



CONTINUING EDUCATION & PROFESSIONAL STUDIES



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SUMMER'10

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POSSIBILITY

Visit our new website at conted.colorado.edu and see what's new.

Peruse our diverse course offerings to propel your career, pursue your degree, or explore new talents. Our new advanced search tool makes it easy to find courses that fit your goals and schedule. Get to know our world-class faculty before you enter the classroom with online instructor interviews and bios. Our staff is available to guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Discover what's possible with Continuing Education.

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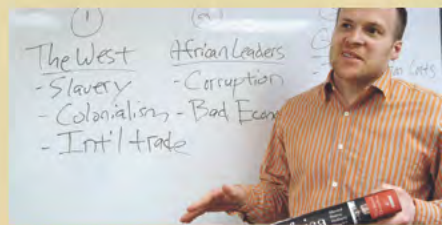
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A lively, relevant approach to the arts, languages, theatre, and writing—all designed to expand your horizons.



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University of Colorado credit courses offered weekdays after 5 pm through the departments of communication, English, mathematics, psychology, sociology, Spanish, and more.



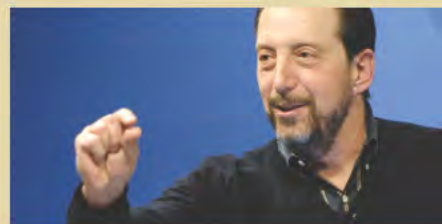
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University credit courses via online or correspondence—an excellent solution for disciplined independent learners.



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Convenient, flexible education for working professionals seeking master's degrees, graduate-level certificates, and skill-building short courses.



24 International English

English as a second language programs for international students, community residents, or interested visitors from other countries.



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Projects highlighting faculty research, creative work, and teaching aimed at audiences outside the university community.



28 Science Discovery

An experience-based educational outreach program designed to stimulate scientific interest, understanding, and literacy among Colorado's youth, teachers, and families.



Discover something new.

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PERSONAL ENRICHMENT

Art and Art History
ALBERT ALHADEFF

“In all my forty years of teaching, I have never once repeated a lecture. I’d much rather respond to the

POSSIBILITIES

of the moment.”

“Each lecture is fresh and open to the potential of the material and the students’ interest — this is what holds my enthusiasm and passion,” says Alhadeff, who has a love for 19th and 20th century European art. “I must confess, I don’t know who learns more in my classes, me or my students.”



DO SOMETHING JUST FOR YOU.

Want to learn a foreign language, explore your artistic side, or express yourself on paper? The Personal Enrichment program lets you pursue your dreams and still meet all the demands of your non-stop life.

In a relaxed, friendly atmosphere, you can develop career skills or explore your passion while meeting others who share your interests. So whether it’s building a competitive edge at work, capturing the perfect photo, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself.

Stretch your mind by signing up today.

Foreign Language Classes

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Helles Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

Art Supplies

Many of our art classes have recommended supply lists. You will find the list at conted.colorado.edu/enrichment and choose Art and Art History courses or call 303-492-5148.

Textbooks

Many of our classes have required textbooks. Information is available at conted.colorado.edu/textbooks or by calling 303-492-5148.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you enroll. Call 303-492-5148 for more information.

Refunds

Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

Student Services

See page 32 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

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CU ON THE WEEKEND...

in one of our one-day courses along with other community members eager to learn from instructors who are eager to share their passion for art, music, theater, and more.

Getting Inside the Music of the Colorado Music Festival**NCMU 1178**

Get an in-depth experience of the music and meet the exceptional musicians of the Colorado Music Festival. We will examine the music of Brahms, focusing specifically on the repertory of the July 11 concert—the kick off of the Brahms mini-festival; Piano Concerto #1 with Peter Serkin as soloist, followed by Serenade No. 1. The class will be held at Chautauqua and will provide an exploration of the orchestra. We will visit and observe part of the chamber orchestra rehearsal and meet some of the CMF musicians who will answer questions and demo their instruments. Also included is a ticket to the Sunday, July 11, concert where the class will be seated together in the auditorium.

Kathryn Kusan, PhD, has been a music educator and an active member of the Denver and Boulder performing arts communities for many years. Dr. Kusan has developed music experiences and curriculum for a wide range of students from gifted preschoolers to children and adults with disabilities. In 1995 she co-founded the Rocky Mountain Center for Musical Arts, which has subsequently merged with the Boulder-based Colorado Music Festival. An accomplished oboist in her own right, Dr. Kusan has played with the Boulder Philharmonic Orchestra and Sinfonia of Colorado.

Section 100: Saturday, July 10, 10 am-2 pm, Chautauqua Community House (lower level), Rocky Mountain Climbers Club Room, 1 session. \$88 (includes ticket for July 11 concert).

Kabuki: A Musical Theater**NCMU 1177**

Kabuki, often defined as the art of singing and dancing, offers a focalized form of Japanese ingenuity. Born out of the “floating world,” or red-light district of 15th century Edo, it amalgamates various features of native theater such as Naguta music, Noh dramatic essence, Bunraku stories, and modern sensibility. We will investigate the aesthetic connections between Kabuki and Japanese culture through a survey of terminology, history, and technical features including: the role of the hanamichi (walkway to stage), the importance of kumadori make-up and the mie pose in the creation of character, and the introduction of spectacle to Japanese art. In this way, we may ascertain and explain its longevity as the most popular form of traditional Japanese theater.

