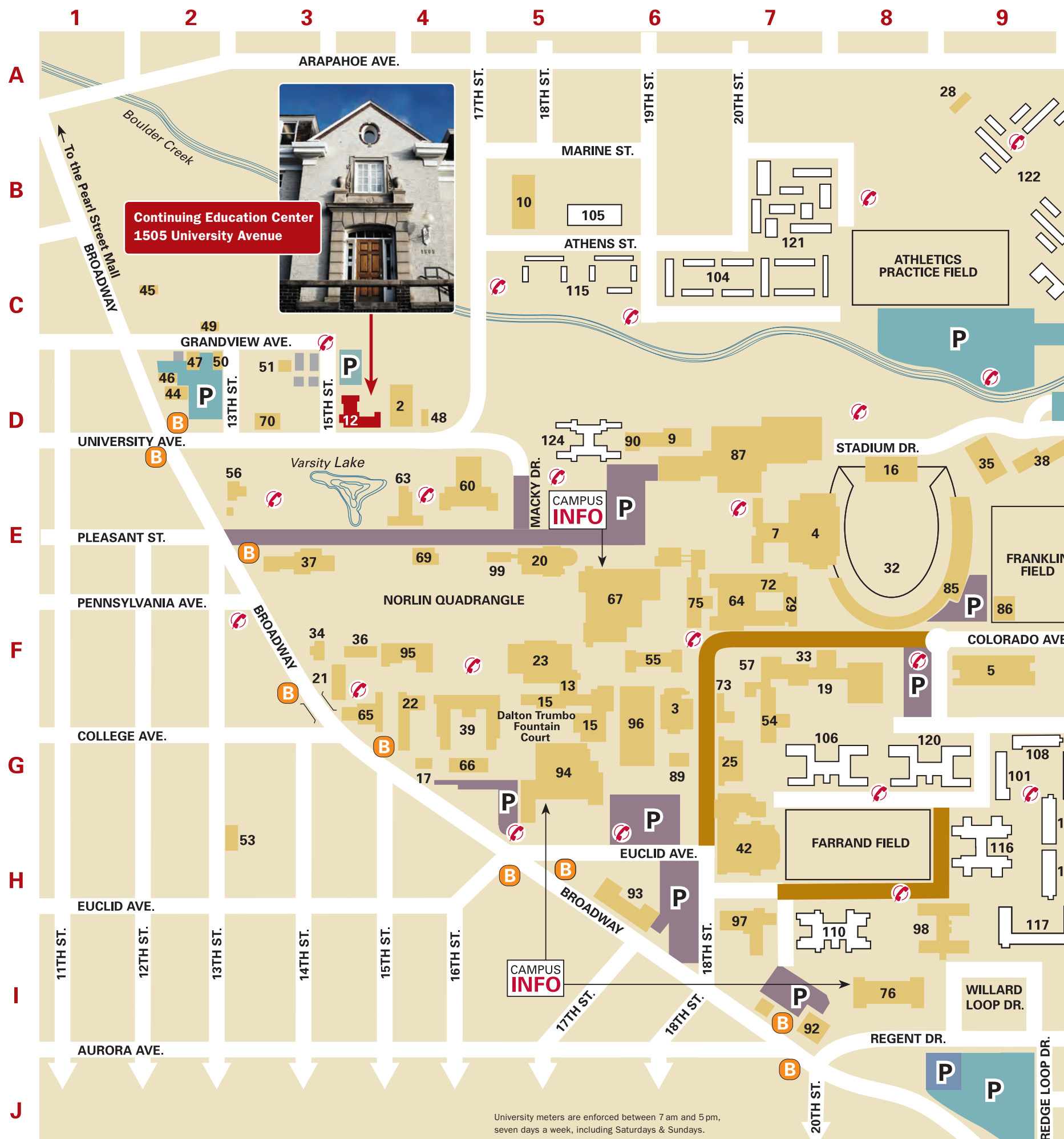
The University of Colorado does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status in admission and access to, and treatment and employment in, its educational programs and activities. The university takes affirmative action to increase ethnic, cultural, and gender diversity; to employ qualified disabled individuals; and to provide equal opportunity to all students and employees. For further information about issues of equity, discrimination, or fairness, write Director, Department of Equal Opportunity, Willard 209, University of Colorado at Boulder, 144 UCB, Boulder, CO 80309-0144 or call 303-492-6706.

