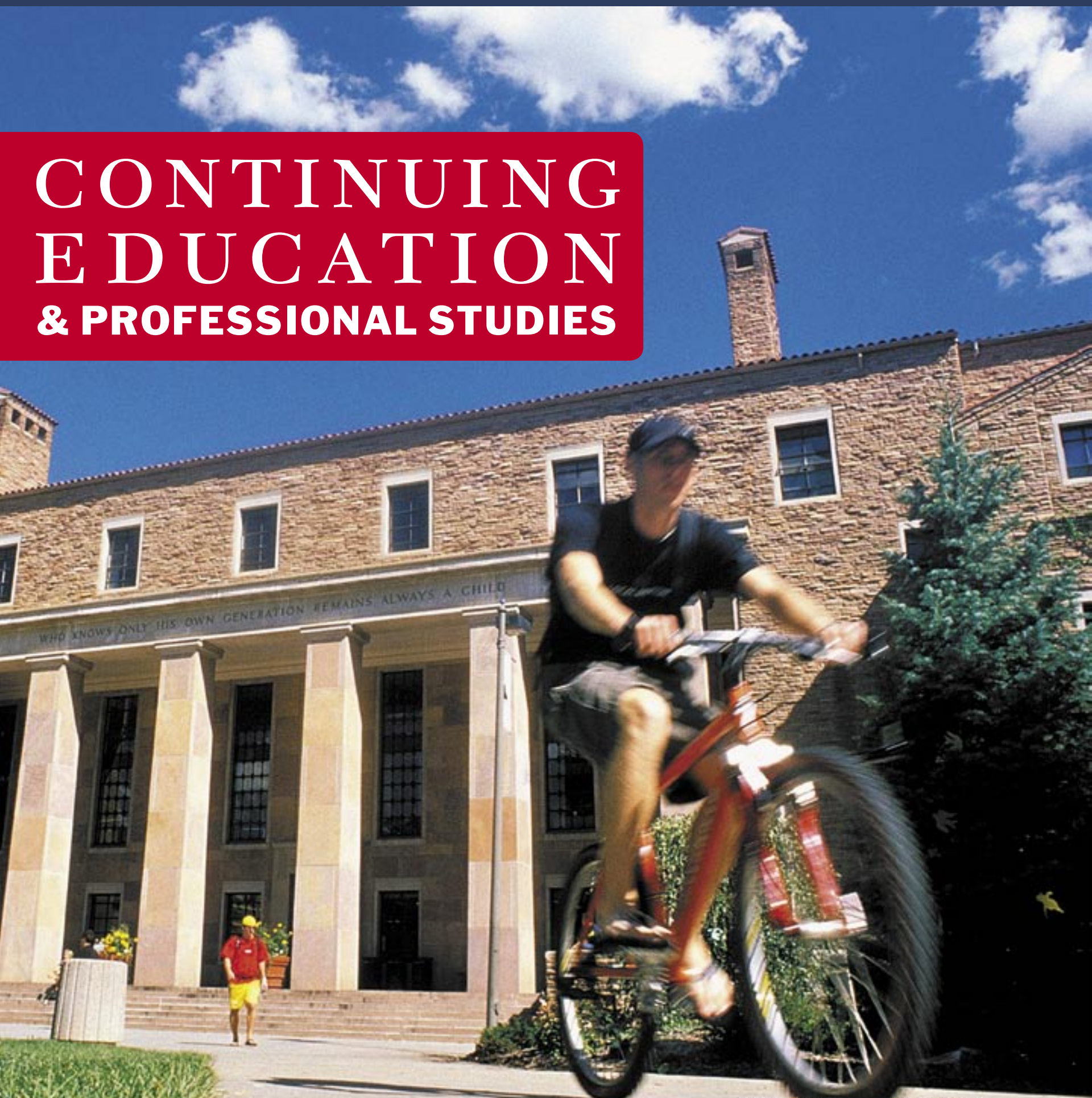


CONTINUING EDUCATION & PROFESSIONAL STUDIES



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SUMMER '06



Catalog production is wholly self-sustaining and does not involve funds allocated by the legislature for the university at large. Recycled paper is used throughout this catalog. Share your catalog with friends, and recycle all appropriate materials. Thank you.

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POSSIBILITY

Learning is a lifelong journey. Indulge your sense of adventure and advance your career through the University of Colorado at Boulder's Division of Continuing Education and Professional Studies.

Let our highly qualified faculty inspire you. Use our convenient schedules to easily blend your study with work and family life. And count on our support staff to help you navigate CU's abundant academic programs, financial aid opportunities, and career placement services.

Open your mind, and you'll discover anything is possible.

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BOULDER EVENING

Modern and Contemporary Literature
GEORGE MOORE

“By reading sophisticated literature, students

EXPLORE

what’s going on in their own lives. We examine ethics, responsibility, selfhood, politics, and both historical and contemporary attitudes about war.”

George Moore’s course introduces students to some of the most interesting novels of the English language. Drawing from 20th century to present day authors, the readings remain relevant to today’s struggles. “These novels are evocative of modern personal values,” says Moore. Students engage in group discussions and written reflections on works from James Joyce to Toni Morrison. “It’s a challenge for some, but it’s exciting when people tap into the meanings conveyed in great novels and poems.”

**TAKE CREDIT FOR LEARNING.**

You’re unique—and so is the Boulder Evening program. Our goal is to give you more learning options. With courses that meet during the evenings, you can make significant progress toward a degree without taking time away from the rest of your busy life. You can start a degree, finish one, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.

Credits earned in Boulder Evening courses are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses.

Explore your options by talking with one of our advisors today at 303-492-8252.

Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores. Please make an appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or toll free 1-800-331-2801.

Adding and/or Dropping Courses

See page 4 for critical deadlines for adding and/or dropping classes. Adding and dropping can be done via PLUS at www.colorado.edu/plus or via CUConnect, the campus web portal, at cuconnect.colorado.edu. You can also add or

drop in person at Continuing Education, 1505 University Avenue. If you don’t officially withdraw from a course, you may receive a grade of “F” for that course and you may be liable for any tuition and fees.

Tuition

Tuition is determined by residency status.

Resident tuition

\$187 per credit hour

Nonresident tuition

Three credits or less is \$449 per credit hour
Four or more credits is \$791 per credit hour.

The Division will charge the resident tuition rate for Boulder Evening when a nonresident student pays for six (6) or more credit hours through the Boulder campus and then enrolls for additional Boulder Evening courses. A full tuition schedule is available on the Web at www.colorado.edu/conted/tuition.htm.

Some courses requiring special equipment or materials may be slightly higher.

Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. Please see the calendar on page 4 for deadline dates to petition for in-state classification.

If you’re not 23 years old by the first day of classes, you are assumed to have the same legal residence as your parents. If your parents live out of state, you may petition the University of Colorado for resident status as an emancipated minor. If you believe your initial classification is incorrect, talk to the Classification Coordinator at 303-492-5148.

Final Exams and Grades

Final exams are held the last day of the class. See the list of courses by start date on page 5. Final grades will be available on CUConnect, the campus web portal, at cuconnect.colorado.edu approximately 2 weeks after a class ends. If you need an official transcript showing your grade, visit the registrar’s office web site at registrar.colorado.edu/students/transcripts.html for information.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Student Services

See page 34 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

Student Fees

Students have the option of paying student fees for use of the Recreation Center, Wardenburg Health Center, etc. including an RTD bus pass. Visit the web site at www.colorado.edu/conted/accounting.htm for more information.

Survival Tip

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

BOULDER EVENING

IMPORTANT DATES

Summer 2006

Section 300 (7-week classes)

May 1: Boulder Evening registration through PLUS or CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday–Friday through May 11. 7:30–4:30 Monday–Friday beginning May 12.

May 5: Deadline to apply for Nontraditional Student Scholarship, see page 34 for details.

May 29: University Closed.

June 2: Deadline to petition for in-state residency for Section 300.

June 5: Section 300 Boulder Evening classes begin.

June 12: 4:30 pm deadline to register for Section 300 classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals after this date will appear as a “W” on student’s academic record and must be received in writing.

June 13: Instructor’s signature required to add or drop Section 300 classes.

June 19: 4:30 pm deadline to drop Section 300 classes with a 60% refund*.

June 21: Tuition due for Section 300 classes.

June 26: 4:30 pm deadline to drop Section 300 classes with a 40% refund*.

June 27: Petition required to drop Section 300 classes. Petition Forms available at Continuing Education.

July 3: No Boulder Evening classes.

July 4: University Closed and No Boulder Evening classes.

July 24-25: Last day of classes and final exams for Section 300.

Section 100 (5-week classes)

May 1: Boulder Evening registration through PLUS or CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday–Friday through May 11. 7:30–4:30 Monday–Friday beginning May 12.

May 5: Deadline to apply for Nontraditional Student Scholarship, see page 34 for details.

May 29: University Closed.

June 2: Deadline to petition for in-state residency for Section 100.

June 5: Section 100 Boulder Evening classes begin.

June 12: 4:30 pm deadline to register for Section 100 classes, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals after this date will appear as a “W” on student’s academic record and must be received in writing.

June 13: Instructor’s signature required to add or drop Section 100 classes.

June 19: 4:30 pm deadline to drop Section 100 classes with a 60% refund*.

June 21: Tuition due for Section 100 classes.

June 26: 4:30 pm deadline to drop Section 100 classes with a 40% refund*.

June 27: Petition required to drop Section 100 classes. Petition Forms available at Continuing Education.

July 3: No Boulder Evening classes.

July 4: University Closed and No Boulder Evening classes.

July 6: Last day of classes and final exams for Section 100.

Section 200 (5-week class)

May 1: Boulder Evening registration through PLUS or CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm Monday–Friday through May 11. 7:30–4:30 Monday–Friday beginning May 12.

May 5: Deadline to apply for Nontraditional Student Scholarship, see page 34 for details.

May 29: University Closed.

July 4: University Closed and No Boulder Evening classes.

July 7: Deadline to petition for in-state tuition classification for Section 200.

July 11: Section 200 Boulder Evening class begins.

July 17: 4:30 pm deadline to register for Section 200 class, add your name to a wait list, request pass/fail status, or drop with a 100% refund. Withdrawals after this date will appear as a “W” on student’s academic record and must be received in writing.

July 18: Instructor’s signature required to drop Section 200 class.

July 19: Tuition for Section 200 class due.

July 24: 4:30 pm deadline to drop Section 200 class with a 60% refund*.

July 31: 4:30 pm deadline to drop Section 200 class with a 40% refund*.

August 1: Petition required to drop Section 200 class. Petition Forms available at Continuing Education.

August 10: Last day of class and final exam for Section 200.

*All refunds requests must be in writing.

COURSES BY START DATE

| Course No. -Hours | Sec. | Call No. | Times | Course Title | Core |
|---|------|----------|------------|--|-------------------------|
| FIVE-WEEK CLASSES (SECTION 100) | | | | | |
| Tuesday, Wednesday, and Thursday courses start June 6 and end July 6 | | | | | |
| ARTS 3017-3 | 100 | 60030 | 9 am–12 pm | Special Topics in Studio Arts: Introduction to Book Arts | none |
| ARTS 4171-3 | 100 | 60031 | 1–4 pm | New Directions in Photography | none |
| COMM 2600-3 | 100 | 60033 | 6–9 pm | Organizational Communication | none |
| EMUS 1832-3 | 100 | 60034 | 6–9 pm | Appreciation of Music | literature and the arts |
| RLST 3000-3 | 100 | 60291 | 6–9 pm | Christian Traditions | historical context |
| SPAN 2110-3 | 100 | 60045 | 6–9 pm | Second-Year Spanish 1 | foreign language |

Tuesday and Thursday course starts June 6 and end July 6

| | | | | | |
|--------------|-----|-------|--------------|---------------------------|-------------------------|
| *ENGL 3000-3 | 100 | 60035 | 5:30–8:30 pm | Shakespeare for Nonmajors | literature and the arts |
|--------------|-----|-------|--------------|---------------------------|-------------------------|

SEVEN-WEEK CLASSES (SECTION 300)

Monday courses start June 5 and end July 24

| | | | | | |
|--------------|-----|-------|--------|--------------------------------------|-------------------------------|
| *SOCY 1006-3 | 300 | 60044 | 6–9 pm | The Social Construction of Sexuality | cultural and gender diversity |
| *WRTG 3020-3 | 302 | 60047 | 6–9 pm | Topics in Writing: Writing on Music | written communication |

Monday and Wednesday courses start June 5 and end July 24

| | | | | | |
|-------------|-----|-------|--------|--|--|
| COMM 1600-3 | 300 | 60073 | 6–9 pm | Group Interaction | none |
| IPHY 3420-3 | 300 | 60037 | 6–9 pm | Nutrition, Health, and Performance | natural science |
| MATH 1011-3 | 300 | 60038 | 6–9 pm | Fundamentals and Techniques of College Algebra | quantitative reasoning and mathematical skills |
| PSYC 2700-3 | 300 | 60042 | 6–9 pm | Psychology of Contemporary American Women | cultural and gender diversity |

Tuesday courses start June 6 and end July 25

| | | | | | |
|--------------|-----|-------|--------------|--|-----------------------|
| *ATOC 1050-3 | 300 | 60032 | 6–9 pm | Weather and the Atmosphere | natural science |
| *PSCI 3071-3 | 300 | 60040 | 6–9 pm | Urban Politics | United States context |
| *PSCI 4721-3 | 300 | 60041 | 6–9 pm | Rethinking American Politics | critical thinking |
| *WRTG 3020-3 | 301 | 60046 | 5:45–8:45 pm | Topics in Writing: World Novel: World View | written communication |

Tuesday and Thursday course starts June 6 and ends July 25

| | | | | | |
|-------------|-----|-------|--------|--|--|
| MATH 1012-3 | 300 | 60039 | 6–9 pm | Quantitative Reasoning and Mathematical Skills | quantitative reasoning and mathematical skills |
|-------------|-----|-------|--------|--|--|

FIVE-WEEK CLASS (SECTION 200)

Tuesday and Thursday course starts July 11 and ends August 10

| | | | | | |
|--------------|-----|-------|--------------|------------------------------------|-------------------------|
| *ENGL 3060-3 | 200 | 60231 | 5:30–8:30 pm | Modern and Contemporary Literature | literature and the arts |
|--------------|-----|-------|--------------|------------------------------------|-------------------------|

* A portion of this course will be taught online. See course description for details.

ART AND ART HISTORY

Special Topics in Studio Arts: Introduction to Book Arts

ARTS 3017 3 SEMESTER HOURS

The book is a symbol for intellectual freedom and expression as well as a unique object that can be touched and manipulated. This course will examine the book as a conceptual space to create works of art by covering a variety of binding structures (from traditional books to structures which defy the conventional notions of a book), content, materials, and techniques (binding, folding, adhering, etc.). The class will discuss the question of "What is a book?," come up with a definition, and then challenge what is defined through class discussion and assignments. Experimentation with various processes, tools, and materials for individual ideas and imagery will be emphasized. May be repeated up to 7 total credit hours. Prereqs., ARTS 1010 and ARTH 1300 or 1400, or instructor consent.