Erin M. Smith received her BA from Huntingdon College, her master's from Temple University, and she is currently pursuing her PhD in Musicology at CU-Boulder. She has taught classes in music appreciation, research, and voice, and her interests include Elizabethan vocal music, 19th century opera, 20th century experimentalism, and music semiotics or aesthetics.

Section 100: Saturday, June 26, 9 am-3 pm (1 hour lunch), Imig Music C191, 1 session. \$55.

Heavy Metal Music: History, Culture, and Criticism**NCMU 1166**

Heavy metal music has been one of the most heavily criticized genres of popular music, yet it has maintained a constant presence for almost four decades. This course covers aspects of the musical style, tracing its development over time and investigating ways in which it has changed and ways in which it has remained consistent. We will focus on particular musicians and bands to illustrate musical techniques and stylistic traits. We will also investigate heavy metal's cultural impact around the world and discuss both the rhetoric of heavy metal and the fan culture around it. Finally, we will look at some of the criticism that has been leveled at the genre throughout the years and debate the style's merits and problems.

Ross Hagen is a PhD candidate in musicology and an adjunct lecturer at CU-Boulder teaching courses in rock music, American music, and Western classical music. His research involves the fan culture of underground music scenes and he has written extensively on heavy metal music. In addition to his research, he also occasionally records and performs with local metal bands.

Section 100: Saturday, July 24, 9 am-3 pm (1 hour lunch), Imig Music C191, 1 session. \$55.

Mozart on My Mind**NCMU 1176**

Some have said that listening to the music of Wolfgang Amadeus Mozart can make you smarter, but how about learning about Mozart himself? From prodigious childhood to his death at age 35 in 1791, Mozart left a legacy of more than 600 works that includes some of the most well-known symphonies, operas, and concerti in the repertoire today. This class will present an overview of the composer's life, including information about Mozart's Vienna and the society in which he strived to be a part of. Representative pieces from his compositions will also be listened to and examined for characteristics of his style.

Michael Harris is currently a PhD student at the CU-Boulder College of Music, with research interest in film and television music. He holds a bachelor's in music from Truman State University and a master's in music from the University of Missouri-Kansas City.

Section 100: Saturday, July 17, 1-4 pm, Imig Music C191, 1 session. \$55.

Confessions of a TV Forensic Detective**NCSS 1155**

Turn on your TV during prime time and the odds are you'll be staring at a high drama crime scene, as exceptionally attractive, stoically handsome, fashionably dressed, highly articulate, never faltering agents of the law solve crimes with remarkable efficiency, always bringing the bad guys to justice. Law-and-Order “cops shows” are now among the most watched in entertainment history. The term fixation as been employed to describe the fervor within which we as a viewing public are engaged, re: forensic procedure via our TV sets. Given this level of public interest, therein lies potentially egregious issues as to how these shows effect us: what are the truths behind them, how do they change and/or alter our views of the criminal justice system when we vote for new laws, conduct ourselves in public, and more importantly, sit on juries and judge our fellow citizens. Perhaps it's time we heard from someone who is an insider in both the entertainment industry and the criminal justice system as a forensic specialist/expert witness and a consultant to crime show writers, directors, and producers. This seminar will include capital crime scene footage: not for the faint of heart!

Jeff Boxer provides key forensic evidence for federal, civil, and criminal trials. He has been a consultant for shows such as: Law and Order, Murder One, and NYPD Blue. He holds an MA in Journalism from CU-Boulder, with research centered in socio-anthropology and criminology. For more information visit www.theforensicexpert.com.

Section 100: Saturday, April 24, 9:30 am-3:30 pm (1 hour lunch), Koebel Business 210, 1 session. \$50 adults (students with CU ID \$25).

PERSONAL ENRICHMENT**An Afternoon with Picasso—Spanish Tradition****NCFA 1100**

Although Pablo Picasso spent his adult life in France and is embraced worldwide for his genius, he is first and foremost a Spaniard and saw himself in league with the great Spanish painters – El Greco, Goya, and Velasquez. Join us as we explore Picasso's never-ending love for his homeland.

Albert Albadeff, PhD, is a professor of Art History at CU-Boulder and has been teaching all aspects of 19th century art in France, sculpture, and painting for more than a quarter century. Albert teaches classes in the early, mid, and late 19th century art, focusing on Romanticism, Realism, and Impressionism. Lately, he has been especially committed to graduate and undergraduate seminars on van Gogh, Picasso, and the early 20th century, specifically Dadaism and Surrealism.

Section 102: Saturday, June 5, 1-4 pm, Visual Arts Complex 1B88, 1 session. \$55.

An Afternoon with Picasso—Erotique**NCFA 1100**

No one doubts that Picasso is the most “erotic” painter of the 20th century. Yet his love of the human body, its yearnings and frustrations were embedded in his love for mythology. In this program, we will explore together how myth and sex were one for Picasso and how this manifested itself in his work.

Albert Albadeff, PhD, is a professor of Art History at CU-Boulder and has been teaching all aspects of 19th century art in France, sculpture, and painting for more than a quarter century. Albert teaches classes in the early, mid, and late 19th century art, focusing on Romanticism, Realism, and Impressionism. Lately, he has been especially committed to graduate and undergraduate seminars on van Gogh, Picasso, and the early 20th century, specifically Dadaism and Surrealism.