University of Colorado at Boulder Catalog (USPS 651-060), 3100 Marine Street, 584 UCB, Boulder, CO 80309-0584, Volume 2008, No. 6, November. Published seven times a year: January, twice in April, June/July, July, November, and December. Periodicals postage paid at Boulder, Colorado, and additional mailing offices. POSTMASTER: Send

address changes to the University of Colorado at Boulder Catalog, Division of Continuing Education and Professional Studies, University of Colorado at Boulder, 178 UCB, Boulder, CO 80309-0178.

Continuing Education is part of the Colorado Statewide Extended Campus, higher.ed.colorado.gov/academics/ExtendedStudies. This publication was printed and mailed using funds generated solely by Continuing Education programs. Continuing Education regrets any printing errors, but accepts no liability for them.

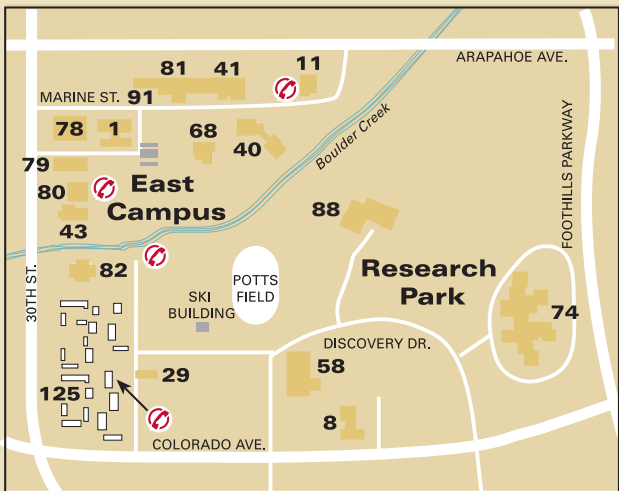
Design: Vermilion. Photography: Idaho Stew. Copy: Shenna Fitzgerald. Back cover illustration: Janette Burton. Printing: National Hirschfeld Accessibility. Cover Photo: University Photographers.



**Continuing Education Center
1505 University Avenue**



University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.



Legend

- Streets (many main campus streets are limited access during certain hours)
- Limited access streets
- Major buildings
- Housing (residence halls and family housing)
- FREE** Free parking after 5 pm and on Saturdays and Sundays.
- \$3.00** \$3.00 parking weekdays after 5 pm and Saturdays and Sundays. Prices subject to change.
- Meters** All metered parking free after 5 pm, seven days a week. On-street meters not shown on this map.
- Emergency telephones
- RTD bus stops bordering campus
- FREE** Free parking after 5 pm and on Saturdays and Sundays.
- \$3.00** \$3.00 parking weekdays after 5 pm and Saturdays and Sundays. Prices subject to change.
- Meters** All metered parking free after 5 pm, seven days a week. On-street meters not shown on this map.
- Emergency telephones
- RTD bus stops bordering campus
- FREE** Free parking after 5 pm and on Saturdays and Sundays.
- \$3.00** \$3.00 parking weekdays after 5 pm and Saturdays and Sundays. Prices subject to change.
- Meters** All metered parking free after 5 pm, seven days a week. On-street meters not shown on this map.
- Emergency telephones
- RTD bus stops bordering campus

ARAPAHOE AVE.

FOLSOM ST.



CAMPUS MAP

28TH ST.

Boulder Creek

Colorado

University of Colorado at Boulder

Main Campus

FOLSOM ST.

B

59

COLORADO AVE.

REGENT DR.

28TH ST.

28TH ST.

28TH ST.

28TH ST.