.....
Mia Semingson, MFA

Section 100: Call No. 60030 Tuesdays, Wednesdays, and Thursdays, June 6–July 6, 9 am–12 pm, Fine Arts N298. \$686 (resident).

New Directions in Photography

ARTS 4171 3 SEMESTER HOURS

This is an advanced studio art course designed for students with a background in photography (primarily black and white) who want to expand their image making vocabulary through the use of alternative photographic techniques. The photographic processes to be explored include cyanotype, Van Dyke brown printing, ortho film, liquid photo emulsion, Polaroid transfers and emulsion lifts, Lazertran, and pinhole camera construction. The work created will exhibit not only a firm understanding of the processes demonstrated, but will also challenge the traditional use of these processes. May be repeated twice. Prereq., ARTS 3191 or equivalent or instructor permission. Same as ARTS 5171. Formerly FINE 4171.

.....
Mia Semingson, MFA

Section 100: Call No. 60031 Tuesdays, Wednesdays, and Thursdays, June 6–July 6, 1–4 pm, Fine Arts C1B53. \$711 (resident).

ATMOSPHERIC AND OCEANIC SCIENCES

Weather and the Atmosphere Classroom and Online

ATOC 1050 3 SEMESTER HOURS

Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Half of this section will be taught online and half will be taught in a classroom setting. Students in this section must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

.....
Betsy Forrest, PhD

Section 300: Call No. 60032 Tuesdays, June 6–July 25, 6–9 pm, Muenzinger E064. \$561 (resident).

COMMUNICATION

Group Interaction

COMM 1600 3 SEMESTER HOURS

Covers basic theories, concepts, and characteristics that underlie face-to-face interactions in interpersonal, small group, and organizational settings. Activities stress the development of both task and relational skills in these settings. Required for precommunication and communication majors.

.....
Krista Belanger, MA

Section 300: Call No. 60073 Mondays and Wednesdays, June 5–July 24, 6–9 pm, Education 136. \$561 (resident).

Organizational Communication

COMM 2600 3 SEMESTER HOURS

Provides a communicatively-based definition of formal organization and deals with individual-organizational relationships. Addresses topics such as organizational theory, organizational culture, power, technology, decision making, teamwork, leadership, diversity, gender, socialization, and ethics. Recommended prereqs., COMM 1210, 1300, and 1600.

.....
Matthew Vorell, MA

Section 100: Call No. 60033 Tuesdays, Wednesdays, and Thursdays, June 6–July 6, 6–9 pm, Economics 205. \$561 (resident).

ENGLISH

Shakespeare for Nonmajors Classroom and Online

ENGL 3000 3 SEMESTER HOURS

Introduces students to Shakespeare's major works—the histories, comedies, and tragedies. May include nondramatic poetry as well. One third of this course will be taught online. Students in this section must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

.....
George Moore, PhD

Section 100: Call No. 60035 Tuesdays and Thursdays, June 6–July 6, 5:30–8:30 pm, Humanities 145. \$561 (resident).

Modern and Contemporary Literature Classroom and Online

ENGL 3060 3 SEMESTER HOURS

Close study of significant 20th-century poetry, drama, and prose works. Readings range from 1920s to the present. One third of this course will be taught online. Students in this section must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

.....
George Moore, PhD

Section 200: Call No. 60231 Tuesdays and Thursdays, July 11–August 10, 5:30–8:30 pm, Humanities 145. \$561 (resident).

INTEGRATIVE PHYSIOLOGY

Nutrition, Health, and Performance

IPHY 3420 3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Prereq., junior standing (pre-nursing students see department). Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science.

.....
Owen Murphy, MS

Section 300: Call No. 60037 Mondays and Wednesdays, June 5–July 24, 6–9 pm, Clare Small 207. \$587 (resident).

MATHEMATICS

Fundamentals and Techniques of College Algebra

MATH 1011 3 SEMESTER HOURS

Covers simplifying algebraic expressions, factoring linear and quadratic equations, inequalities, exponentials, logarithms, functions, and graphs, and systems of equations. Students may not receive credit for both MATH 1011, 1010, and 1020; MATH 1001, MATH 1150. Prereq., one year high school algebra or placement exam score for MATH 1000. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

.....
Hugh Denoncourt, MS

Section 300: Call No. 60038 Mondays and Wednesdays, June 5–July 24, 6–9 pm, Engineering Center CR 137. \$561 (resident).

Quantitative Reasoning and Mathematical Skills

MATH 1012 3 SEMESTER HOURS

Promotes mathematical literacy among liberal arts students. Teaches basic mathematics, logic, and problem-solving skills in the context of higher level mathematics, science, technology, and/or society. This is not a traditional math class, but is designed to stimulate interest in

BOULDER EVENING

Quantitative Reasoning and Mathematical Skills (continued)

and appreciation of mathematics and quantitative reasoning as valuable tools for comprehending the world in which we live. Same as QRMS 1010. Meets MAPS requirement for mathematics. Approved for arts and sciences core curriculum: quantitative reasoning and mathematical skills.

.....
Christopher Eller, MS

Section 300: Call No. 60039 Tuesdays and Thursdays, June 6–July 25, 6–9 pm, Ketchum 119. \$561 (resident).

MUSIC

Appreciation of Music

EMUS 1832 3 SEMESTER HOURS

Provides a basic knowledge of primarily Western music literature and development of discriminating listening habits. For nonmusic majors only. Approved for arts and sciences core curriculum: literature and the arts.

.....
John Gray, PhD

Section 100: Call No. 60034 Tuesdays, Wednesdays, and Thursdays, June 6–July 6, 6–9 pm, Music C125. \$576 (resident).

POLITICAL SCIENCE

Urban Politics Classroom and Online

PSCI 3071 3 SEMESTER HOURS

Examines the structure of political, social, and economic influence in urban areas. Focuses on the relationship of the political system to governmental, social, and economic institutions and the contemporary policy processes in American cities. Half this section will be taught online and half in a classroom setting. Students in this section must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., PSCI 1101 or 2111. Approved for arts and sciences core curriculum: United States context.

.....
Robert Preubs, PhD

Section 300: Call No. 60040 Tuesdays, June 6–July 25, 6–9 pm, Ketchum 235. \$561 (resident).

Rethinking American Politics Classroom and Online

PSCI 4721 3 SEMESTER HOURS

Examines the political history and development of the United States of America. Looks at the particular policy choices we have made and examines the future political agenda. Half of this course will be taught online and half in the classroom. Students in this section must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., junior or senior standing and PSCI 1101 recommended. Approved for arts and sciences core curriculum: critical thinking.

.....
Vincent McGuire, PhD

Section 300: Call No. 60041 Tuesdays, June 6–July 25, 6–9 pm, Ketchum 120. \$561 (resident).

PSYCHOLOGY

Psychology of Contemporary American Women

PSYC 2700 3 SEMESTER HOURS

Surveys psychological theory and research concerning contemporary American women. Deals with such issues as masculine bias in American culture, sex difference in cognitive functioning and personality, psychological conflict for women between career and home, and specific areas pertaining to women's mental health. Prereq., PSYC 1001 or WMST 2000. Same as WMST 2700. Approved for arts and sciences core curriculum: cultural and gender diversity.

.....
Tani Newell, PhD

Section 300: Call No. 60042 Mondays and Wednesdays, June 5–July 24, 6–9 pm, Ketchum 234. \$561 (resident).

RELIGIOUS STUDIES

Christian Traditions

RLST 3000 3 SEMESTER HOURS

Studies origins and development of various aspects of Christian tradition as expressed through scripture, theology, ritual, church order, ethics, and the arts. Approved for arts and sciences core curriculum: historical context.

.....
David Valeta, PhD

Section 100: Call No. 60291 Tuesdays, Wednesdays, and Thursdays, June 6–July 6, 6–9 pm, Humanities 125. \$561 (resident).



Robert Wood
Painting for Nonmajors

“As an engineering major pursuing a minor in business, I have a lot of tough classes during the day. This evening painting class lets me relax and use the other side of my brain.”

SOCIOLOGY

The Social Construction of Sexuality Classroom and Online

SO CY 1006 3 SEMESTER HOURS

Discusses the social determinants of sexuality. Analyzes the economic, psychological, and cultural influences on human sexuality. Interactional perspective of human sexuality is presented. Half of this course will be taught online and half in the classroom. Students in this section must be comfortable using the Internet and have reliable, weekly access to the Web. Same as WMST 1006. Approved for arts and sciences core curriculum: cultural and gender diversity.

.....
Matthew Brown, PhD

Section 300: Call No. 60044 Mondays, June 5–July 24, 6–9 pm, Ketchum 235. \$561 (resident).

SPANISH

Second-Year Spanish 1

SPAN 2110 3 SEMESTER HOURS

Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Similar to SPAN 2150. Prereq., SPAN 1020 or 1150 with a grade of C- or better, or placement. Approved for arts and sciences core curriculum: foreign language.

.....
Javier Garces, BA

Section 100: Call No. 60045 Tuesdays, Wednesdays, and Thursdays, June 6–July 6, 6–9 pm, McKenna 112. \$581 (resident).

WRITING AND RHETORIC

Topics in Writing Classroom and Online

WRTG 3020 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. Half of this course will be taught online and half in the classroom. Students in both of these sections must be comfortable using the Internet and have reliable, weekly access to the Web. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN/UWRP 3020. Approved for arts and sciences core curriculum: written communication.

World Novel: World View

.....
Petger Schaberg, MA

Section 301: Call No. 60046 Tuesdays, June 6–July 25, 5:45–8:45 pm, Economics 13. \$561 (resident).

Writing on Music

.....
Daniel Brigham, MA

Section 302: Call No. 60047 Mondays, June 5–July 24, 6–9 pm, Humanities 186. \$561 (resident).

WEB REGISTRATION INFORMATION

Eligible Boulder Evening and Independent Learning students may register for courses on the Web using Personal Lookup Services (PLUS) or the registration feature in CUConnect. To be eligible, your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months or are currently enrolled as a degree-seeking student on the Boulder campus, call us at 303-492-5148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months or if you are not a currently enrolled Boulder campus degree student, you will need to do one of the following to activate your record:

- Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-3962.
- Complete the application on the Web at www.colorado.edu/conted/creditapp.htm.

Once your registration form has been processed, you will receive an Invitation to Register or ITR confirming your eligibility to enroll using PLUS along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log-on to PLUS. Please keep your PIN confidential. Use of web registration obligates you for any tuition charges as a result of adding any course.

You can use PLUS to conduct online course searches. At the PLUS home page choose Planning Tools and then Schedule Planner to search the Continuing Education courses for the current semester or log-on using your CU SID and PIN and choose Course Status at the bottom of the page. Schedule Planner is updated nightly; Course Status is updated on a real-time basis.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-8252 and make an appointment with an academic advisor.

Register Online

To register using PLUS, go to www.colorado.edu/plus and choose the Registration Log-on button. Enter your CU student identification number (SID) and personal identification number (PIN) and submit. At the registration menu, choose the Register tab at the bottom of the page. Follow the instructions to add or drop and request pass/fail or no credit. You will need to enter the five-digit course call number to enroll and click on the Submit button to process each course request.

To register using CUConnect, the campus web portal, go to cuconnect.colorado.edu and log on with your IDentiKey and password. Choose the Courses and Grades tab and reference the registration feature.

Please note that once you register for a course then decide to change to pass/fail or no credit, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also

e-mail your request to ceeregistration@colorado.edu. If you e-mail your request, be sure to include your name, the last 4 digits of your CU SID, and the course number and title. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If a course is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of “F” for the course.

To verify your course selections, click on the Schedule tab at the bottom of the page. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 4.

When you're finished, be sure to exit web registration.

Web registration is normally available Monday–Friday from 7 a.m.–midnight and Sundays from 11 a.m.–midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-5148 for more information on your stop. This information is also available on PLUS at www.colorado.edu/plus or through CUConnect, the campus web portal, at cuconnect.colorado.edu. Once you are logged on, choose the Reg Status tab (Registration Status) at the bottom of the page.

Account Balances and Tuition Payments

Once you register for courses using PLUS, you can find out your account balance and pay your tuition by choosing Next Step then Account Balance, Submit, and Credit Card Payment. We accept VISA, MasterCard, and Discover. If you log-out before paying your tuition, you must enter through Registration Log-on to pay using a credit card. If you are unable to log-on to PLUS, you can also make credit card payments by calling our bursar/accounting office at 303-492-2212, fax your information to 303-492-3962, or visit us at 1505 University Avenue.

You can also submit payments online from your checking or savings account using the Payment Only Option, an electronic interface with your bank. More information is available at www.colorado.edu/conted/paymentonly.htm.

Important PLUS Information

Sometime in the future PLUS will only be available through CUConnect, the campus web portal, at cuconnect.colorado.edu. If you are currently enrolled through the Boulder campus or Continuing Education, your IDentiKey and password is all you will need to register for classes, view your current or past schedule, verify your CU grade point average, and more.

For more information, call us at 303-492-5148 or 800-331-2801.

INDEPENDENT LEARNING

American Novel 2
JIM McVEY

“Literature is life. We’re attracted to it because of the
MEANING
it brings to our own experience.”

When you curl up with a good book this summer, do it for credit. Jim McVey’s course explores many of America’s best 20th century novels. Online discussions go beyond obvious parameters to examine each novel’s cultural, literary, and historical context. “We venture into philosophy, psychology, religion, cubism... whatever has bearing on the reading,” says McVey. Selections from the early modern period through the end of the century cover a range of themes and narrative techniques. “You’re going to read some great novels and stretch yourself intellectually in peer discussions,” McVey promises.

**THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.**

You call the shots—by deciding when, where, and how you learn.

Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.

So, it’s up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available on our web site at www.colorado.edu/cewww or call 303-492-5148.

For fall and spring semesters, if you are under 20 years of age as of January 15 for spring or September 15 for fall, not in high school, and not officially admitted or enrolled in a CU-Boulder degree program, you must meet criteria similar to those of freshmen entering the University. To determine your eligibility to take credit classes, you must meet (by phone or in person) with a Continuing Education academic advisor and provide copies of your high school transcript and SAT or ACT scores. Please make your appointment with an advisor as soon as possible to explore all of your options by calling 303-492-8252 or toll free 1-800-331-2801.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

Correspondence Courses by Mail

These courses are self-paced, allowing you up to a year to finish course work (one-year extensions are also available). Students follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

Self-paced Online Courses

Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

Term-based Online Courses

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 16 for full descriptions of term-based courses.)