Section 101: Saturday, June 12, 1-4 pm, Visual Arts Complex 1B88, 1 session. \$55.

Gauguin**NCFA 1100**

To categorize Paul Gauguin solely as a post-impressionist is to miss out on a strange and fascinating tale of a man who at times might well have seen himself as the most miserable of people; whose friendship with van Gogh dramatically impacted his work; and who twice visited the South Seas, once in 1891 and again in 1894. Over two Saturdays we will explore the complicated richness of Gauguin's life and work with particular focus on his stays in Polynesia and Tahiti.

Albert Albadeff, PhD, is a professor of Art History at CU-Boulder and has been teaching all aspects of 19th century art in France, sculpture, and painting for more than a quarter century. Albert teaches classes in the early, mid, and late 19th century art, focusing on Romanticism, Realism, and Impressionism. Lately, he has been especially committed to graduate and undergraduate seminars on van Gogh, Picasso, and the early 20th century, specifically Dadaism and Surrealism.

Section 103: Saturdays, June 19 and 26, 1-4 pm, Visual Arts Complex 1B88, 1 session. \$90.

**Take your next step.**

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PROFESSIONAL DEVELOPMENT

GRE Prep—Verbal/Analytical Writing

NCLS 2010

Think like the folks who write and grade the test. Concentrate better, and read and remember more efficiently. Streamline your sentence completions, analogies, antonyms, and reading comprehension, while mastering a few hundred key GRE vocabulary items. Learn what's involved in the Issue Essay and the Argument Essay, and how to start writing promptly, instead of just sitting there wondering what to do. In class you'll have hands-on practice writing these two essays. This course excels at general strategies as well as at computer-adaptive test (CAT) strategies, including how to modify the computerized testing environment to your advantage. The skills and strategies you learn will help immensely on the GRE, but also in graduate school.

.....
Since 1990, Larry Monke (BS, MA, MEd) has helped hundreds of students earn higher GRE scores, and has taken the GRE a number of times himself, most recently on computer. His other teaching experience includes math, science, English, music, and foreign languages.

Section 101: Mondays and Wednesdays, June 7-28, 6-8 pm, Hellems 267, 7 sessions. \$190.

GRE Prep—Quantitative

NCLS 2010

Gain the courage and skill to tackle these questions – you can get a lot of points. The first two sessions help you master a number of miscellaneous topics, like integers, odds and evens, primes, divisors, comparisons, exponents (positive, negative, fractional), roots, decimals, percents, ratio-and-proportion, averages, graphs and tables, Celsius vs. Fahrenheit, and probability, continually alert for shortcuts. In the following two sessions, you concentrate on algebra, including linear equations (the Handy Six-Step Method), algebraic word problems, quadratic equations (with solution by factoring), and complex fractions. In the next two sessions, you learn GRE geometry, especially circles, parallel lines, automatic right angles, coordinate geometry (graphing linear equations using the slope and y-intercept method), and the five most common GRE triangles. Even if you're already good at math, you'll earn a higher score after this!

.....
Since 1990, Larry Monke (BS, MA, MEd) has helped hundreds of students earn higher GRE scores, and has taken the GRE a number of times himself, most recently on computer. His other teaching experience includes math, science, English, music, and foreign languages.

Section 102: Tuesdays and Thursdays, June 8-29, 6-8 pm, Hellems 267, 7 sessions. \$190.

Career Exploration Workshop

NCLS 1010

Want to discover a career passion? Begin to identify who you are through your interests, values, skills, and personality type, in addition to exploring how this information relates to a career. We will integrate various methods for self-assessment and tracking career passions. This hands-on class will assist you in finding a career direction that will bring job satisfaction, whether you are making a career change or just beginning to enter the job market. After the class, you will also have access to the Continuing Education career counselor.

.....
Dahlia Smith, LCSW, is a Career Counselor at CU-Boulder Career Services and Continuing Education and Professional Studies. She has been counseling job seekers and changers for over 14 years.

Section 100: Tuesdays, June 8-29, 5:30-7:30 pm, University Memorial Center 415, 4 sessions. \$175.

Grant Writing

NCWR 1126

We will address the theory and practice of grant writing within the context of nonprofit fundraising. Class sessions focus on the rhetorical strategies needed to write successful proposals and encourage students to practice these strategies. Course topics include audience-centered writing and how to match your program's goals with those of individual grant makers. One class session is devoted to the research methods used for finding funding sources and for finding demographic data in government databases, which will help put your nonprofit programs in context and make them more compelling. Students not already affiliated with a nonprofit are encouraged to write a grant for a local organization to get hands-on experience, although this is not required. A list of nonprofits seeking volunteers will be provided. In later class sessions you are encouraged to bring a draft of your grant proposal to class for group workshop and discussion. Recommended textbook is available at the CU Bookstore.

.....
Christine Macdonald, PhD, has been teaching analytical writing at CU for ten years. She has worked as a Development Officer for Children's Hospital, Boston, teaches grant writing at CU-Boulder, and has written numerous grants.

Section 100: Tuesdays, June 8-29, 6-8 pm, Hellems 211, 4 sessions. \$290.