University Buildings

- Administrative and Research Center—East Campus (K-2) (ARCE)
- Armory (D-4) (ARMR)
- ATLAS Building (Alliance for Technology, Learning, and Society) (G-6) (ATLS)
- Balch Fieldhouse (E-7) (FH)
- Benson Earth Sciences (F-9) (BESC)
 - * Bruce Curtis Building. See Museum Collections.
- Business, Koebel Building (H-10) (KOBL)
- Carlson Gymnasium (E-7) (CARL)
- Center for Astrophysics and Space Astronomy (L-3) (CASA)
 - Chemistry. See Cristol Chemistry and Biochemistry.
- Clare Small Arts and Sciences (D-6) (CLRE)
 - Charlotte York Irey Studios (F-4). See University Theatre.
- College Inn Conference Center (B-5) (CICC)
- Computing Center (K-3) (COMP)
- Continuing Education and Professional Studies (D-4) (CEDU)
- Cooperative Institute for Research in Environmental Sciences (F-5) (CIRES)
- Coors Events/Conference Center (I-12) (EVNT)
- Cristol Chemistry and Biochemistry (G-5) (CHEM)
- Dal Ward Athletic Center (D-8) (DALW)
- Denison Arts and Sciences (G-4) (DEN)
 - Discovery Learning Center (F-11) (DLC)
 - Drescher Undergraduate Engineering. See Integrated Teaching and Learning Laboratory.
 - Duane Physical Laboratories (F-7). See Duane Physics and Astrophysics, Gamow Tower, Laboratory for Atmospheric and Space Physics, and JILA.
- Duane Physics and Astrophysics (F-7) (DUAN)
- Eaton Humanities (E-5) (HUMN)
- Economics (F-3) (ECON)
- Education (G-4) (EDUC)
- Ekeley Sciences (F-5) (EKLC)
- Engineering Center (F/G-10/11) (EC)
- Environmental Design (G-7) (ENVD)
- Environmental Health and Safety Center (H-13)
- Euclid Avenue AutoPark (G-6) (EPRK)
- Family Housing Children's Center—Main Offices (A-9) (DACR)
- Family Housing Children's Center at Smiley Court (L-2)
 - Fine Arts (G-6) See Sibell Wolle Fine Arts.
- Fiske Planetarium and Science Center (J-10) (FISK)
- Fleming (K-10) (FLMG)
- Folsom Stadium (E-8) (STAD)
- Gamow Tower (F-7) (DUAN)
- Gates Woodruff Women's Studies Cottage (F-3) (COTT)
- Grounds and Service Center (D-9) (GRNS)
- Guggenheim Geography (F-3) (GUGG)
- Hale Science (E-3) (HALE)
- Health Physics Laboratory (D-9) (HPHY)
- Hellems Arts and Sciences/Mary Rippon Theatre (G-4) (HLMS)
 - Henderson Building (G-4). See Museum of Natural History.