Independent Learning also offers:**Applied Music**

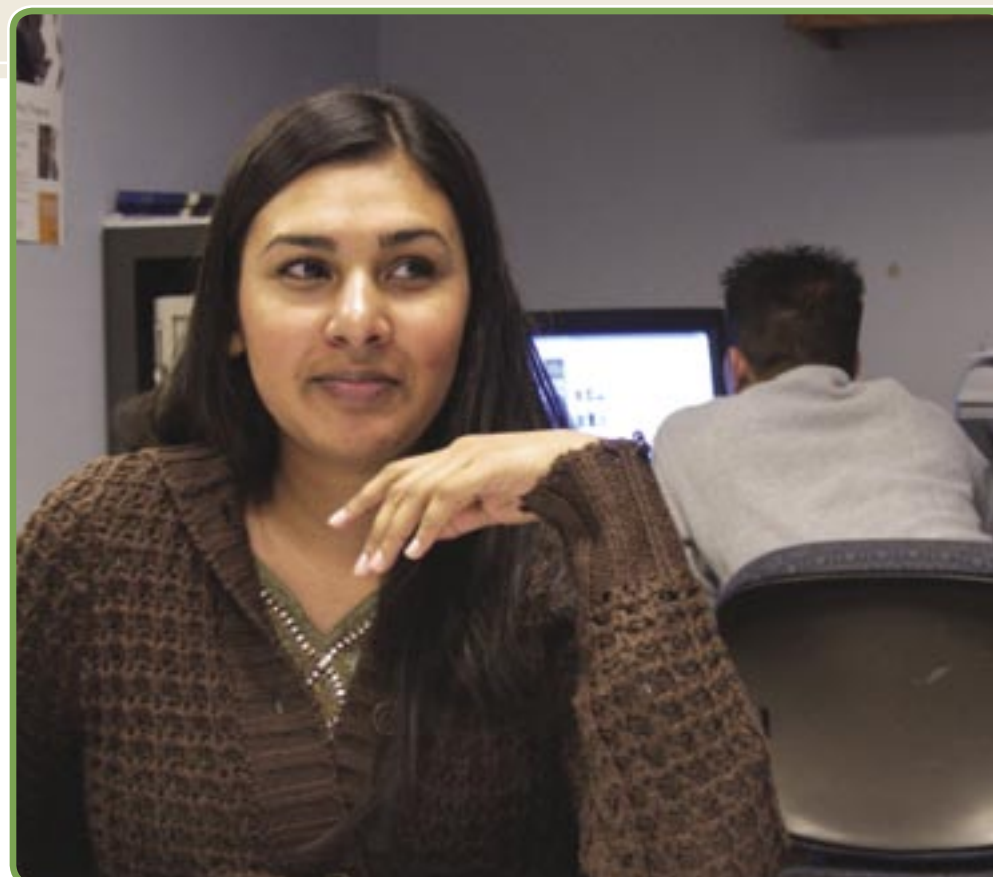
Private and small group for-credit music instruction with the Applied Music program (see page 19).

High School Correspondence Courses

Effective July, 2006 the High School Independent Learning Program will be discontinued. We encourage students to check for distance learning alternatives with their local school district and to visit the Colorado Department of Education web site at www.cde.state.co.us/edtech/distance.asp.

Individualized Instruction

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information).



Khadeeja Maher
Writing on Business and Society

“I work two jobs, take day classes on main campus, and serve as president of the Multicultural Business Student Association. All that leaves me very short on time, so I took this required course online. The syllabus and expectations were posted in advance, which meant I could tackle assignments at my own pace. The professor was really supportive and helpful, especially since I was a first-timer.”

INDEPENDENT LEARNING

| Course No.-Hours | Section | Call No. | Course Title | Core | Tuition |
|---|---------|----------|--|------------------------|---------|
| Anthropology | | | | | |
| ANTH 1030-3 | 650 | 60074 | Principles of Anthropology 1 | none | \$555 |
| ANTH 1040-3 | 650 | 60076 | Principles of Anthropology 2 | none | \$555 |
| ANTH 2010-3 | 650 | 60078 | Introduction to Physical Anthropology 1 | natural science | \$555 |
| ANTH 2020-3 | 650 | 60080 | Introduction to Physical Anthropology 2 | natural science | \$555 |
| ANTH 2070-3 | 641 | 60082 | Bones, Bodies, and Disease | none | \$555 |
| ANTH 2200-3 | 650 | 60084 | Introduction to Archaeology | none | \$555 |
| Art and Art History | | | | | |
| ARTS 1012-3 | 640 | 60087 | Drawing 1 | none | \$555 |
| ARTS 1012-3 | 650 | 60088 | Drawing 1 | none | \$555 |
| Astrophysical and Planetary Sciences | | | | | |
| ASTR 1110-3 | 640 | 60090 | General Astronomy: The Solar System | natural science | \$555 |
| Communication | | | | | |
| COMM 2400-3 | 641 | 60092 | Communication and Society | contemporary societies | \$555 |
| COMM 2500-3 | 640 | 60108 | Interpersonal Communication | none | \$555 |
| COMM 3310-3 | 584 | 60048 | Principles and Practices of Argumentation | none | \$657 |
| COMM 4600-3 | 641 | 60094 | Senior Seminar: Organizational Communication | critical thinking | \$555 |
| Computer Science | | | | | |
| CSCI 2830-1 | 640 | 60096 | Special Topics: Social, Ethical, and Professional Issues in Computer Science | none | \$185 |
| CSCI 2830-1 | 650 | 60098 | Special Topics: Social, Ethical, and Professional Issues in Computer Science | none | \$185 |

* SECTION LEGEND
58x, 59x = online, term-based
64x = online, self-paced
65x = print-based correspondence

| Course No.-Hours | Section | Call No. | Course Title | Core | Tuition |
|-----------------------------|---------|----------|--|-------------------------------|---------|
| Economics | | | | | |
| ECON 2010-4 | 641 | 60100 | Principles of Microeconomics | contemporary societies | \$740 |
| ECON 2010-4 | 650 | 60102 | Principles of Microeconomics | contemporary societies | \$740 |
| ECON 2020-4 | 640 | 60104 | Principles of Macroeconomics | contemporary societies | \$740 |
| ECON 2020-4 | 650 | 60106 | Principles of Macroeconomics | contemporary societies | \$740 |
| ECON 3403-3 | 640 | 60109 | International Economics and Policy | contemporary societies | \$555 |
| ECON 4111-3 | 640 | 60111 | Money and Banking Systems | none | \$555 |
| Education | | | | | |
| EDUC 3621-3 | 640 | 60113 | Art for the Elementary Teacher | none | \$555 |
| EDUC 3621-3 | 651 | 60305 | Art for the Elementary Teacher | none | \$555 |
| EDUC 4161-3 | 641 | 60116 | Children's Literature | none | \$555 |
| EDUC 4161-3 | 650 | 60118 | Children's Literature | none | \$555 |
| EDUC 4322-3 | 650 | 60120 | Teaching Literature in Middle and Secondary Schools | none | \$555 |
| English | | | | | |
| ENGL 1191-3 | 640 | 60122 | Introduction to Creative Writing | none | \$555 |
| ENGL 1191-3 | 650 | 60123 | Introduction to Creative Writing | none | \$555 |
| ENGL 1260-3 | 640 | 60125 | Introduction to Women's Literature | cultural and gender diversity | \$555 |
| ENGL 1500-3 | 640 | 60127 | Masterpieces of British Literature | literature and the arts | \$555 |
| ENGL 1600-3 | 640 | 60129 | Masterpieces of American Literature | literature and the arts | \$555 |
| ENGL 1600-3 | 650 | 60130 | Masterpieces of American Literature | literature and the arts | \$555 |
| ENGL 2000-3 | 584 | 60049 | Literary Analysis | none | \$657 |
| ENGL 2010-3 | 584 | 60050 | Introduction to Literary Theory | none | \$657 |
| ENGL 2021-3 | 640 | 60134 | Introductory Poetry Workshop | none | \$555 |
| ENGL 2021-3 | 650 | 60132 | Introductory Poetry Workshop | none | \$555 |
| ENGL 2717-3 | 584 | 60051 | Native American Literature | none | \$657 |
| ENGL 3000-3 | 640 | 60135 | Shakespeare for Nonmajors | literature and the arts | \$555 |
| ENGL 3000-3 | 650 | 60137 | Shakespeare for Nonmajors | literature and the arts | \$555 |
| ENGL 3051-3 | 640 | 60139 | Intermediate Fiction Workshop | none | \$555 |
| ENGL 3051-3 | 650 | 60141 | Intermediate Fiction Workshop | none | \$555 |
| ENGL 3060-3 | 640 | 60143 | Modern and Contemporary Literature | literature and the arts | \$555 |
| ENGL 3060-3 | 650 | 60145 | Modern and Contemporary Literature | literature and the arts | \$555 |
| ENGL 3081-3 | 650 | 60147 | Intermediate Nonfiction Workshop: Travel Journal Writing | none | \$555 |
| ENGL 3553-3 | 650 | 60149 | Chaucer: <i>The Canterbury Tales</i> | none | \$555 |
| ENGL 3563-3 | 650 | 60151 | Shakespeare 1 | none | \$555 |
| ENGL 3573-3 | 650 | 60153 | Shakespeare 2 | none | \$555 |
| ENGL 3655-3 | 640 | 60155 | American Literature to 1860 | none | \$555 |
| ENGL 3655-3 | 650 | 60157 | American Literature to 1860 | none | \$555 |
| ENGL 3665-3 | 584 | 60052 | American Literature after 1860 | none | \$657 |
| ENGL 3665-3 | 640 | 60159 | American Literature after 1860 | none | \$555 |
| ENGL 3665-3 | 650 | 60161 | American Literature after 1860 | none | \$555 |
| ENGL 4100-3 | 650 | 60163 | The English Language | none | \$555 |
| ENGL 4245-3 | 584 | 60053 | American Novel 2 | none | \$657 |
| Environmental Design | | | | | |
| ENVD 2001-3 | 640 | 60165 | Introduction to Social Factors in Environmental Design | none | \$555 |
| Geography | | | | | |
| GEOG 1001-4 | 640 | 60167 | Environmental Systems 1—Climate and Vegetation | natural science | \$740 |
| GEOG 1001-4 | 650 | 60169 | Environmental Systems 1—Climate and Vegetation | natural science | \$740 |
| GEOG 1011-4 | 640 | 60171 | Environmental Systems 2—Landscapes and Water | natural science | \$740 |
| GEOG 1011-4 | 650 | 60173 | Environmental Systems 2—Landscapes and Water | natural science | \$740 |
| GEOG 1982-3 | 640 | 60175 | World Regional Geography | none | \$555 |
| GEOG 1992-3 | 640 | 60177 | Human Geographies | none | \$555 |
| GEOG 2412-3 | 640 | 60306 | Environment and Culture | none | \$555 |

INDEPENDENT LEARNING

Course No.-Hours Section Call No. Course Title Core Tuition

Geological Sciences

| | | | | | |
|-------------|-----|-------|---------------------------|-----------------|-------|
| GEOL 1010-3 | 641 | 60180 | Introduction to Geology 1 | natural science | \$555 |
| GEOL 1010-3 | 650 | 60182 | Introduction to Geology 1 | natural science | \$555 |
| GEOL 1020-3 | 640 | 60308 | Introduction to Geology 2 | natural science | \$555 |

History

| | | | | | |
|-------------|-----|-------|--|-----------------------|-------|
| HIST 1010-3 | 640 | 60187 | Western Civilization 1: From Antiquity to the 16th Century | historical context | \$555 |
| HIST 1010-3 | 650 | 60189 | Western Civilization 1: From Antiquity to the 16th Century | historical context | \$555 |
| HIST 1015-3 | 640 | 60191 | History of the United States to 1865 | United States context | \$555 |
| HIST 1015-3 | 650 | 60192 | History of the United States to 1865 | United States context | \$555 |
| HIST 1020-3 | 640 | 60194 | Western Civilization 2: 16th Century to the Present | historical context | \$555 |
| HIST 1020-3 | 650 | 60196 | Western Civilization 2: 16th Century to the Present | historical context | \$555 |
| HIST 1025-3 | 640 | 60200 | History of the United States since 1865 | United States context | \$555 |
| HIST 1025-3 | 650 | 60198 | History of the United States since 1865 | United States context | \$555 |
| HIST 2117-3 | 640 | 60202 | History of Colorado | United States context | \$555 |
| HIST 2117-3 | 650 | 60204 | History of Colorado | United States context | \$555 |
| HIST 4217-3 | 650 | 60206 | The American West in the 19th Century | none | \$555 |
| HIST 4227-3 | 651 | 60208 | The American West in the 20th Century | none | \$555 |
| HIST 4733-3 | 640 | 60210 | The Russian Revolution and the Soviet Regime | none | \$555 |

Integrative Physiology

| | | | | | |
|-------------|-----|-------|------------------------------------|-----------------|-------|
| IPHY 3420-3 | 641 | 60213 | Nutrition, Health, and Performance | natural science | \$555 |
| IPHY 3420-3 | 650 | 60215 | Nutrition, Health, and Performance | natural science | \$555 |

Journalism

| | | | | | |
|-------------|-----|-------|----------------------------|------|-------|
| JOUR 1001-3 | 640 | 60217 | Contemporary Mass Media | none | \$555 |
| JOUR 3771-3 | 640 | 60219 | Mass Communication History | none | \$555 |

Mathematics

| | | | | | |
|-------------|-----|-------|--|--|-------|
| MATH 1011-3 | 650 | 60221 | Fundamentals and Techniques of College Algebra | quantitative reasoning and mathematical skills | \$555 |
| MATH 1021-2 | 650 | 60224 | Numerical and Analytical College Trigonometry | none | \$370 |
| MATH 1071-3 | 650 | 60226 | Finite Mathematics for Social Science and Business | quantitative reasoning and mathematical skills | \$555 |
| MATH 1081-3 | 650 | 60228 | Calculus for Social Science and Business | quantitative reasoning and mathematical skills | \$555 |
| MATH 1300-5 | 650 | 60230 | Analytic Geometry and Calculus 1 | quantitative reasoning and mathematical skills | \$925 |
| MATH 2300-5 | 650 | 60232 | Analytic Geometry and Calculus 2 | quantitative reasoning and mathematical skills | \$925 |

Music

| | | | | | |
|-------------|-----|-------|--------------------|------|-------|
| EMUS 1081-3 | 650 | 60234 | Basic Music Theory | none | \$555 |
|-------------|-----|-------|--------------------|------|-------|

Philosophy

| | | | | | |
|-------------|-----|-------|------------------------------------|-------------------|-------|
| PHIL 1000-3 | 650 | 60236 | Introduction to Philosophy | ideals and values | \$555 |
| PHIL 1100-3 | 640 | 60238 | Ethics | ideals and values | \$555 |
| PHIL 1100-3 | 650 | 60239 | Ethics | ideals and values | \$555 |
| PHIL 1600-3 | 640 | 60243 | Philosophy and Religion | ideals and values | \$555 |
| PHIL 1600-3 | 650 | 60241 | Philosophy and Religion | ideals and values | \$555 |
| PHIL 4040-3 | 650 | 60244 | Studies in 20th Century Philosophy | none | \$555 |

*** SECTION LEGEND**

58x, 59x = online, term-based
 64x = online, self-paced
 65x = print-based correspondence