SCIENCE AND SOCIETY

Understanding Alzheimer's Disease: Causes, Risk Factors, and Treatment

NCSS 1203

As a large segment of the American population ages, issues concerning Alzheimer's disease become increasingly important. This course will help you gain an understanding of this complex and progressive brain disorder. We will examine causes, risk factors, signs, and symptoms, as well as available treatments. We will take a closer look into how Alzheimer's affects the brain and cognitive functions, such as memory. Furthermore, we will explore how Alzheimer's differs from other types of dementia as well as normal aging. Special attention will also be paid to new research being done for the prevention and cure of Alzheimer's.

.....
Helen Yankovich has a PhD in Neuroscience from Georgetown University. Her research background is in cognitive aging. She has taught various psychology classes at CU since 2005.

Section 100: Wednesdays, May 12-June 23, 6-8 pm, Humanities 125, 7 sessions. \$210.

PERSONAL ENRICHMENT

FOREIGN LANGUAGES

Chinese: Conversational and Written Skills Level 1

NCCH 1000

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required textbook is available at the CU Bookstore.

.....
Peggy Liu is a native Chinese speaker from Beijing, China and has been teaching Chinese to a variety of students in the Boulder and Denver area since 2002. She holds a bachelor's degree in Management from Hangzhou University of China and an MS in Finance from City University of New York. She is the founder and director of the Xiao Tong Chinese School in Louisville.

Section 100: Tuesdays and Thursdays, June 1-24, 6-8 pm, Hellems 220, 8 sessions. \$235.

Italian: Conversational Skills Level 1

NCIT 1000

Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. The textbook is available at the CU Bookstore. Please bring the textbook to the first class session.

.....
Anna Pelà is a native of Torino, Italy and has lived in Boulder for 25 years. Anna has taught Italian in private schools and universities in England and Colorado. She also teaches cross-cultural classes to employees sent to Italy on work assignments.

Section 100: Tuesdays and Thursdays, May 18-June 10, 6-8 pm, Hellems 263, 8 sessions. \$235.

Spanish: Conversational Skills Level 1

NCSN 1000

Beginners will find this course the perfect place to start! We will cover present tense and learn vocabulary about food, restaurant dining, family, hotel, and vacations, while emphasizing conversational skills. We will also examine culture aspects of Spanish-speaking countries, view videos, and listen to Spanish music.

.....
Gisela Salas-Carrillo is a native speaker from Peru who earned her MA in Spanish at CU-Boulder. Gisela is currently a PhD candidate, and has taught different levels of Spanish at CU.

Section 101: Mondays and Wednesdays, June 7-30, 6-8 pm, Hellems 251, 8 sessions. \$235.

.....
Cassandra Cleavinger has an MA in Spanish literature and has taught both credit and noncredit classes since 1985. She has enjoyed living in several Spanish-speaking countries for over 10 years.

Section 102: Tuesdays and Thursdays, July 6-29, 6-8 pm, Hellems 201, 8 sessions. \$235.

Spanish: Conversational Skills Level 2

NCSN 2000

It's time to take your Spanish to the next level! In this course, you will continue to practice the present tense of irregular verbs, and introduced to the simple past (preterite) tense. Our aim is to develop accuracy and proficiency in the use of conversational Spanish, and we will cover practical vocabulary about topics such as travel, airports, hobbies, sports, and personal care. We will continue to examine culture aspects of Spanish-speaking countries through sources such as video clips and music. Prerequisite: Beginning Spanish or equivalent. Required textbook: *Barren's Spanish Made Easy*.

.....
Cassandra Cleavinger has an MA in Spanish literature and has taught both credit and noncredit classes since 1985. She has enjoyed living in several Spanish-speaking countries for over 10 years.

Section 100: Mondays and Wednesdays, July 12-August 4, 6-8 pm, Hellems 201, 8 sessions. \$235.



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PERSONAL ENRICHMENT

Spanish: Conversational Skills Level 3**NCSN 3000**

Come hone your Spanish conversation skills by talking, singing, playing games, and engaging in leveled reading for two hours a week.

This course will focus on honing your ability to converse about food, Spanish and Latin American culture, travel, daily activities or hobbies, and family and friends. We will work on talking about the past (preterite and imperfect), the future, things you have done (the present perfect), expressing doubts and desires (subjunctive), how to recognize and use object pronouns, and more. Importantly, we will also review and go deeper into some of the finer points of communication in Spanish, re-focusing on conversation involving comparisons, the personal "a", and reflexive verbs used for daily activities, to name a few. Requirements for taking this class: Spanish Conversation 1 and 2 or the equivalent (i.e. one semester of college-level Spanish).

.....
Ann Morrill has edited, written for, and translated various textbooks used in K-12 and college-level Spanish language programs. She has taught Spanish courses at CU-Boulder and holds a master's degree in Latin American Studies from the University of New Mexico. Ann is currently a freelance writer and editor living in Boulder.

Section 100: Tuesdays, June 8-July 27,
6:30-8:30 pm, Hellems 241, 8 sessions. \$235.

ART AND ART HISTORY**Pre-Columbian to Colonial: The Arts of Latin America Before and After the Conquest****NCFA 1084**

Gain a general understanding of how the art of the Mesoamerican and Andean regions changed dramatically after the arrival of Europeans on the continent. We will investigate painted manuscripts, sculpture, architecture, ceramics, and textiles to gain an appreciation for native artists as they adapted to foreign domination.