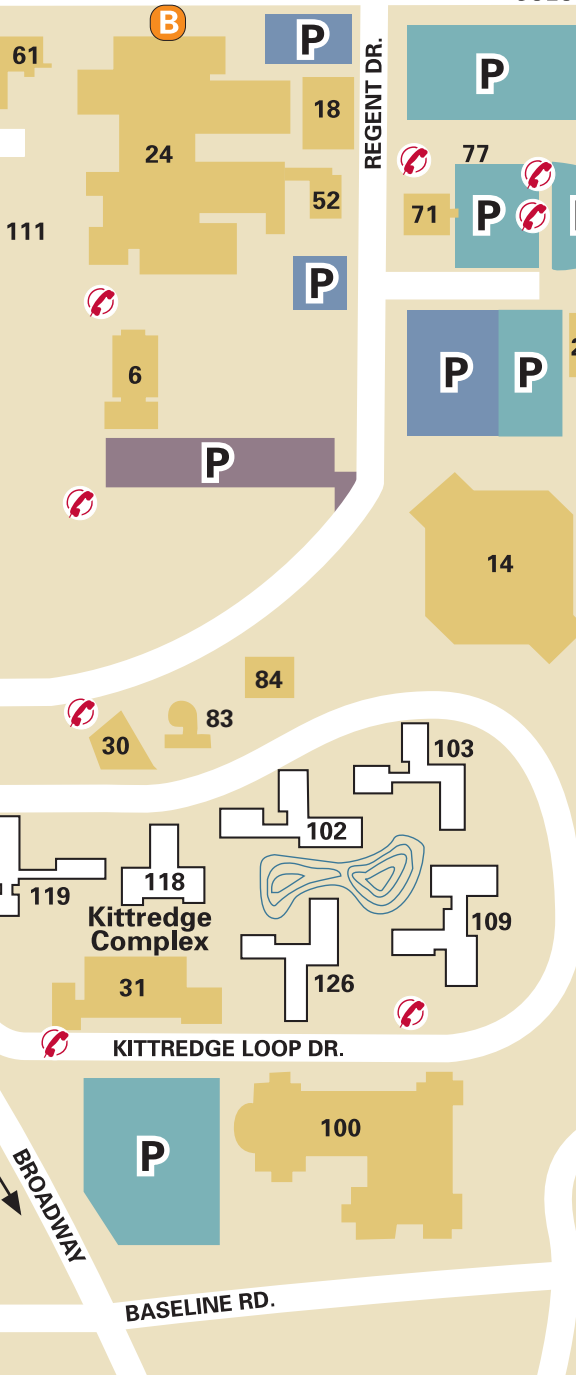
- Housing System Maintenance Center (K-3) (HSMC)
- Housing System Service Center (K-2) (HSSC)
 - Humanities. See Eaton Humanities.
- Imig Music (H-7) (MUS)
- Institute for Behavioral Genetics (K-1) (IBG)
- Institute of Behavioral Science No. 1 (D-2) (IBS1)
- IBS No. 2 (C-2) (IBS2)
- IBS No. 3 (D-2) (IBS3)
- IBS No. 4 (D-2) (IBS4)
- IBS No. 5 (D-4) (IBS5)
- IBS No. 6 (C-2) (IBS6)
- IBS No. 7 (C-2) (IBS7)
- IBS No. 8 (C-3) (IBS8)
- Integrated Teaching and Learning Laboratory (G-11) (ITLL)
- International English Center (G-2) (IEC)
- Joint Institute for Laboratory Astrophysics (G-7) (JILA)
- Ketchum Arts and Sciences (F-6) (KTCH)
 - Koebel Business (H-10) See Business, Koebel Building.
- Koenig Alumni Center (E-2) (ALUM)
- Laboratory for Atmospheric and Space Physics (F-7) (LASP)
 - Leeds School of Business (H-10). See Business, Koebel Building.
- LASP Space Technology Research Center (L-3) (LSTR)
 - Life Sciences Laboratories Complex (E-7). See Muenzinger Psychology, Porter Biosciences, and Ramaley Biology.
- Macky Auditorium (D-4) (MCKY)
- Mathematics Building (F-10) (MATH)
- MCD Biology (E-7) (MCDB)
- McKenna Languages (E-4) (MKNA)
- Muenzinger Psychology (E-7) (MUEN)
- Museum Collections (Bruce Curtis Building) (G-3) (MCOL)
- Museum of Natural History, University of Colorado (G-4) (HEND)
 - Music (H-7) See Imig Music.
- Norlin Library (E-6) (LIBR)
- Nuclear Physics Laboratory (K-2) (NPL)
- Old Main (E-4) (MAIN)
- Page Foundation Center (D-3) (PFDC)
- Police and Parking Services (G-12) (PDPS)
- Porter Biosciences (E-7) (PORT)
- Power House (F-6) (POWR)
- Qwest Research Park (L-4) (USW)
- Ramaley Biology (E-6) (RAMY)
- Regent Administrative Center (I-8) (RGNT)
- Regent Drive AutoPark (G-12) (RPRK)
- Research Laboratory, Litman RL1 (K-1) (LITR)
- Research Laboratory, (K-1) (RL2)
- Research Laboratory, Life Science RL4 (K-1) (LSRL)
- Research Laboratory (Marine Street Science Center) RL6 (K-2) (MSSC)
- Research Park Greenhouse (L-1) (GH-3)
- Sommers-Bausch Observatory (I-11) (OBSV)
- Speech, Language, and Hearing Sciences (I-11) (SLHS)
- Stadium Building (E-8) (STAD)

- Stadium Ticket Building (F-9) (STTB)
- Student Recreation Center (D-6/7) (REC)
- Sybase (K-3) (SYBS)
- Telecommunications Building (G-6) (TCOM)
- Temporary Building No.1 (D-6) (TB01)
- Transportation Center (K-2) (TRAN)
- University Administrative Center and Annex (I-7) (UCTR)
- University Club (H-6) (CLUB)
- University Memorial Center (G-5) (UMC)
- University Theatre (including Charlotte York Irey Studios) (F-4) (THTR)
- Visual Arts Complex (under construction) (G-6)
- Wardenburg Health Center (H-7) (WARD)
- Willard Administrative Center (H-8) (WCTR)
- Woodbury Arts and Sciences (E-5) (WDBY)
- Wolf Law Building (L-12) (WLFL)