Course No.-Hours Section Call No. Course Title Core Tuition

Political Science

| | | | | | |
|-------------|-----|-------|---|---|-------|
| PSCI 1101-3 | 650 | 60246 | The American Political System | contemporary societies or United States context | \$555 |
| PSCI 2223-3 | 650 | 60248 | Introduction to International Relations | contemporary societies | \$555 |
| PSCI 3163-3 | 640 | 60250 | American Foreign Policy | United States context | \$555 |

Psychology

| | | | | | |
|--------------|-----|-------|---|------------------------|-------|
| PSYC 1001-3 | 640 | 60252 | General Psychology | none | \$555 |
| PSYC 1001-3 | 641 | 60253 | General Psychology | none | \$555 |
| PSYC 1001-3 | 650 | 60256 | General Psychology | none | \$555 |
| PSYC 2012-3 | 640 | 60258 | Biological Psychology 1 | natural science | \$555 |
| PSYC 2012-3 | 650 | 60260 | Biological Psychology 1 | natural science | \$555 |
| PSYC 2022-3 | 650 | 60262 | Biological Psychology 2 | natural science | \$555 |
| PSYC 2145 -3 | 640 | 60264 | Cognition and Perception Core | none | \$555 |
| PSYC 2606-3 | 640 | 60267 | Social Psychology | contemporary societies | \$555 |
| PSYC 2606-3 | 650 | 60268 | Social Psychology | contemporary societies | \$555 |
| PSYC 3101-4 | 641 | 60270 | Statistics and Research Methods in Psychology | none | \$740 |
| PSYC 3101-4 | 650 | 60273 | Statistics and Research Methods in Psychology | none | \$740 |
| PSYC 4303-3 | 640 | 60275 | Abnormal Psychology | none | \$555 |
| PSYC 4303-3 | 650 | 60277 | Abnormal Psychology | none | \$555 |
| PSYC 4456-3 | 640 | 60279 | Psychology of Personality | none | \$555 |
| PSYC 4456-3 | 650 | 60281 | Psychology of Personality | none | \$555 |
| PSYC 4511-3 | 640 | 60307 | History of Psychology | none | \$555 |
| PSYC 4511-3 | 650 | 60283 | History of Psychology | none | \$555 |
| PSYC 4684-3 | 641 | 60285 | Developmental Psychology | none | \$555 |

Sociology

| | | | | | |
|-------------|-----|-------|---------------------------------------|-------------------------------|-------|
| SOCY 1001-3 | 640 | 60287 | Introduction to Sociology | contemporary societies | \$555 |
| SOCY 1001-3 | 650 | 60289 | Introduction to Sociology | contemporary societies | \$555 |
| SOCY 1016-3 | 640 | 60293 | Sex, Gender, and Society 1 | cultural and gender diversity | \$555 |
| SOCY 1016-3 | 650 | 60295 | Sex, Gender, and Society 1 | cultural and gender diversity | \$555 |
| SOCY 2077-3 | 640 | 60297 | Environment and Society | none | \$555 |
| SOCY 4014-3 | 641 | 60299 | Criminology | none | \$555 |
| SOCY 4014-3 | 650 | 60301 | Criminology | none | \$555 |
| SOCY 4021-3 | 640 | 60303 | Conflict Management in Social Systems | none | \$555 |

Writing And Rhetoric

| | | | | | |
|-------------|-----|-------|---|-----------------------|-------|
| WRTG 3007-3 | 584 | 60054 | Writing in the Visual Arts | written communication | \$657 |
| WRTG 3007-3 | 585 | 60055 | Writing in the Visual Arts | written communication | \$657 |
| WRTG 3020-3 | 584 | 60056 | Topics in Writing: World Environment Issues | written communication | \$657 |
| WRTG 3020-3 | 585 | 60057 | Topics in Writing: Biomedical Ethics | written communication | \$657 |
| WRTG 3020-3 | 586 | 60058 | Topics in Writing: American Culture | written communication | \$657 |
| WRTG 3020-3 | 594 | 60059 | Topics in Writing: American Culture | written communication | \$657 |
| WRTG 3020-3 | 595 | 60060 | Topics in Writing: American Culture | written communication | \$657 |
| WRTG 3020-3 | 596 | 60061 | Topics in Writing: Education and Society | written communication | \$657 |
| WRTG 3020-3 | 587 | 60292 | Topics in Writing: Ethical Questions in Fiction | written communication | \$657 |
| WRTG 3030-3 | 584 | 60062 | Writing on Science and Society | written communication | \$657 |
| WRTG 3030-3 | 585 | 60063 | Writing on Science and Society | written communication | \$657 |
| WRTG 3040-3 | 584 | 60068 | Writing on Business and Society | written communication | \$657 |
| WRTG 3040-3 | 585 | 60066 | Writing on Business and Society | written communication | \$657 |
| WRTG 3040-3 | 586 | 60067 | Writing on Business and Society | written communication | \$657 |
| WRTG 3040-3 | 594 | 60065 | Writing on Business and Society | written communication | \$657 |
| WRTG 3040-3 | 595 | 60064 | Writing on Business and Society | written communication | \$657 |
| WRTG 3040-3 | 596 | 60069 | Writing on Business and Society | written communication | \$657 |
| WRTG 3090-2 | 584 | 60070 | Open Topics in Writing: Advanced | none | \$438 |
| WRTG 3090-1 | 585 | 60071 | Open Topics in Writing: Advanced | none | \$219 |
| WRTG 3090-1 | 586 | 60072 | Open Topics in Writing: Advanced | none | \$219 |

INDEPENDENT LEARNING

TERM-BASED ONLINE COURSES

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

COMMUNICATION

Principles and Practices of Argumentation

COMM 3310 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for majors. Prereq., COMM 1300. Students who have received credit for COMM 2310 will not receive credit for 3310.

Alex Heintzman, MA

Section 584: Call No. 60048; Term 3T
8 weeks: June 5–July 28; Tuition: \$657

ENGLISH

Literary Analysis

ENGL 2000 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1999 and thereafter. Restricted to English majors only. Students may not receive credit for both ENGL 1010 and 2000.

James McVey, PhD

Section 584: Call No. 60049; Term 3T
10 weeks: June 5–August 11; Tuition: \$657

Introduction to Literary Theory

ENGL 2010 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

Christine Macdonald, PhD

Section 584: Call No. 60050; Term 3T
8 weeks: June 5–July 28; Tuition: \$657

Native American Literature

ENGL 2717 3 SEMESTER HOURS

Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as AIST 2712.

Karen Auvinen, PhD

Section 584: Call No. 60051; Term 3T
8 weeks: June 5–July 28; Tuition: \$657

American Literature After 1860

ENGL 3665 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Similar to ENGL 3664.

Todd Pinney, PhD

Section 584: Call No. 60052; Term 3T
10 weeks: June 5–August 11; Tuition: \$657

American Novel 2

ENGL 4245 3 SEMESTER HOURS

From 1900 to present. Prereq., junior standing.

James McVey, PhD

Section 584: Call No. 60053; Term 3T
10 weeks: June 5–August 11; Tuition: \$657

WRITING AND RHETORIC

Writing in the Visual Arts

WRTG 3007 3 SEMESTER HOURS

Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Formerly FINE 3007. Students may not receive credit for both FINE 3007 and WRTG 3007. Approved for arts and sciences core curriculum: upper-division written communication.

Kit McChesney, MA

Section 584: Call No. 60054; Term 3T
10 weeks: June 5–August 11; Tuition: \$657

Section 585: Call No. 60055; Term 3T
10 weeks: June 5–August 11; Tuition: \$657

Topics in Writing

WRTG 3020 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN/UWRP 3020. Approved for arts and sciences core curriculum: written communication.

Biomedical Ethics

Donald Wilkerson, MA

Section 585: Call No. 60057; Term 1T
5 weeks: June 5–July 7; Tuition: \$657

Ethical Questions in Fiction

Tim Lyons, MA

Section 587: Call No. 60292; Term 3T
8 weeks: June 5–July 28; Tuition: \$657

American Culture

Rosalyn Zigmund, PhD

Section 586: Call No. 60058; Term 3T
10 weeks: June 5–August 11; Tuition: \$657

Section 594: Call No. 60059; Term 3T
10 weeks: June 5–August 11; Tuition: \$657

Section 595: Call No. 60060; Term 3T
10 weeks: June 5–August 11; Tuition: \$657

Education and Society

Amy Goodloe, MA

Section 596: Call No. 60061; Term 2T
5 weeks: July 10–August 11; Tuition: \$657

World Environment Issues

Anne Heintzman, MA

Section 584: Call No. 60056; Term 2T
5 weeks: July 10–August 11; Tuition: \$657

Writing on Science and Society

WRTG 3030 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with science and technology. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering students and junior and senior physical and biological science majors. Same as UWRP 3030. Approved for arts and sciences core curriculum: written communication.

Donald Wilkerson, MA

Section 584: Call No. 60062; Term 1T
5 weeks: June 5–July 7; Tuition: \$657

Section 585: Call No. 60063; Term 1T
5 weeks: June 5–July 7; Tuition: \$657

IMPORTANT DATES FOR TERM-BASED ONLINE COURSES

Summer 2006

| Term Type: | Full Term 3T (10 Weeks) | Full Term 3T (8 Weeks) | Term 1T (5 weeks) | Term 2T (5 weeks) |
|---|-------------------------|------------------------|-------------------|-------------------|
| Registration Begins | May 1 | May 1 | May 1 | May 1 |
| Course Begins | June 5 | June 5 | June 5 | July 10 |
| 4:30 pm deadline to register, add your name to a wait list, request pass/fail status, or drop with a 100% refund. * † | June 12 | June 12 | June 12 | July 17 |
| 4:30pm deadline to drop with a 60% refund. * † | June 19 | June 19 | June 19 | July 24 |
| 4:30pm deadline to drop with a 40% refund. * † | June 26 | June 26 | June 26 | July 31 |
| Course Ends | August 11 | July 28 | July 7 | August 11 |

* All refund requests received after this date must be in writing.

† Petition required after the date.

INDEPENDENT LEARNING

WRITING AND RHETORIC (continued)**Writing on Business and Society**
WRTG 3040 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with business and industry. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior business students and junior and senior economics IAFS majors. Same as UWRP 3040. Approved for arts and sciences core curriculum: written communication.

.....
Angela Buchanan, MA

Section 594: Call No. 60065; Term 1T
5 weeks: June 5–July 7; Tuition: \$657

.....
Amy Goodloe, MA

Section 585: Call No. 60066; Term 2T
5 weeks: July 10–August 11; Tuition: \$657

.....
Anne Bliss, PhD

Section 595: Call No. 60064; Term 2T
5 weeks: July 10–August 11; Tuition: \$657

.....
Anne Heintzman, MA

Section 584: Call No. 60068; Term 1T
5 weeks: June 5–July 7; Tuition: \$657

Section 586: Call No. 60067; Term 3T
10 weeks: June 5–August 11; Tuition: \$657

Section 596: Call No. 60069; Term 3T
10 weeks: June 5–August 11; Tuition: \$657

Open Topics in Writing: Advanced
WRTG 3090 1-2 SEMESTER HOURS

Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereqs., WRTG 3020, or 3030, or 3040, or instructor consent.

.....
Anne Heintzman, MA

Section 584: Call No. 60070; Term 1T
5 weeks: June 5–July 7; 2 semester hours;
Tuition: \$438

Section 585: Call No. 60071; Term 1T
5 weeks: June 5–July 7; 1 semester hour;
Tuition: \$219

Section 586: Call No. 60072; Term 2T
5 weeks: July 10–August 11; 1 semester hour;
Tuition: \$219

**Rachel Taekla**

Art for the Elementary Teacher

“I’m keeping my teaching certificate up to date through Independent Learning courses. Continuing Ed lets me learn on my own time, while still meeting the needs of my kids, my home, and my job. I’m gaining a lot of knowledge without having to sit in a classroom.”

ADDITIONAL CREDIT PROGRAMS

ACCESS Program**(Available Credit Courses for Eligible Special Students)**

Do you want to take a credit course at CU–Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register.

We are currently accepting applications for the Fall 2006 semester. Registration begins Friday, August 25 and classes begin Monday, August 28. Call 303-492-5148 for more information or visit the ACCESS web site at www.colorado.edu/conted/access.

College Opportunity Fund and the ACCESS Program

The Colorado State Legislature recently established a new way to provide state tax dollar support for higher education. The state is no longer appropriating monies directly to public colleges and universities for undergraduate education, but is providing direct funding to students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at www.cu.edu/ums/cof/faq.html.

Undergraduate in-state students are eligible to participate. Nondegree students (including students with baccalaureate degrees taking undergraduate classes) and teacher licensure students classified as undergraduates may be eligible to participate in the College Opportunity Fund for ACCESS courses.

There is a limit on the maximum number of COF hours that students may take. For more information visit cof.college-access.net/cofapp.

Students must apply for the College Opportunity Fund program through the College Access Network web site. The College Access Network (CAN) application is available at cof.college-access.net/cofapp. In addition to completing your application, each semester after you register you must authorize CU–Boulder to apply the COF stipend before CU can credit the voucher to your tuition.

The College Access Network application needs to be completed before CU can receive information on your COF eligible hours, and before CU can credit your tuition.

Questions about COF and the ACCESS program? Visit www.cu.edu/ums/cof/faq.html or call 303-492-5148.

High School Concurrent Program

If you are a high school student interested in the challenge of university course work, you may enroll in Summer Session or Boulder Evening credit courses at the University of Colorado at Boulder. In addition, you may be able to use the credit you earn toward high school graduation requirements and for college credit. Participation in the High School Concurrent Program requires written permission from your high school counselor and parent/guardian. You may obtain more information on Boulder Evening courses in this catalog. For information on Summer Session courses visit the web site at www.colorado.edu/summersession or call 303-492-5148. Prior to enrolling, interested students should call 303-492-8252 to make an appointment with an advisor.

Summer Session 2006

Summer Session at CU–Boulder includes traditional daytime courses held on the Boulder campus. Classes are smaller, more relaxed, and more personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder. Different terms help you plan the classes you need around your schedule. Consider taking one class in the 3-week Maymester. There are also 5-week, 8-week, 10-week, and intensive terms.

For more information on Summer Session call 303-492-5148 or visit the web site at www.colorado.edu/summersession.

Degree Completion Program

The Division of Continuing Education and Professional Studies has helped nontraditional students finish their undergraduate degrees for years. Completing a degree is a very unique experience for each person. Students who have a significant amount of eligible credit or who have earned an associate’s degree may be able to complete their bachelor’s degree using course work offered through Continuing Education. Interested students should call 303-492-8252 to make an appointment with an advisor or visit the web site at www.colorado.edu/conted/degreecompletion.htm.

New Summer Applied Music Program

The College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments for non-music majors. An Applied Music course offers nine hours of individualized lessons and provides two semester hours of credit that can be taken for a letter grade or pass/fail. You can also choose to take Applied Music lessons for no credit. For more information, visit the web site at www.colorado.edu/cewww/appliedmusic.htm.

Student Services

See page 34 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

PERSONAL ENRICHMENT

Spanish: Conversational Skills for Advanced Beginners
CASSANDRA CLEAVINGER

“My students walk away feeling they’ve really been
STRETCHED,
like they’ve learned a lot and had a great time doing it.”