.....
Aubrey Wilder received her master's in Art History from CU-Boulder. She majored in the Art of the Americas, specifically that of Colonial Latin America, and minored in Italian Renaissance art. She currently works as a Curatorial Assistant at the CU Art Museum.

Section 100: Wednesdays, May 19-June 9,
6-8 pm, Humanities 1B90, 4 sessions. \$98.

Making Comics Art**NCFA 1082**

Creating comics is not as simple as drawing a funny-looking rabbit in a box and making it talk. You need to consider perspective, facial expression, body language, degrees of realism, point of view, line quality, pacing, and narrative structure, just to get started. Then it has to look simple so it can be read easily. On the other hand, you do not need to know how to draw very well or write very well to see how powerful this form of storytelling is. We will build your ideas slowly from single panel cartoons to a short story by doing exercises from the groundbreaking new text, *Drawing Words and Writing Pictures*, viewing outside work, and critiquing each other. Trade your final mini-comic with classmates and begin to learn how to navigate the culture of comics publishing. All you need to bring are a pen, paper, a strong work ethic, and your lifelong love of the funny pages.

.....
Timothy Foss recently arrived in Boulder after a decade immersed in the fog of the Seattle arts underground where he helped found the collective, *Secluded Alley Works*, produced the mini-comics, *Seclusion*, *The Love of Two Towers*, and *How to Succeed at Failure*. He received the *Poncho Award* from *The Seattle Art Museum* for his cartoon-illustrated ceramics, which can be found in the collections of *Arizona State University*, *University of Washington*, and the *San Francisco Museum of Fine Art, DeYoung*. He is currently working on the graphic novel, *Sydney Arthur*, as well as comic book collaborations with the literature department at CU-Boulder and the University of Northern Colorado. Tim has also been teaching and helping to design the new *Graphic Storytelling Program* at the *Community College of Aurora*.

Section 100: Mondays and Wednesdays,
July 12-August 4, 6-8 pm, Guggenheim 2,
8 sessions. \$176.

WRITING**Positive Energy—Writing Happier Life Scripts****NCWR 1096**

Having positive energy and understanding how it works can help you lead a happier, more fulfilling life. This creative four-week writer's workshop will focus on writing about times you changed a negative to a positive, as well as the many good times in your life. In addition to inspirational in-class writing prompts, the work will focus on personal essay assignments. The class will look at the work of bestselling authors such as Anne Lamott and Garrison Keillor who use a sense of humor to shed light on everyday life events, as well as bestselling authors such as Colin Beavan who take positive action to improve the planet. Books, film scenes, art, and music that bring to life the vibrant concept of positive energy will also be discussed. This workshop is ideal for anyone looking to find positive expression through the art and craft of writing.

.....
Ellen Mahoney, BS in Journalism and MEd, is a journalist, a local writer, and has taught freshman academic writing at CU. For many years she worked as a writer in Los Angeles for Disney, MCA/Universal, Columbia Pictures, and LucasArts.

Section 100: Mondays, June 7-28, 6-8 pm,
Hellems 263, 4 sessions. \$110.

How to Write Magazine Articles... and Get Them Published**NCWR 1005**

Writing magazine articles can be an exciting and creative way to write about what you know and/or learn about what you write. Discover the world of magazine publishing in this four-week workshop that will cover information about the magazine industry as well as topics such as: coming up with ideas for articles, the interview and research process, getting bylines, pitching ideas, writing query letters, and writing and submitting articles. Guest speakers will also provide real-life advice.

.....
Ellen Mahoney, BS in Journalism and MEd, is a journalist, a local writer, and has taught freshman academic writing at CU. For many years she worked as a writer in Los Angeles for Disney, MCA/Universal, Columbia Pictures, and LucasArts.

Section 100: Wednesdays, June 9-30, 6-8 pm,
Education 143, 4 sessions. \$110.

Creative Nonfiction**NCWR 1079**

Do you have an idea for a nonfiction story? Perhaps you're looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in travel writing, memoir, biography, nature writing, magazine articles, or personal essays, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

.....
Robert Gatewood is the author of the novel, *The Sound of the Trees*, which was a *BookSense76* selection and was listed among the best books of the Southwest. He held positions of *Literary Editor* and *Feature Writer* at *Traffic East* magazine for several years, and his short fiction has been published in numerous journals.

Section 100: Mondays and Wednesdays,
June 7-30, 6-8 pm, Hellems 245,
8 sessions. \$210.

Creative Writing**NCWR 1006**

Consider, understand, and enhance your creativity, produce literature, and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashback. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and allusion and connotation. Weekly writing and reading assignments will help guide you through the beginning stages of the craft. Sharing your work with fellow writers will help hone that craft.

.....
Brian Kenney, MA in Creative Writing from CU-Boulder, is a poet, novelist, playwright, nonfiction writer, and freelance journalist for various national magazines with over 150 publications. He currently resides in Boulder where he teaches *Literature and Writing*.

Section 100: Tuesdays and Thursdays,
May 18-June 10, 6-8 pm, Hellems 245,
8 sessions. \$210.

Advanced Fiction Workshop**NCWR 1106**

Throughout this course for experienced writers, we will emphasize ways to improve your work, determine personal best practices, and recognize writing as both a social and solitary process. You will commit to writing regularly for our course duration and participate in all aspects of our workshops. We will spend the first several weeks discussing writing strategies, different approaches to expression and challenges, exercises, resources, and related readings. Additionally, you will write both in and out of class, often using certain prompts and guidelines, as well as reading John Gardner's *The Art of Fiction: Notes on Craft for a Young Writer*. For the second half of the course, you will submit at least one personal, longer work (poetry, creative nonfiction, or fiction), and we will workshop your text while still continuing lessons in craft and exercise.