University Housing

- Aden Hall—Quadrangle (G-9) (ADEN)
- Andrews Hall—Kittredge Complex (J-11) (ANDS)
- Arnett Hall—Kittredge Complex (J-12) (ARNT)
- Athens Court (B/C-6/7) (ATCT)
- Athens North Court (B-6) (ATHN)
- Baker Hall (G-7) (BKER)
- Bear Creek Apartments—Williams Village (W-BC), see below
- Brackett Hall—Quadrangle (G-9) (BRKT)
- Buckingham Hall—Kittredge Complex (K-12) (BUCK)
- Cheyenne Arapaho Hall (H-7) (CHEY)
- Cockereil Hall—Quadrangle (G-10) (CKRL)
- Crosman Hall—Quadrangle (G-10) (CROS)
- Darley Commons—Williams Village (L-6) (DLYC), see below
- Darley Towers—Williams Village (K-5) (DLYT), see below
- Faculty Staff Court (C-5/6) (FACT)
- Farrand Hall (H-9) (FRND)
- Hallett Hall (H-9) (HLET)
- Kittredge Commons—Kittredge Complex (J-10) (KITT)
 - Kittredge Complex. See Kittredge Commons, Arnett, Buckingham, Kittredge West, and Smith Halls.
- Kittredge West Hall—Kittredge Complex (J-10) (KITW)
- Libby Hall (G-8) (LIBY)
- Marine Court (B-7) (MRCT)
- Newton Court (B/C-9/10) (NTCT)
 - Quadrangle (Engineering Quadrangle). See Aden, Brackett, Cockereil, and Crosman Halls.
- Reed Hall (H-10) (REED)
- Sewall Hall (D-5) (SWLL)
- Smiley Court (L-1) (SMCT)
- Smith Hall—Kittredge Complex (K-11) (SMTH)
- Stearns Towers—Williams Village (K-6) (STRN), see below
 - Williams Village. See Bear Creek Apartments, Darley Commons, Darley Towers, and Stearns Towers.

Based on map produced by University Communications.

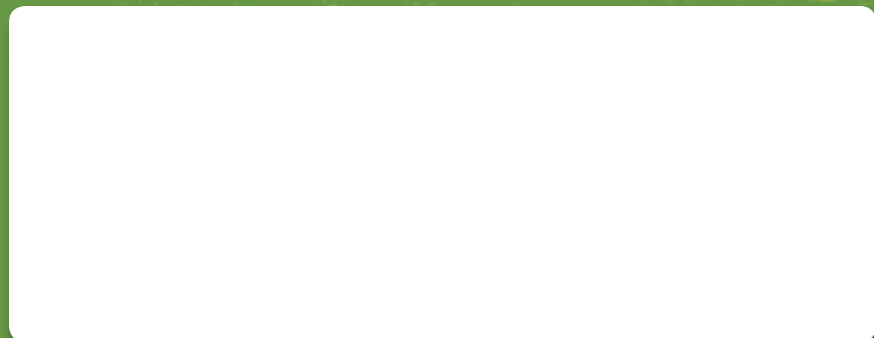




Printed on Forest Stewardship Council paper ensuring the highest standards of environmental and social responsibility. Share your catalog with friends, and recycle all appropriate materials. Thank you.

Colorado
University of Colorado at Boulder
12019170

**Division of Continuing Education
and Professional Studies**
1505 University Avenue
University of Colorado at Boulder
178 UCB
Boulder, CO 80309-0178
conted.colorado.edu



AGING BRAIN, AGING MIND

Cognitive neuroscience is currently receiving intense coverage in the media, and this course will provide a deeper understanding of what people read and hear outside of the classroom. Research has shown that people who continue to use their minds actively and creatively are more likely to age successfully, and this can be true well into the ninth decade of life. We will also look at different strategies that can help improve brain functioning and thus lead to optimal aging.

See page 5 for more information.