Without the pressure of grades and homework, Cassandra Cleavinger’s high-energy class is filled with motivated learners. “People are here because they want to be,” explains Cleavinger. The focus is on practical conversational skills, as opposed to grammar and writing. Students learn tricks to build vocabulary, convey meaning, and polish sentence structure. After spending more than a decade residing in Argentina, Mexico, and Spain, Cleavinger also communicates some of the distinctive values of Spanish-speaking countries. “I hope students leave thinking that another language and culture are cool. Maybe that means a little less discrimination in the world.”



DO SOMETHING JUST FOR YOU.

Have you ever considered learning a foreign language for personal or professional development, exploring your artistic side, or expressing yourself on paper? The Personal Enrichment Program lets you pursue your dreams and still meet all the obligations of your wall-to-wall life.

In a relaxed, friendly atmosphere, you’ll explore your passion and meet others who share it. So whether it’s capturing the perfect photo, experimenting with oil paints, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself. Stretch your mind by signing up today.

Refunds

Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

Foreign Language Classes

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Hellems Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

Fine Arts Supplies

Many of our fine arts classes have recommended supply lists. You will find the list on our web site at www.colorado.edu/conted/pefa.htm and scroll down to your course or call 303-492-5148.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a permanent, half-time appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

Student Services

See page 34 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

- 22 Career Exploration
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- 25 Nutrition
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Early Registration Discount

Enroll by May 19 and receive a 10% discount off your tuition.

CAREER EXPLORATION

Career Exploration Workshop NC L 010

Utilize the career planning process and find your career passion. You will begin to identify who you are through your interests, values, skills, and personality type and discover how that relates to enjoying your job. Various methods for exploring yourself and tracking your career passions will be integrated. This is a hands-on class to help you find a career direction that will bring job satisfaction, whether making a career change or just beginning to enter the job market. For the entire semester you will have access to on-campus career services, including the career library

Sandra Rosewell is a career counselor at the CU-Boulder Career Services Center. She has been counseling job seekers and changers for over 20 years.

Section 100: Wednesdays, June 7–28, 6–8 pm, Willard room 24, 4 sessions. \$172.

FINE ARTS

Art of the Italian Renaissance and Baroque: Patronage and Politics NCFA 070

Join us as we explore Italian art of the 15th, 16th, and 17th centuries and examine it as an assertion of power and politics. This will largely be a class on the context in which these works were created. We will discuss well-known artists and some that are not so well known. These painters, sculptors, and architects were most often working for powerful individuals with certain interests. Our understanding of the art object can be better informed by learning about the reasons behind its creation.

Jasmine Fry holds a BA in Art History from Truman State University and has completed one year of course work towards an MA from CU-Boulder with an emphasis in Italian Baroque art.

Section 100: Wednesdays, June 7–July 12, 6–8 pm, Education 143, 6 sessions. \$132.



Chris Thatcher • Playwriting

“I’ve written on my own, but a class puts you in a crucible, a structure that forces you to actually do the work on a regular basis. There’s also a synergy between fellow writers, an exchange between creative minds that helps you produce your best work – plus you get the benefit of an audience before you unleash your writing on the world.”

Introduction to Drawing NCFA 020

In this beginning drawing class you will explore techniques that will allow you to record what you see through drawing. We will experiment with materials and exercises that challenge our assumptions and release our innate drawing ability. No previous experience necessary, just a desire to learn. Supplies will cost approximately \$50. Bring newsprint, pencils and drawing board to the first class. No class on July 4.

Robert Penn earned his MFA from CU-Boulder and has taught both drawing and painting on campus.

Section 100: Tuesdays, June 6–August 1 (skip July 4), 6:30–8:30 pm, Fine Arts N298, 8 sessions. \$186.

Figure Drawing NCFA 005

We will introduce the basic techniques of drawing the human figure. Understanding the human form, proportions, and the essence of a pose will be emphasized. We will compose single and multiple figures in both traditional and experimental ways. A variety of media including charcoal, conte, and pastel will be explored. This course will develop one’s appreciation of drawing and design aesthetics, both historical and contemporary. All levels are welcome. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting.

Michael Kent earned his BFA at CU-Boulder and has been a commercial artist for 30 years.

Section 100: Wednesdays, June 7–July 12, 7–9:30 pm, Fine Arts N298, 6 sessions. \$175.

Plein Air Landscape NCFA 039

We live in one of the most beautiful landscapes in the world. In this class students will take on the challenge of landscape painting on location, plein air. We will learn the secrets of landscape painting by combining the use of photographs in the studio and plein air techniques on location around campus. We will learn how to select landscape elements to make a strong composition. We will work with light and shadow, and explore color in nature. Although pastel is the medium of choice, other painting and drawing mediums are acceptable. During eight evening classes we will learn basic landscape techniques. When weather permits we will paint outdoors, exploring the effects of light and atmosphere to catch the beauty of a Colorado evening. In our final class we will expand our skills in observing and painting from nature in a full-day plein air landscape workshop. This class will include demonstrations and individual instruction.

Gretchen Acharya earned her BA in Fine Arts from CU-Boulder and has been teaching art for 15 years. She is the president of the Boulder Art Association Pastel Painters and has taught plein air pastel workshops in Italy.

Section 100: Tuesdays and Thursdays, May 30–June 22, 5:30–8 pm, and Saturday, June 24, 10 am–3:30 pm, Fine Arts C103, 9 sessions. \$235.

Personal Map Making NCFA 055

Humans have been making maps for thousands of years: it is an urge some of us can’t resist. Using collage, illustration, journaling, paint, paper, and other mixed media, we will create “maps” of our life experience. These maps of the imagination can record our journeys of the past, future, backyards, hopes, dreams, and mythological places. We will make three maps and a case to contain them, and discuss the historical and contemporary treatments of maps and map making. Materials will be provided by the instructor. Estimated cost is \$35.

Jill Berry has been a graphic designer for 25 years and a bookmaker since 1997. She was awarded the Newberry Purchase Prize in 2001 for an artist’s book on the goddess Vesta.

Section 100: Thursdays, June 8–29, 6–9 pm, Fine Arts N298, 4 sessions. \$150.

PERSONAL ENRICHMENT

Fearless Basic Photography NCFA 001

Come prepared to have fun while learning how to operate your 35mm SLR camera. We will cover f-stops, shutter speeds, film, exposure, lenses, filters, flash, simple lighting techniques, composition, alternative shooting techniques, and ways of “seeing.” For weekly assignments, you will be shooting color slide film and will be encouraged to share your images to receive feedback from the class. A minimum of six rolls of color slide film is required to complete all assignments (approximate cost is \$85 for film and processing). Bring your 35mm SLR camera and enthusiasm for learning a new skill. No experience necessary! (No class July 4)

Mia Semingson, MFA in Photography from CU-Boulder, has taught photography at the college level since 1996. She is teaching photography at CU-Boulder and has exhibited her work nationally and internationally.

Artist’s Forum NCFA 220

This class offers practicing artists an opportunity for feedback, dialogue, and inspiration, along with an examination of ways we look at and talk about art. We will begin by introducing ourselves and our work, and discuss ways of presenting our concerns through artists’ statements. During subsequent class sessions, we will explore ways of viewing our work through varying lenses, such as narrative, process, politics, and formal concerns. Intended for intermediate to advanced artists working in any medium. For the first meeting, please bring a representative artwork (or slide of an artwork), writing materials, and a few sentences describing your work. No class on July 4.

Christina Craigo, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.

Section 100: Tuesdays, June 13–July 25 (skip July 4), 6:30–8:30 pm, Fine Arts N161, 6 sessions. \$142.

FOREIGN LANGUAGES

Chinese: Beginning Conversational and Written Skills NCFL 108

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required text: *Practical Chinese Reader 1 Textbook: Simplified* (Beijing Ed.), available at the CU Bookstore.

Brian Cooper is a graduate student at CU-Boulder. In addition to teaching Chinese on the Boulder campus, he has taught at CU-Denver. Brian has worked as a translator in Taiwan and taught English to native Chinese speakers. He has studied and speaks 10 different languages.

Section 100: Mondays and Wednesdays, June 5–28, 6:30–8:30 pm, Hellems 211, 8 sessions. \$234.

Chinese: Conversational Skills for Advanced Beginners NCFL 208

Students who already have strong reading skills of either pinyin or zhuyin fuhao will continue the development of speaking and reading skills that are geared toward everyday life situations.

Brian Cooper is a graduate student at CU-Boulder. In addition to teaching Chinese on the Boulder campus, he has taught at CU-Denver. Brian has worked as a translator in Taiwan and taught English to native Chinese speakers. He has studied and speaks 10 different languages.

Section 100: Tuesdays and Thursdays, June 6–29, 6:30–8:30 pm, Hellems 247, 8 sessions. \$234.

PERSONAL ENRICHMENT

FOREIGN LANGUAGES (cont.)

French: Beginning Conversational Skills
NCFL 100

Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life.

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Alina Van Nelson is a graduate student in French Literature at CU-Boulder and teaches French on campus.

Section 100: Mondays and Wednesdays, June 5–28, 6:30–8:30 pm, Hellems 267, 8 sessions. \$234.

French: Conversational Skills for Advanced Beginners
NCFL 200

Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, cover pronominal verbs, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills.

.....
Alina Van Nelson is a graduate student in French Literature at CU-Boulder and teaches French on campus.

Section 100: Tuesdays and Thursdays, June 6–29, 6:30–8:30 pm, Hellems 251, 8 sessions. \$234.

Italian: Beginning Conversational Skills
NCFL 102

Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. The textbook, *Ultimate Italian*, is available from various online booksellers or the CU Bookstore (CD not required). Please bring the textbook to the first class session.

.....
Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome and teaches all levels of Italian at CU-Boulder.

Section 100: Tuesdays and Thursdays, June 6–29, 6:30–8:30 pm, Hellems 267, 8 sessions. \$234.

Italian: Conversational Skills for Advanced Beginners
NCFL 202

When in Rome, do as the Romans do. Review basic grammar concepts introduced in Beginning Italian and expand on vocabulary and expressions essential for conversational fluency in Italian. We will also continue to integrate aspects of modern Italian life and culture.

.....
Giusy Di Filippo, Laurea Degree (equivalent to MA) in Foreign Languages from the University of L'Aquila and MA in Public Relations from Ateneo Impresa Business School of Rome, is a native speaker. She has taught both Italian and English as second languages at all levels in languages schools in Italy and currently teaches Italian on campus.

Section 100: Mondays and Wednesdays, July 10–August 2, 6:30–8:30 pm, Hellems 241, 8 sessions. \$234.

Japanese: Beginning Conversational and Written Skills
NCFL 104

Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and will be introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs. Materials will be provided by the instructor. Estimated cost is \$12.

.....
Mariko Baker is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor's degrees in Physics and Education from the University of Okayama in Japan.

Section 100: Tuesdays and Thursdays, June 6–29, 6:30–8:30 pm, Hellems 241, 8 sessions. \$234.

Portuguese: Beginning Conversational and Written Skills
NCFL 106

Join the instructor for a dynamic approach to colloquial Portuguese for business and travel. Basic grammar points will be covered within the context of daily situations in the Brazilian culture through various in-class activities. You will learn to utilize present and past tenses.

.....
Aileen El-Kadi Schuster is a PhD candidate at CU-Boulder in the Spanish and Portuguese department. She is a native speaker of Portuguese and Spanish and has taught both languages on campus.

Section 100: Tuesdays and Thursdays, June 6–29, 6:30–8:30 pm, Hellems 211, 8 sessions. \$234.

Spanish: Beginning Conversational Skills
NCFL 103

Beginners will find this course the perfect place to start! We will cover present tense and learn vocabulary about food, restaurant dining, family, hotel, and vacations, while emphasizing conversational skills. We will also examine culture aspects of Spanish-speaking countries, view videos, and listen to Spanish music.

.....
Elena Rodriguez Guridi earned a master's degree in Spanish from Indiana University and is a currently a PhD student at CU-Boulder. She is a native of Spain and teaches Spanish at CU.

Section 101: Mondays and Wednesdays, June 5–28, 6:30–8:30 pm, Hellems 237, 8 sessions. \$234.

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Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.

Section 102: Tuesdays and Thursdays, June 6–29, 7–9 pm, Hellems 237, 8 sessions. \$234.

Spanish: Conversational Skills for Advanced Beginners
NCFL 203

It's time to take your Spanish to the next level! In this course, you will learn past tense and practice present tense while developing accuracy and proficiency in the use of conversational Spanish. We will cover practical vocabulary about travel, airports, hobbies, sports, personal care, and housework, and also examine cultural aspects of Spanish-speaking countries, view videos, and listen to Spanish music. Prerequisite: Beginning Spanish or equivalent.

.....
Cassandra Cleavinger has an MA in Spanish literature and has taught both credit and noncredit classes since 1985. She has enjoyed living in several Spanish-speaking countries for over 10 years.

Section 100: Wednesdays, June 7–July 26, 6–8 pm, Hellems 247, 8 sessions. \$234.

Spanish: Intermediate Conversational Skills
NCFL 303

Don't miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Beginning Spanish or equivalent. Required text: *Pasajes: Lengua*, by Bretz, available at the CU Bookstore.

.....
Elizabeth Medina, PhD, is a native of Cuba and has taught at CU-Boulder since 1977.

Section 100: Mondays and Wednesdays, June 5–28, 7–9 pm, Hellems 251, 8 sessions. \$234.

NUTRITION

Nutrition and Performance
NCFL 047

Take your knowledge of nutrition and sports performance to the next level. In this course we will go beyond the basics of carbs, fats, and protein. You will measure your resting metabolic rate (RMR), analyze your blood lipids and glucose, and do a 5-day diet and physical activity recall to identify and address your personal nutrition needs. We will also discuss disease risk, weight management, exercise training, and sports performance concepts.

.....
Owen Murphy earned his master's degree in Exercise Science from Montana State University and teaches nutrition at CU-Boulder.

Section 100: Tuesdays, May 30–June 27, 6–8 pm, Clare Small 104, 5 sessions. \$242.

**David Gentile**

Chinese: Conversational and Written Skills for Advanced Beginners

“Learning Chinese is a logical extension of my interest in Kung Fu and the Chinese culture. Studying the language gives me insights that I wouldn't be able to understand otherwise. There are whole ideas that just don't translate into American thought. Eventually, I'd like to become a Chinese major. For now, Continuing Education lets me work full time during the day and be a student in the evenings.”



Students enrolled in any foreign language class also have access to the Anderson Language Technology Center (ALTEC) for the semester. See page 21 for more information.



Vinita Laroia

The Writer's Process: From Inspiration to Publication

"I graduated from CU in May and needed an inspiration to get back into writing. I wasn't quite sure what I wanted to do with my life and writing helps clarify my thinking. When I received the CUCE brochure in the mail, I was open to taking a class. Because this one meets only once a week and at night, it doesn't interfere with my work schedule."