.....
Robert Gatewood is the author of the novel, *The Sound of the Trees*, which was a *BookSense76* selection and was listed among the best books of the Southwest. He held positions of *Literary Editor* and *Feature Writer* at *Traffic East* magazine for several years, and his short fiction has been published in numerous journals.

Section 100: Tuesdays and Thursdays,
June 1-24, 6-8 pm, Hellems 255,
8 sessions. \$210.



Jason Lloyd
Making Comics Art

"I'm a lifelong comic fanatic, and have had my own story ideas kicking around for years. I have been waiting for the right technique and knowledge to help them come to life. I even talked my twin sister into taking the class with me, which is fun because we are collaborative and competitive."

BOULDER EVENING

African Politics
ANDY BAKER

“One of the most important moral
QUESTIONS
we can ask ourselves is why some countries
are poor and some are rich.”

“We explore a variety of scholarly answers to this question, as there is no absolute answer,” says Baker, who invites debate and critical, open-minded thinking to tackle such questions. “What political and economic changes could spark Africa and other poor countries toward growth and greater personal freedoms? What will channel citizens’ hard work into increased productivity and improved well-being?”

**TAKE CREDIT FOR LEARNING.**

Use our evening courses to make significant progress toward a degree or to acquire a career-advancing skill without taking time away from the rest of your busy life. You can start a degree, finish one, enhance your employability, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.

Boulder Evening credits are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn't distinguish between evening and daytime courses. Talk with one of our advisors today at 303-492-8252.

Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University

of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second-degree student), so set up an academic advising appointment before you enroll in classes. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

Resident Tuition Requirement

Colorado law (House Bill 1023) requires that Continuing Education verify that students receiving in-state tuition, the College Opportunity Fund, and some types of financial aid are legally present in the United States. This applies to students in the ACCESS, Boulder Evening, Applied Music, Individualized Instruction, Engineering Management (on-campus), and Telecommunications (on-campus) programs.

You can verify your legal presence in one of three ways:

1. Complete an affidavit in person at Continuing Education or the University Registrar's Office. You will need to bring an approved photo ID to complete the affidavit.
2. Complete and submit the Free Application for Federal Student Aid (FAFSA) at www.fafsa.ed.gov or the College Opportunity Fund (COF) application at cof.college-assist.org.

3. Download the PDF at registrar.colorado.edu/students/pdf/affadavit_verifying_citizenship.pdf. Mail the completed and notarized form to Continuing Education.

If you do not verify your presence you will be reclassified as a nonresident of Colorado and charged the higher nonresident tuition.

Adding and/or Dropping Courses

Complete information on enrolling and dropping, along with deadlines, can be found on page 12. If you don't officially withdraw from a course, you may receive a grade of *F* for that course and you may be liable for any tuition and fees.

If you do not attend your course regularly during the first week through the last day to drop (see page 12), you *may* be administratively dropped. Check with your instructor or contact us for additional information.

Tuition

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

Tuition is determined by your residency.

Resident tuition

\$230 per credit hour

Nonresident tuition

\$965 per credit hour.

The Division will charge the resident tuition rate for Boulder Evening when a nonresident student pays for six or more credit hours through the Boulder campus and then enrolls for additional Boulder Evening courses. A full tuition schedule is available at conted.colorado.edu/student-resources/accounting/ceps-tuition.

Some courses requiring special equipment or materials may be slightly higher.

Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. For additional information, please contact our classification coordinator at 303-492-5148.

Final Exams and Grades

Final exams are held the last day of the class. See the list of courses by start date on page 13. Final grades will be available on CUConnect at cuconnect.colorado.edu approximately two weeks after a class ends. If you need an official transcript, visit the registrar's office website at registrar.colorado.edu/students/transcripts.html for information.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you enroll.

Student Fees

Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, etc. including purchasing an RTD bus pass. Visit conted.colorado.edu/student-resources/accounting for information.

BOULDER EVENING

IMPORTANT DATES – SUMMER 2010

**Session 3W – Section 300
(8 weeks)**

April 5: Boulder Evening registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm, Monday through Friday.

May 31: University Closed.

June 1: Boulder Evening Section 300 classes begin.

Deadline to apply for Nontraditional Student Scholarship, see page 32 for details.

June 8: 4:30 pm deadline to enroll in Section 300 classes, add your name to a wait list, request *pass/fail* status, or drop with a 100% refund. Withdrawals after this date will appear as a *W* on student's academic record and must be received in writing.

June 9: Instructor's signature required to withdraw from Section 300 classes.

June 15: 4:30 pm deadline to withdraw from Section 300 classes with a 60% refund.*

June 16: Tuition for Section 300 due.

June 22: 4:30 pm deadline to withdraw from Section 300 classes with a 40% refund.*

June 23: Petition required to withdraw from Section 300 classes. Petition Forms available at Continuing Education.

July 5: University Closed. No Evening Classes.

July 20: Last day of classes and final exams for Section 300 classes.

*All refunds requests received after this date must be in writing

**Session 1W – Section 100
(5 weeks)**

April 5: Boulder Evening registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm, Monday through Friday.

May 31: University Closed.

June 1: Boulder Evening Section 100 classes begin.

Deadline to apply for Nontraditional Student Scholarship, see page 32 for details.

June 8: 4:30 pm deadline to enroll in Section 100 classes, add your name to a wait list, request *pass/fail* status, or drop with a 100% refund. Withdrawals after this date will appear as a *W* on student's academic record and must be received in writing.

June 9: Instructor's signature required to withdraw from Section 100 classes.

June 15: 4:30 pm deadline to withdraw from Section 100 classes with a 60% refund.*

June 16: Tuition for Section 100 due.

June 22: 4:30 pm deadline to withdraw from Section 100 classes with a 40% refund.*

June 23: Petition required to withdraw from Section 100 classes. Petition Forms available at Continuing Education.

July 1: Last day of classes and final exams for Section 100 classes

**Session 2W – Section 200
(5 weeks)**

April 5: Boulder Evening registration through CUConnect begins 7 am–midnight. Registration is also available by mail, fax, or in person at the Continuing Education Center, 1505 University, 8 am–5 pm, Monday through Friday.

May 31: University Closed.

June 1: Deadline to apply for Nontraditional Student Scholarship, see page 32 for details.

July 5: University Closed.

July 6: Boulder Evening Section 200 classes begin.

July 13: 4:30 pm deadline to enroll in Section 200 classes, add your name to a wait list, request *pass/fail* status, or drop from with a 100% refund. Withdrawals after this date will appear as a *W* on student's academic record and must be received in writing.

July 14: Instructor's signature required to withdraw from Section 200 classes.

Tuition for Section 200 due.

July 20: 4:30 pm deadline to withdraw from Section 200 classes with a 60% refund.*

July 27: 4:30 pm deadline to withdraw from Section 200 classes with a 40% refund.*

July 28: Petition required to withdraw from Section 200 classes. Petition Forms available at Continuing Education.

August 5: Last day of classes and final exams for Section 200 classes.

COURSES BY START DATE

Course No.–Hours	Sec.	Call No.	Times	Course Title	Core	Resident Tuition
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SESSION 3W – SECTION 300 (8 WEEKS)

Tuesday course starts June 1 and ends July 20

*ATOC 1050-3	300	60315	6-9 pm	Weather and the Atmosphere	natural science	\$690
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SESSION 1W – SECTION 100 (5 WEEKS)

Tuesday and Thursday courses start June 1 and end July 1

*ANTH 1150-3	100	60313	6-9 pm	Exploring a Non-Western Culture: Regional Cultures of Africa	human diversity	\$690
*ENGL 3000-3	100	60317	5:30-8:30 pm	Shakespeare for Nonmajors	literature and the arts	\$690
*ENGL 4245-3	100	60319	6-9 pm	American Novel 2	none	\$690
*MUEL 1832-3	100	60321	6-9 pm	Appreciation of Music	literature and the arts	\$725
*SOCY 1001-3	100	60385	6-9 pm	Introduction to Sociology	contemporary societies	\$690

Tuesday and Wednesday course starts June 1 and ends July 1

*PSCI 3011-3	100	60322	6-9 pm	The American Presidency	United States context	\$690
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Tuesday, Wednesday, and Thursday courses start June 1 and end July 1

CLAS 3049-3	100	60316	5:30-8:30 pm	Introduction to Roman Art and Architecture	literature and the arts	\$690
IPHY 3420-3	100	60320	6-9 pm	Nutrition, Health, and Performance	natural science	\$725
PSCI 3082-3	100	60323	6-9 pm	Political Systems of Sub-Saharan Africa	contemporary societies	\$690
SPAN 2110-3	100	60325	6-9 pm	Second-Year Spanish 1	foreign language	\$710

SESSION 2W – SECTION 200 (5 WEEKS)

Tuesday and Thursday courses start July 6 and end August 5

*ARTH 3109-3	200	60314	6-9 pm	Art In Contemporary Society	none	\$740
*ENGL 3060-3	200	60318	5:30-8:30 pm	Modern and Contemporary Literature	literature and the arts	\$690

Tuesday, Wednesday, and Thursday course starts July 6 and ends August 5

RLST 3000-3	200	60324	6-9 pm	Christian Traditions	historical context	\$690
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*A portion of this course will be taught online. You must be comfortable using the Internet and have reliable, weekly access to the Web.



Are you on our mailing list?

Visit conted.colorado.edu/catalog and signup to receive the catalog by mail or view it online.