WRITING

**Creative Writing
NC W 006**

Creative writing is a great way to explore and expand your imaginative ideas. Through lectures and in-class writing exercises, we'll stretch your imagination and stimulate new ideas for writing. You will explore various aspects of the craft of fiction and poetry writing, in addition to discussing books on the subject (available at the CU Bookstore). The time has come to use your creative abilities! This class will show you ways to go forward and prepare you for a writing workshop.
.....
Maria Hugger, MA in Creative Writing from CU-Boulder, has published in a number of magazines including Square One and Third Coast.
Section 100: Tuesdays and Thursdays, June 6-29, 6-8 pm, Ketchum 118, 8 sessions. \$176.

**Creative Writing Workshop
NC W 106**

Combining weekly assignments, readings, and the workshop experience, students will discover ways to improve their work and explore different ways to express their ideas and develop their voices as writers. Half the class will be devoted to the building blocks of craft while the other half will be a creative and supportive workshop. There is a required textbook available at the CU Bookstore. This course is recommended for serious students who have already taken writing classes and for those who have been writing independently.
.....
Naomi Rachel, MFA and PhD, is a professional writer with over 400 publications. She teaches in the English Department at CU.
Section 100: Mondays, June 5-July 10, 6:30-9 pm, Ketchum 118, 6 sessions. \$165.

**Creative Nonfiction
NC W 079**

Do you have an idea for a nonfiction story? Perhaps you're looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in travel writing, memoir, biography, nature writing, magazine articles, or personal essays, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.
.....
Linda Bolander is a graduate student in creative writing at CU-Boulder. She has taught beginning creative writing on campus.
Section 100: Tuesdays and Thursdays, June 6-29, 7-9 pm, Hellems 255, 8 sessions. \$176.

**Freelance Writing
NC W 105**

How many things have you already read today? What if you could be the writer who got paid to write those pieces? If you've got a passion for writing or for learning how to write well, it's time to feed your ambition! Freelance writing opportunities range from brochures to articles—from press releases to employee manuals. In this two-day workshop, you'll learn how to write like a pro and how to choose your markets. We'll also focus on ways to market yourself and what to charge for your talent.
.....
Elizabeth Gold, BS Journalism and graduate certification in adult learning, brings 27 years experience in the publishing field to her classes. Her published work ranges from magazine articles to marketing materials. Her writing focus includes the fields of business, science, travel, hi-tech, education, entertainment, and psychology. She's the owner of To The Point LLC, writing, marketing and training (www.ToThePointBiz.com).
Section 100: Saturdays, June 10 and 17, 9 am-4 pm, Continuing Education Center, 2 sessions. \$132.

**So You Want to Publish? Better Get Ready First!—12 Steps to Publication
NC W 090**

Why do we write? Why do we want our stories to be published? Where are the two most important places to publish first? This workshop offers the novice writer an overview of what it takes to write marketable stories. Through coached writing, we will examine your work as art and as craft, experiment with plotting, pacing, point-of-view, characterization, and evaluate the fundamental concepts and structure of your story-in-progress or story idea. We will also look at the multifaceted career of the writer as artist, craftsperson, and business person; consider the idea of "publishing small to publishing large." Learn from examples the importance of networking, hobnobbing, and the serendipity of connections. Bring one-half page (double spaced, 12 point font, 1 inch margins) of your writing that pleases you, and one-half page of published fiction that you admire. Bring one fiction story to work on (or an idea to develop). Bring a laptop or your favorite writing tools, enthusiasm and energy, and be prepared for a day of growth, appreciation, and inspiration.
.....
Colorado native Mary Peace Finley, recipient of the 2004 Colorado Book Award for Meadow Lark, is the author of nine books for middle-grade and young adult readers. Her middle grade novel, Little Fox's Secret—The Mystery of Brent's Fort, won a Colorado Independent Publishers Book Award for 2000. Mary's writing career began in Continuing Education classes at CU-Boulder.
Section 100: Saturday, June 24, 9 am-4 pm, Continuing Education Center, 1 session. \$100.

PERSONAL ENRICHMENT

**Travel Writing
NC W 088**

Whether you want to enhance your traveling experience, pay for your trip, or write your memoirs of a childhood overseas, this class will teach you about different types of travel writing. Learn about writing articles, essays, and longer works, and how to find and develop an idea into a polished piece. The class will also cover how to do research—and make it fun. This is a workshop, and will focus heavily on student writing. By the end of the term, each student should have a piece to be proud of or a healthy start on a longer work.
.....
Linda Bolander is a graduate student in creative writing at CU-Boulder. She has taught beginning creative writing on campus.
Section 100: Mondays and Wednesdays, June 5-28, 7-9 pm, Continuing Education Center, 8 sessions. \$176.

**The Writer's Process: From Inspiration to Publication
NC W 121**

If you've always wanted to get published, this course is for you. With plenty of creative writing assignments and down-to-earth advice, you'll learn everything from getting started and discovering your own personal style, to surviving rejection and feeling good about the entire writing process. Specific information will be given about successful writing techniques, writing resources, authors' insights, query letters, proposals, agents, and marketing your work. Enjoy this opportunity to express yourself while learning more about the art and craft of writing.
.....
Ellen Maboney, BS in Journalism and MEd, is a local freelance writer. She's had several books published and hosts local and national author interviews for KGNU radio in Boulder. Previously, she was a writer with Disney, MCA/Universal, Columbia Pictures, and LucasArts.
Section 100: Mondays and Thursdays, June 5-15, 6:30-8:30 pm, Economics 117, 4 sessions. \$100.

**How to Write Magazine Articles... and Get Them Published
NC W 005**

Does the idea of developing your interest into a marketable skill sound appealing? Imagine writing like a pro and seeing your name in print! Maybe you want to break into the field or maybe you want to sharpen your style. In this four-part workshop, you'll go from idea development to publication-ready copy. You'll learn how to turn your ideas into articles, how to interview for the best story, how to write well, and how to sell your work to magazines.
.....
Elizabeth Gold, BS Journalism and graduate certification in adult learning, brings 27 years experience in the publishing field to her classes. Her published work ranges from magazine articles to marketing materials. Her writing focus includes the fields of business, science, travel, hi-tech, education, entertainment, and psychology. She's owner of To The Point LLC, writing, marketing and training (www.ToThePointBiz.com).
Section 100: Mondays, July 17-August 7, 7-9 pm, Continuing Education Center, 4 sessions. \$100.

INTERNATIONAL ENGLISH CENTER

1030 13TH STREET
ON "THE HILL"www.colorado.edu/iec

The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.



INTENSIVE PROGRAM

The Intensive English Program offers full-time communicative English language study (23 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking with an emphasis on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency in English.

GLOBAL BUSINESS COMMUNICATION

The Global Business Communication program provides executives and managers from companies around the world with full-time study in a sixteen-week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work. The program is offered twice a year, starting in either January or August. The GBC coordinator and instructors work closely with students to customize the assignments and activities to fit their needs.

ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

The International English Center offers non-intensive credit and noncredit speaking and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need further work in the language; nondegree students may enroll with appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results. For information on the courses offered, please visit the web site at www.colorado.edu/iec/new/ESLG.html.

EVENING COURSES

Six-week evening classes in English as a Second Language are offered five times a year to students with at least a high school education. \$355 (materials included).

Summer Session: Mondays and Wednesdays, June 21–August 2, 6:30–8:30 pm.

Beginning Level
NCIE 6100

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

Intermediate Level
NCIE 6200

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

Advanced Level
NCIE 6300

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS

Online noncredit writing modules are offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is \$77 for Modules 1 and 2 and \$154 for Modules 3 and 4.

Effective Writing for ESL Graduate Students

Module 1—Graduate Writing; Description, Summary, and Abstract
NCIE 7100-143

Module 2—Graduate Writing; Persuasion, Analysis, and Argument
NCIE 7100-144

Module 3—Graduate Writing; Prospectus and Proposal
NCIE 7100-145

Module 4—Graduate Writing; Research and Citations
NCIE 7100-146

Writing for Engineering Management

Module 1—Academic Writing; Description and Summary
NCEM 0099-581

Module 2—Technical Writing; Processes and Graphics
NCEM 0099-582

Module 3—Work-Place Writing; Defining Problems, Analysis and Argument, Memos and E-mail
NCEM 0099-583

Module 4—Writing for Reports; Proposals, Abstracts, Executive Summaries, and Citations
NCEM 0099-584

For more information on any of these programs, please visit our web site at www.colorado.edu/iec or 303-492-5547.

OUTREACH

Outreach Committee

Using a portion of the revenue generated through its credit and noncredit courses, the Division of Continuing Education and Professional Studies partners with CU-Boulder's Chancellor and Provost to fund the CU-Boulder Outreach Committee. The committee awards funding to faculty projects designed specifically for external audiences that highlight faculty research, creative work, and teaching. Projects feature a wide variety of disciplines, including everything from history, dance, philosophy, and Shakespeare to physics, geology, and engineering.

These activities reach audiences of all ages in communities across Colorado.

For additional information about the CU-Boulder Outreach Committee and a complete list of recent awards, visit the web site at www.colorado.edu/conted/outreach or e-mail us at outreach@colorado.edu.

A Day of TLC Benefits Local Charities

Anyone who has ever attended a lecture by CU-Boulder Professor Dennis Van Gerven would agree that his passion for teaching is boundless. That passion was put to the ultimate test as he took on a marathon lecture about all things anthropological.

The CU-Boulder Honors Students Advisory Committee had challenged Van Gerven to a teach-a-thon in an effort to raise money for three local charities: the Boulder County AIDS Project, the People's Clinic, and Boulder County Safehouse.

Dubbed "A Day of TLC (Teaching, Learning, and Community)," the event began at 11 am, when the anthropology professor took the stage to talk about his research in ancient Nubia. Van Gerven is widely known for his work exhuming more than 400 mummies in northern Sudan and bringing them back to

the University of Colorado in 1979. Several of those mummies, which are normally stored in a temperature- and humidity-controlled room in the Hale Science building, made a special appearance at the TLC event.

The TLC marathon continued until 3 am that next morning and raised nearly \$4,000 for local charities. Dr. Van Gerven is looking into making TLC an annual event.

Dennis Van Gerven

Professor of Anthropology
A Day of Teaching, Learning,
and Community

"The thing I love most is teaching. My advisory committee suggested I perform a lecture marathon on my favorite topics. For 16 hours on November 7, approximately 800 people stopped by Old Main to listen. Although the event was free and open to the public, I encouraged the audience to make donations, participate in our silent auction, and buy t-shirts. As a result, we raised \$4,000 for Boulder County AIDS Project, People's Clinic, and Boulder County Safehouse."



PROFESSIONAL STUDIES

PROFESSIONAL
STUDIES

Kimberly Lucas, Senior Vice President, Spitfire Group • Technology Leadership Program • “I am better equipped to take my company into the future than I was before this program. The course work has helped elevate my thinking from day-to-day tactics to a more strategic mindset. I’ve also gained a deeper understanding of my clients’ business challenges and am better prepared to serve them as a trusted advisor.”

The energy you dedicate to enhancing your education is well worth the investment. CU Professional Studies can make you a better leader and a more valuable employee with targeted courses created for working professionals.

At CU, you can receive university credit, earn an advanced degree, and gain professional certificates. We cater to engineers polishing skills, executives seeking cutting-edge knowledge, software designers adding programming sets, non-native English speakers practicing language proficiency, managers selecting employee programs, and other professionals bent on concentrated learning. Use your time and resources wisely by tapping into CU Professional Studies today.

University Credit and Degree Programs

Traditional Undergraduate and Graduate Courses

CU helps you to earn credits toward a degree or professional certification. Night classes are offered year-round through the Boulder Evening program (see page 2). You can complete course work on your own terms through the Independent Learning program (see page 10) which offers courses online and by mail. And the ACCESS and Summer Session programs (see page 19) let you attend traditional daytime courses.

Center for Advanced Engineering and Technology Education (CAETE)

Earn a master’s degree in telecommunications, engineering management, aerospace engineering, computer science, or electrical and computer engineering by completing your course work through our distance-learning technology (see page 33).

Short Courses and Certificates

Center for Advanced Engineering and Technology Education (CAETE)

Check out our short courses and certificate programs in computer, engineering, technology, and management – all designed for today’s professionals. Choose from traditional and online learning options, evening and weekend schedules, on-campus and worksite locations (see page 33).

Executive Development Program

Hone your professional edge through our certificates in leadership, negotiations, executive development, technology management, and finance. These targeted programs are offered in partnership with the Leeds School of Business (see page 32).

Language Programs

International English Center

If you’re a non-native English speaker, you can improve your language proficiency via the English as a Second Language (ESL) and the Global Business Communications programs (see page 28).

Foreign Language Courses

Would you like to add a foreign language to your resume? You can learn everything from Japanese to Spanish. Conversational, not-for-credit classes are available through the Personal Enrichment program (see page 23), while the Boulder Evening program features language courses that earn college credit (see page 2). For daytime options, find out more about our ACCESS or Summer Session programs (see page 19).

Custom Training

If your business requires employees to learn specific skills, we can design a workshop or series of classes to address nearly any topic by drawing on CU’s vast intellectual resources. This customized training is available through the Executive Development Programs (EDP) and Center for Advanced Engineering and Technology Education (CAETE).



Vincent Randazzo • CAETE Short Courses and Certificates • “The instructors all have industry backgrounds, so they’re very professional and knowledgeable. They have a well-founded response to every question asked. I feel like I’m getting accurate, up-to-date information because they deal with this information in the real world every day.”

EXECUTIVE DEVELOPMENT

Leeds Executive Development Programs is an executive education provider with a national presence. We focus on excellence and customer service that meets the needs of busy executives. With a full staff and access to some of the best faculty in the world, we design quality programs that prepare tomorrow's business leaders.

CU Business Intensive Certificate (CUBIC)

CUBIC teaches basic business principles to non-business majors and recent graduates. Taught by world-class faculty from the Leeds School of Business, students will participate in a rigorous interactive learning experience. CUBIC focuses on accounting, finance, management, marketing, economics, and personal finance. Upon successful completion, participants earn a Certificate in Applied Business. Tuition is \$3,300 and includes 14 days of instruction; class materials; professional development activities; and breakfast, lunch, and snacks on class days. CUBIC is offered each year during Maymester. The 2006 class runs May 15–June 2, and the 2007 class runs May 14–June 1.

Finance and Accounting for Non-Financial Executives

This three-day seminar teaches how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Participants will learn how to find the “real meat” in balance sheets and financial statements, differentiate between direct and fixed costs, and identify the best tests for evaluating liquidity, solvency, and leveragability, among other things. This program is particularly useful for those who need to read and interpret corporate financial statements, and for those who need a more sophisticated understanding of how their jobs impact the “bottom line.” Tuition is \$1,950 and includes all materials, and breakfast and lunch on class days. Class runs September 18–20, 2006 in Denver.

Six Leadership Questions

In association with the NorthStone Group, Executive Development offers this two-day course which introduces six leadership questions that form the core of effective leadership. Using extensive, proprietary research conducted by NorthStone Group Partner Adam J. Goodman, PhD, participants will assess how well their organization has answered these essential questions. This enables effective leadership and allows for success in the organization's strategic direction and operation. Participants will also learn to identify and close leadership gaps, giving them a competitive leadership edge. Tuition is \$1,250 and includes all materials, and breakfast and lunch on class days. Class runs September 28–29, 2006 in Boulder.

Humanizing the Negotiation Process

This two-day course is designed for mid- to high-level managers who want to improve their ability to negotiate. Participants will recognize that negotiation is a skill used daily in their personal and professional lives. By gaining an understanding of the elements of negotiation, participants will also be able to recognize when they are being “negotiated upon” by others and will be better prepared to engage in the negotiation. Participants will practice in the safe confines of this course and will gain greater self-awareness of how their communication skills and behavior impact their negotiating approach. Tuition is \$1,250 and includes all materials, and breakfast and lunch on class days. Class runs October 26–27, 2006 in Boulder.

Technology Leadership Program

Go from being today's technology expert to being tomorrow's business visionary. The Technology Leadership Program combines leadership and management training with a strategic and practical understanding of the business fundamentals that impact today's global companies. Expand your technical expertise to include management, finance, and globalization trends influencing today's businesses. Immediately apply classroom knowledge to your business through project-based learning. Conclude with a capstone program-long project specific to issues within your company. Class includes 13 full-day sessions from October 2006 to April 2007.

50 for Colorado

This program is the perfect venue for leaders and emerging leaders throughout Colorado to experience the state's economy and to build a network with others who share a concern about the state's future. Each month, participants learn about a different segment of the Colorado economy, from defense to farming to tourism and everything in between. Applications are accepted through November for the following year's program. Tuition for the Class of 2007 is \$3,100 and includes meals on class days, accommodations for three overnight trips, and two networking events with 50 for Colorado alumni. The program runs January through November 2007.

Colorado Executive Development in Residence Program (CEDIR)

CEDIR gives experienced business professionals a critical overview of fundamental business concepts. Participants will gain a solid foundation in fundamental business skills, enhance their functional knowledge of business, receive exposure to the latest management ideas, and learn to be more productive employees. Earn a certificate in executive management upon course completion. Executives from market-leading companies including IBM, Level 3 Communications, and Sun Microsystems have participated in past years. Tuition is \$4,950 per session (there are two sessions) and includes all course materials and meals on class days. Class is held monthly Thursday through Saturday, and runs September 2006 to March 2007.

Custom Business Programs

In today's world, companies need a strong leadership team. In order to develop the executives who provide leadership and shape the future of the organization, many companies have university faculty-led programs designed around their specific needs. At Leeds, we work with companies to create or enhance employee development programs. Ranging from first line managers to senior executives, each program involves the client company in the development to identify target audiences and topics. At either our site, yours, or in a retreat setting, you can be sure that every detail has been attended to and that your executives will receive the best education possible.

To view all Leeds Executive Development offerings, please visit our web site at leeds.colorado.edu/executive, contact us by e-mail at execdev@colorado.edu, or call 303-735-0541.

CENTER FOR ADVANCED ENGINEERING AND TECHNOLOGY EDUCATION (CAETE)



The Center for Advanced Engineering and Technology Education delivers the courses you need to earn a graduate degree, complete a career-enhancing certificate, or build your professional acumen. Let CAETE connect you with robust curricula, world-class faculty, and advanced e-learning technology.

University Credits, Degrees, and Certificates

- Earn a master's degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, telecommunications, or utilities engineering and management through CU-Boulder's College of Engineering and Applied Science.
- Earn a graduate certificate in computer and network security, embedded systems, managing applied research in technology, power electronics, project management, performance excellence in technology management, quality systems for product and process engineering, research and development, software engineering, or wireless networks and technologies.

Academic Excellence

CU-Boulder is one of the leading research universities in the United States. The College of Engineering and Applied Science at CU-Boulder is known for its outstanding faculty, strong industry partnerships, and dedication to excellence in both teaching and research making it one of the best institutions of higher education in the country for meeting the challenges of the 21st century.

- Graduate programs in the College of Engineering and Applied Science are ranked 19th among public engineering schools (U.S. News and World Report, April 2005).
- Among the 170 distinguished faculty in the College of Engineering and Applied Science are 18 NSF National or Presidential Young Investigators, 20 NSF CAREER Award winners, and three NSF Presidential Early Career Award winners or faculty fellows. Telecommunications faculty member, Frank Barnes, received the National Academy's highest award, the Bernard M. Gordon Prize, for innovation in engineering and technology education.
- Eighteen research centers offer students additional opportunities for interdisciplinary study and support. National laboratories and numerous industrial firms involve the college's students and faculty in many joint research projects.
- CAETE serves students and working professionals by delivering courses via distance learning environments.

The Professional Advantage

Through CAETE, you can earn a graduate degree or certificate, or participate in professional development classes directly from your workplace or home. Courses are taught by tenured and tenure-track faculty at the university or by adjunct faculty who, as industry professionals, bring real-world experience into the classroom.

- The convenience of distance learning allows you to pursue your professional development from anywhere.
- Contact with world-class faculty gives you exposure to cutting-edge research and practical expertise.
- Access to an extensive library of courses offers you the flexibility to take a class that may not be taught during the regular semester. Additionally, your company can rent or purchase courses for in-house training.

Whether you apply courses toward a degree program or enroll for professional development, CAETE provides the best of both worlds—learning convenience and University of Colorado academic quality.

Short Courses and Certificates

With computers occupying almost every workplace, home, and school, technology has become a way of life. CAETE's short courses and certificates can help you make the most of the latest technology—regardless of your level of expertise. Through our curriculum, you can develop new management skills, build valuable technical credentials, or earn industry-recognized certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant, current, and applicable because our instructors work in their fields and bring real-world experience to the classroom. All short courses are noncredit and do not apply toward a degree program.

Course Schedule Information

Credit Programs:

caete.colorado.edu/registration/default.aspx

Short Courses and Noncredit Programs:

www.colorado.edu/conted/sccp

Summer Registration Information

Credit Programs:

April 24–May 19, 2006

303-492-2600 or register online at caete.colorado.edu

Short Courses and Noncredit Programs:

303-492-6331 or register online at www.colorado.edu/conted/sccp
e-mail: cecas@colorado.edu

Amy Li

Independent Learning
Program Assistant

“I help students navigate the administration of Independent Learning courses. I answer questions about reaching instructors, logging on to Internet sites, and other issues about the program. Interacting with students is really wonderful because I can troubleshoot issues pretty quickly to get them back on track.”



You've Got Questions. We've Got Answers.

For most of our students, life is complicated. Let our staff help you sort through your options—and simplify your decision making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we're good at it.

Getting Started

Academic Advising

Our academic advisors are experienced at helping students evaluate the university options that are right for them. They can help you sort through the possibilities and choose the best course of action—whether it's for academic credit or noncredit. Call 303-492-8252 to set up an appointment. You will find helpful hints for preparing for your appointment on the Web at www.colorado.edu/conted/advising.htm.

Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8252 to make an appointment or visit the web site at www.colorado.edu/finaid/continuinged.html. Students over the age of 25 are also eligible to apply for a Nontraditional Student Scholarship. Awards are for up to 80% of

the cost of taking a credit or noncredit course. Complete information, deadline dates, and an application form are available by calling 303-492-4518 or on the Web at www.colorado.edu/conted/scholarships.htm.

Career Services

Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Additional resources, such as skills analysis and interest surveys, are available for a fee. To schedule an appointment, call 303-492-8252. For more information, visit the web site at www.colorado.edu/conted/careerservices.htm.

Enrolling

When you're ready, you can register through the mail, by telephone, in person, or online. Choose the method that's best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-3962, bring it to our office at 1505 University Avenue, or use the postage-paid envelope provided. Our office hours are 8 to 5 Monday–Friday through May 11. Beginning Friday, May 12 our summer hours will be 7:30 to 4:30 Monday–Friday. The University is closed Monday, May 29 and Tuesday, July 4.

2. You can register over the telephone for Personal Enrichment courses by calling our registration office at 303-492-5148 and charging the tuition to your VISA, MasterCard, or Discover.
3. You can use our online registration forms for credit courses. For Boulder Evening or Independent Learning, submit the credit application on our web site, www.colorado.edu/conted/creditapp.htm.

No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.

Paying

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (VISA, MasterCard, or Discover), or online from your checking or savings account at www.colorado.edu/conted/paymentonly.htm.

For your convenience, you can use your credit card (VISA, MasterCard, or Discover) to pay for your credit course through PLUS at www.colorado.edu/plus, by phone at 303-492-2212, or by fax at 303-492-3962. You can also visit our office at 1505 University Avenue. Our office hours are 8 to 5 Monday–Friday through, May 11. Beginning Friday, May 12 our summer hours will be 7:30 to 4:30

Monday–Friday. The University is closed Monday, May 29 and Tuesday, July 4.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212 or by e-mail at cebursar@colorado.edu.

Additional Information

Course Updates

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information on our web site at www.colorado.edu/conted.

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information changes.

Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “no fees paid” sticker (available at the Continuing Education cashier's desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for \$20 at the Buff OneCard office in Willard 182, by presenting a copy of your student schedule and photo ID. Visit the web site at buffonecard.colorado.edu for more information.

STUDENT SERVICES AND REGISTRATION INFORMATION

Severe Weather

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies

Required course materials are available at the CU Bookstore in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit their web site at cubooks.colorado.edu.

FAQS

How much will my course cost?

Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found on page 3 or on the Web at www.colorado.edu/conted/tuition.htm.

Continuing Education tuition is charged separate from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through PLUS at www.colorado.edu/plus or CUConnect at cuconnect.colorado.edu. You can also visit the CU Registrar's web site at registrar.colorado.edu/students/transcripts.html for other options.

For a record of your noncredit courses, e-mail our registration office at ceregistration@colorado.edu or call 303-492-5148.

Where is my class?

Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer \$2.00 parking after 5 p.m. and on Saturdays. Some are free during evenings and weekends. The Campus Map on page 36 gives both building and evening and weekend parking lot locations. To skip parking altogether, take the RTD bus to campus.

What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or for additional information visit our web site at www.colorado.edu/conted.

The University of Colorado does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status in admission to, and treatment and employment in, its educational programs and activities.

The University takes action to increase ethnic, cultural, and gender diversity, to employ qualified disabled individuals, and to provide equal opportunity to all students and employees.

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For further information about issues of equity, discrimination, or fairness, write Garnett K. Tatum, Director, Department of Equal Opportunity, Willard 209, University of Colorado at Boulder, 144 UCB, Boulder, CO 80309-0144 or call 303-492-6706.

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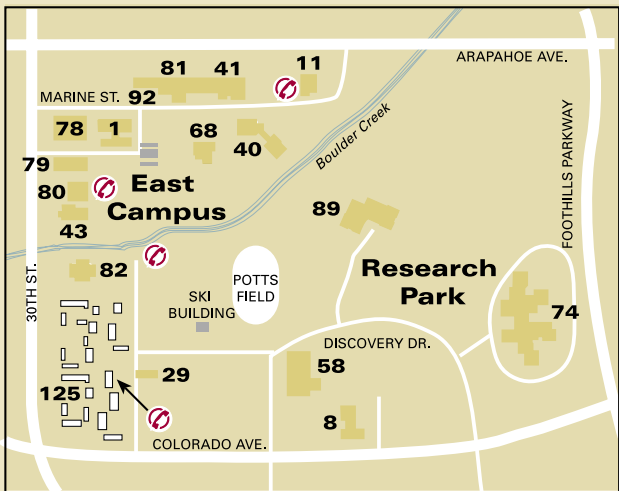
Design: Vermillon. Photography: Stuart Rankin Alden. Copy: Lisa McMath. Printing: National Hirschfeld Access Ability. Campus Photos: University Photographers.



**Continuing Education Center
1505 University Avenue**



University meters are enforced between 7 am and 5 pm, seven days a week, including Saturdays & Sundays.



Legend

- Streets (many main campus streets are limited access during certain hours)
- Limited access streets
- Major buildings
- Housing (residence halls and family housing)
- Pedestrian/bicycle underpass
- FREE** Free parking after 5 pm and on Saturdays and Sundays.
- \$2.00** \$2.00 parking weekdays after 5 pm and Saturdays and Sundays. Prices subject to change.
- Meters** All metered parking free after 5 pm, seven days a week. On-street meters not shown on this map.
- Emergency telephones
- RTD bus stops bordering campus

ARAPAHOE AVE.

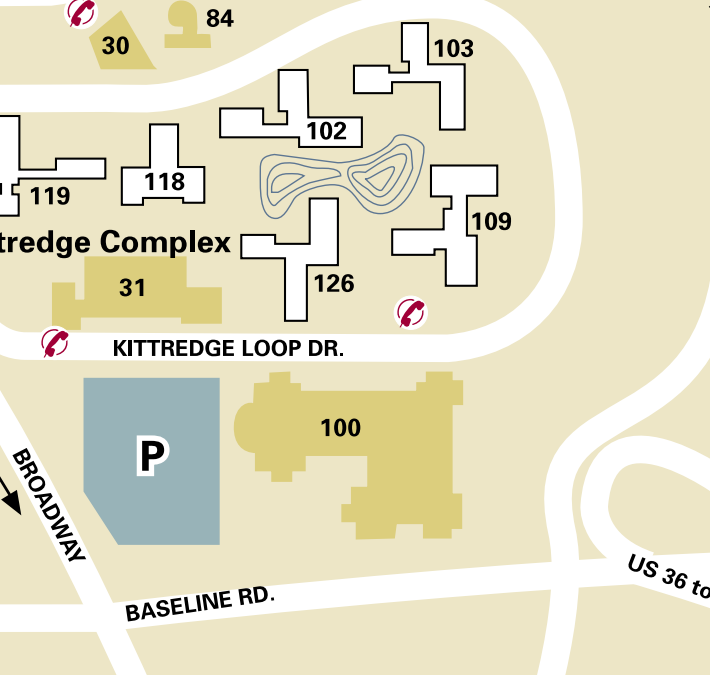
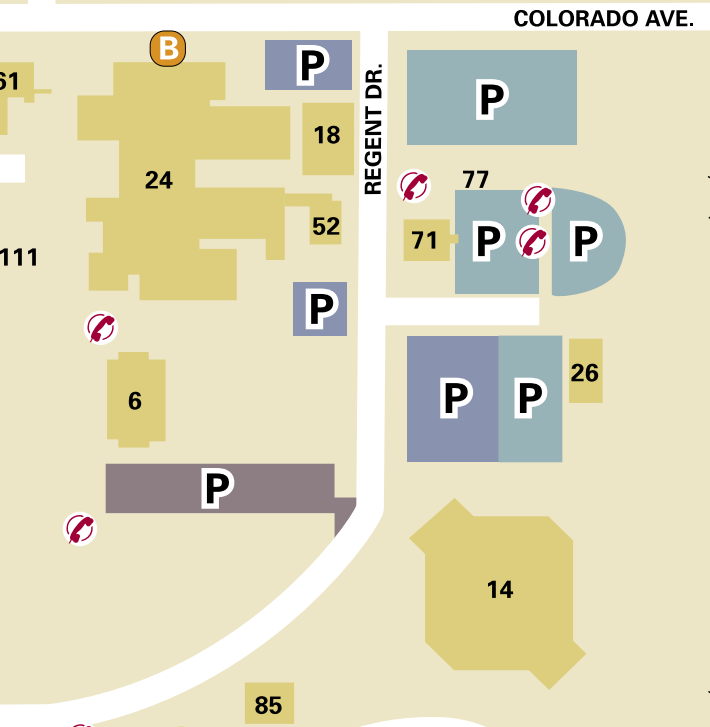
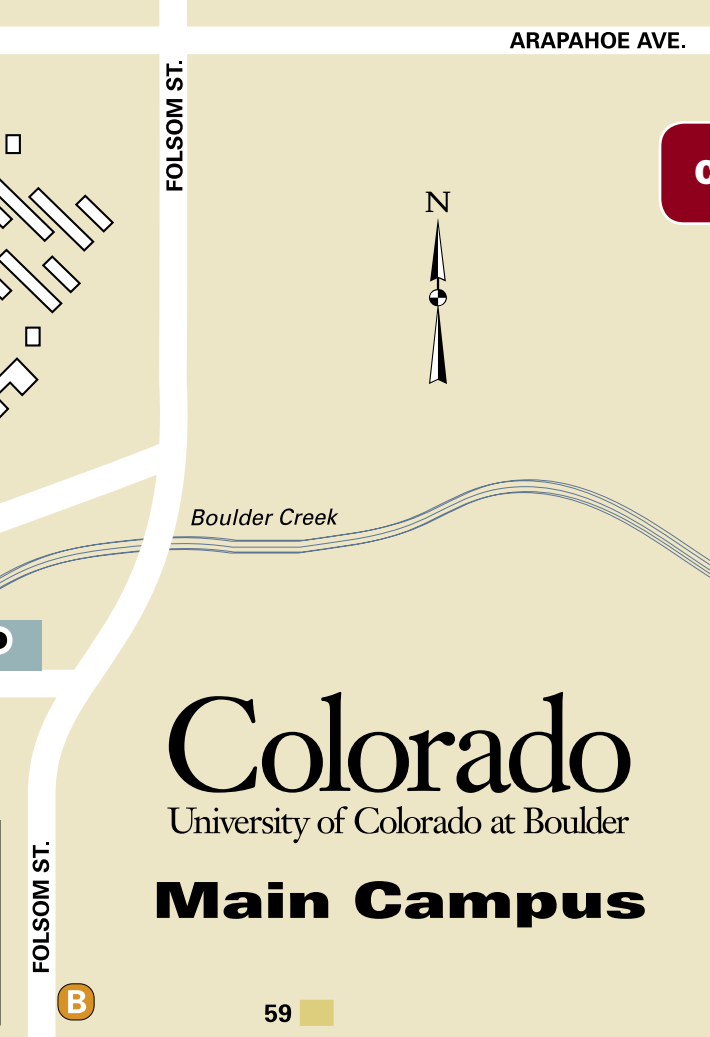
CAMPUS MAP



Colorado

University of Colorado at Boulder

Main Campus



University Buildings

1. Administrative and Research Center—East Campus (J-2) (ARCE)
2. Armory (D-4) (ARMR)
3. ATLAS Building (Alliance for Technology, Learning, and Society) (G-6) (ATLS)
4. Balch Fieldhouse (E-7) (FH)
5. Benson Earth Sciences (F-9) (BESC)
 - * Bruce Curtis Building. See Museum Collections.
6. Business, Leeds School of (H-10) (BUS)
7. Carlson Gymnasium (E-7) (CARL)
8. Center for Astrophysics and Space Astronomy (L-3) (CASA)
9. Clare Small Arts and Sciences (D-6) (CLRE)
 - * Charlotte York Irey Studios (F-4). See University Theatre.
10. College Inn Conference Center (B-5) (CICC)
11. Computing Center (J-3) (COMP)
12. Continuing Education and Professional Studies (D-4) (CEDU)
13. Cooperative Institute for Research in Environmental Sciences (F-5) (CIRES)
14. Coors Events/Conference Center (I-12) (EVNT)
15. Cristol Chemistry and Biochemistry (G-5) (CHEM)
16. Dal Ward Athletic Center (D-8) (DALW)
17. Denison Arts and Sciences (G-4) (DEN)
18. Discovery Learning Center (F-11) (DLC)
 - * Drescher Undergraduate Engineering. See Integrated Teaching and Learning Laboratory.
 - * Duane Physical Laboratories (F-7). See Duane Physics and Astrophysics, Gamow Tower, Laboratory for Atmospheric and Space Physics, and JILA.
19. Duane Physics and Astrophysics (F-7) (DUAN)
20. Eaton Humanities (E-5) (HUMN)
21. Economics (F-3) (ECON)
22. Education (G-4) (EDUC)
23. Ekeley Sciences (F-5) (EKLC)
24. Engineering Center (F/G-10/11) (EC)
25. Environmental Design (G-7) (ENVD)
26. Environmental Health and Safety Center (H-13)
27. Euclid Avenue AutoPark (G-6) (EPRK)
28. Family Housing Children's Center—Main Offices (A-9) (DACR)
29. Family Housing Children's Center at Smiley Court (L-2)
 - * Fine Arts (G-6) See Sibell Wolle Fine Arts.
30. Fiske Planetarium and Science Center (J-10) (FISK)
31. Fleming Law (K-10) (LAW)
32. Folsom Stadium (E-8) (STAD)
33. Gamow Tower (F-7) (DUAN)
34. Gates Woodruff Women's Studies Cottage (F-3) (COTT)
35. Grounds and Service Center (D-9) (GRNS)
36. Guggenheim Geography (F-3) (GUGG)
37. Hale Science (E-3) (HALE)
38. Health Physics Laboratory (D-9) (HPHY)
39. Helms Arts and Sciences/Mary Rippon Theatre (G-4) (HLMS)

* Henderson Building (G-4). See Museum of Natural History.

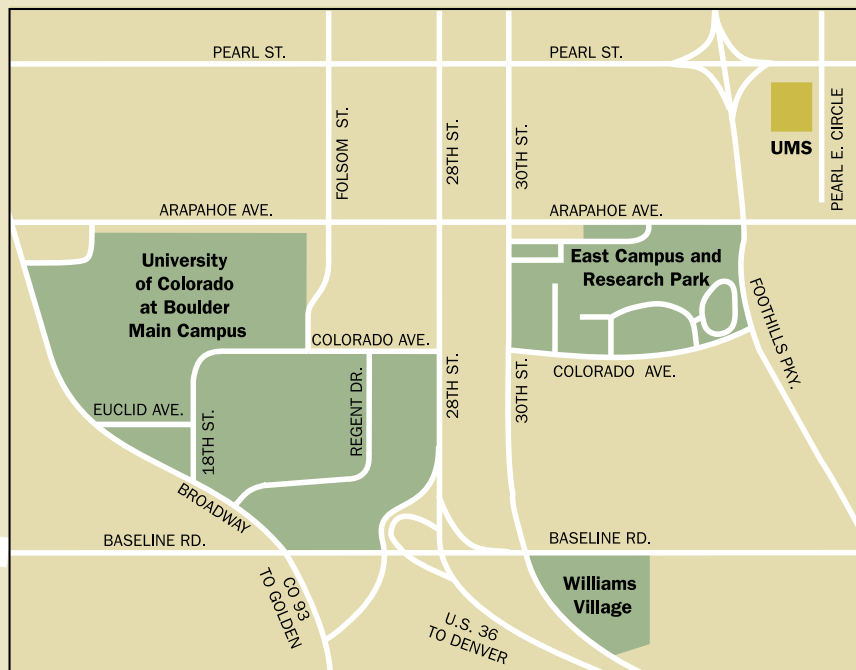
40. Housing System Maintenance Center (K-3) (HSMC)
41. Housing System Service Center (J-2) (HSSC)
42. Imig Music (H-7) (MUS)
43. Institute for Behavioral Genetics (K-1) (IBG)
44. Institute of Behavioral Science No. 1 (Dv2) (IBS1)
45. IBS No. 2 (C-2) (IBS2)
46. IBS No. 3 (D-2) (IBS3)
47. IBS No. 4 (D-2) (IBS4)
48. IBS No. 5 (D-4) (IBS5)
49. IBS No. 6 (C-2) (IBS6)
50. IBS No. 7 (C-2) (IBS7)
51. IBS No. 8 (C-3) (IBS8)
52. Integrated Teaching and Learning Laboratory (G-11) (ITLL)
53. International English Center (G-2) (IEC)
54. Joint Institute for Laboratory Astrophysics (G-7) (JILA)
55. Ketchum Arts and Sciences (F-6) (KTCH)
56. Koenig Alumni Center (E-2) (ALUM)
57. Laboratory for Atmospheric and Space Physics (F-7) (LASP)
58. LASP Space Technology Research Center (L-3) (LSTR)
 - * Leeds School of Business (H-10). See Business, Leeds School of.
59. Lesser House (F-11) (LESS)
- * Life Sciences Laboratories Complex (E-7). See Muenzinger Psychology, Porter Biosciences, and Ramaley Biology.
60. Macky Auditorium (D-4) (MCKY)
61. Mathematics Building (F-10) (MATH)
62. MCD Biology (E-7) (MCDB)
63. McKenna Languages (E-4) (MKNA)
64. Muenzinger Psychology (E-7) (MUEN)
65. Museum Collections (Bruce Curtis Building) (G-3) (MCOL)
66. Museum of Natural History, University of Colorado (G-4) (HEND)
67. Norlin Library (E-6) (LIBR)
68. Nuclear Physics Laboratory (K-2) (NPL)
69. Old Main (E-4) (MAIN)
70. Page Foundation Center (D-3) (PFDC)
71. Police and Parking Services (G-12) (PPDS)
72. Porter Biosciences (E-7) (PORT)
73. Power House (F-6) (POWR)
74. Qwest Research Park (L-4) (USW)
75. Ramaley Biology (E-6) (RAMY)
76. Regent Administrative Center (I-8) (RGNT)
77. Regent Drive AutoPark (G-12) (RPRK)
78. Research Laboratory, Litman RL1 (J-1) (LITR)
79. Research Laboratory, (K-1) (RL2)
80. Research Laboratory, Life Science RL4 (K-1) (LSRL)
81. Research Laboratory (Marine Street Science Center) RL6 (J-2) (MSSC)
82. Research Park Greenhouse (K-1) (GH-3)
83. Sibell Wolle Fine Arts (G-6) (FA)
84. Sommers-Bausch Observatory (I-11) (OBSV)
85. Speech, Language, and Hearing Sciences (I-11) (SLHS)

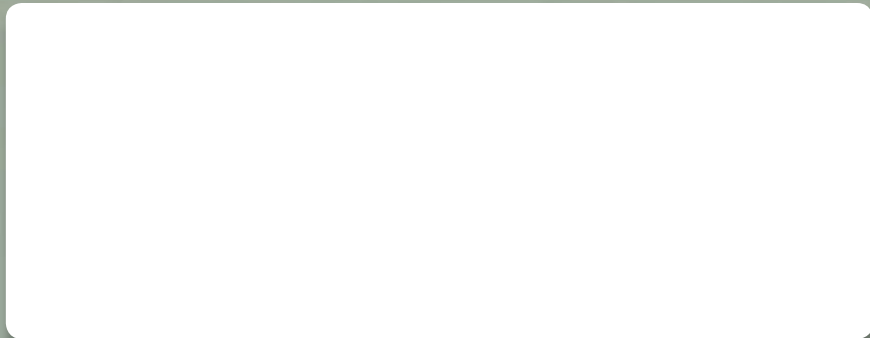
86. Stadium Building (E-8) (STAD)
87. Stadium Ticket Building (F-9) (STTB)
88. Student Recreation Center (D-6/7) (REC)
89. Sybase (K-3) (SYBS)
90. Telecommunications Building (G-6) (TCOM)
91. Temporary Building No.1 (D-6) (TBO1)
92. Transportation Center (J-2) (TRAN)
93. University Administrative Center and Annex (I-7) (UCTR)
94. University Club (H-6) (CLUB)
95. University Memorial Center (G-5) (UMC)
96. University Theatre (including Charlotte York Irey Studios) (F-4) (THTR)
97. Wardenburg Health Center (H-7) (WARD)
98. Willard Administrative Center (H-8) (WCTR)
99. Woodbury Arts and Sciences (E-5) (WDBY)
100. Wolf Law Building (L-12) (WLFL)

University Housing

101. Aden Hall—Quadrangle (G-9) (ADEN)
102. Andrews Hall—Kittredge Complex (J-11) (ANDS)
103. Arnett Hall—Kittredge Complex (J-12) (ARNT)
104. Athens Court (B/C-6/7) (ATCT)
105. Athens North Court (B-6) (ATHN)
106. Baker Hall (G-7) (BKER)
107. Bear Creek Apartments—Williams Village (W-BC), see below
108. Brackett Hall—Quadrangle (G-9) (BRKT)
109. Buckingham Hall—Kittredge Complex (K-12) (BUCK)
110. Cheyenne Arapaho Hall (H-7) (CHEY)
111. Cockerell Hall—Quadrangle (G-10) (CKRL)
112. Crosman Hall—Quadrangle (G-10) (CROS)
113. Darley Commons—Williams Village (L-6) (DLYC), see below
114. Darley Towers—Williams Village (K-5) (DLYT), see below
115. Faculty Staff Court (C-5/6) (FACT)
116. Farrand Hall (H-9) (FRND)
117. Hallett Hall (H-9) (HLET)
118. Kittredge Commons—Kittredge Complex (J-10) (KITT)
 - * Kittredge Complex. See Kittredge Commons, Andrews, Arnett, Buckingham, Kittredge West, and Smith Halls.
119. Kittredge West Hall—Kittredge Complex (J-10) (KITW)
120. Libby Hall (G-8) (LIBY)
121. Marine Court (B-7) (MRCT)
122. Newton Court (B/C-9/10) (NTCT)
 - * Quadrangle (Engineering Quadrangle). See Aden, Brackett, Cockerell, and Crosman Halls.
123. Reed Hall (H-10) (REED)
124. Sewall Hall (D-5) (SWLL)
125. Smiley Court (L-1) (SMCT)
126. Smith Hall—Kittredge Complex (K-11) (SMTH)
127. Stearns Towers—Williams Village (K-6) (STRN), see below
 - * Williams Village. See Bear Creek Apartments, Darley Commons, Darley Towers, and Stearns Towers.

Based on map produced by University Communications.





**Art of the Italian
Renaissance & Baroque:
Patronage and Politics**

Join us as we explore Italian art of the 15th, 16th, and 17th centuries and examine it as an assertion of power and politics.

We will discuss well-known artists and some that are not so well known. These painters, sculptors, and architects were most often working for powerful individuals with certain interests.

Our understanding of the art object can be better informed by learning about the reasons behind its creation.

**Mondays and Wednesdays,
June 5–28, 6–8 pm.**

See page 22 for information.