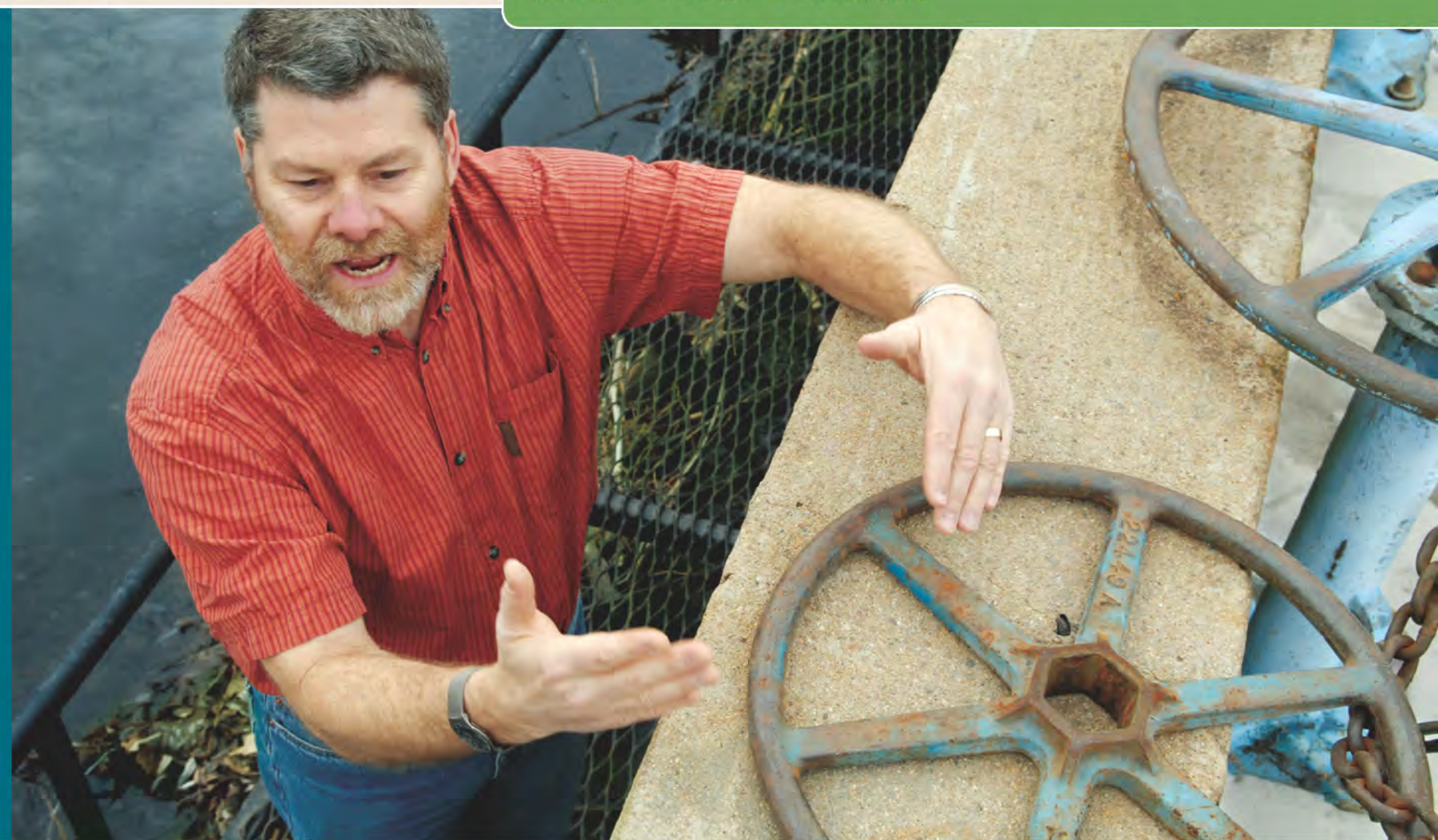
Course descriptions are available at conted.colorado.edu/evening.

INDEPENDENT LEARNING

**Water Resources and Management in the Western United States
PAUL LANDER**

“Regardless of where you live, there are professionals working to provide you **SAFE WATER.**”

“Through online assignments, my students will connect with some of these professionals so they can better understand the history, use, and policies of Western water,” says Lander. “My goal is to give students the information and direction they need to have dynamic interactions with resources and topics relevant to their studies and interests. I want them to gain insight into water issues, and how these issues may affect their own local community.”



THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.

You call the shots—by deciding when, where, and how you learn.

Independent Learning lets you start your study any time of the year. You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.

Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.

So, it's up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available at conted.colorado.edu/independent or call 303-492-5148.

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second-degree student), so set up an academic advising appointment before you enroll. If you are under age 22, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. For more information about admission procedures and registration status, call 303-492-5148.

Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time appointment are eligible for a 20% discount on most courses with the exception of the Writing and Rhetoric courses. A 10% discount is available for the Sustainable Practices Certificate courses.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

Correspondence Courses by Mail

These courses are self-paced, allowing you up to a year to finish your course work (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

Self-paced Online Courses

Self-paced online courses allow you up to 6 months to finish and can be extended for another 6 months. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

Term-based Online Courses

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online.

Independent Learning also offers:

Applied Music

Private and small group for-credit music instruction with the Applied Music program (see page 21).

Individualized Instruction

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information).



Course descriptions available at
conted.colorado.edu/independent

INDEPENDENT LEARNING

TERM-BASED ONLINE COURSES

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

Term-Based Courses by Start Date

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
Session 3T – 10 weeks: June 1 – August 6					
COMM 3610-3	581	60294	Communication, Technology, and Society	none	\$840
ENGL 1191-3	581	60296	Introduction to Creative Writing	none	\$840
ENGL 1600-3	581	60298	Masterpieces of American Literature	literature and the arts	\$840
ENGL 1800-3	581	60299	American Ethnic Literatures	human diversity	\$840
ENGL 2000-3	581	60300	Literary Analysis	none	\$840
ENGL 3060-3	581	60305	Modern and Contemporary Literature	literature and the arts	\$840
ENGL 3060-3	582	60306	Modern and Contemporary Literature	literature and the arts	\$840
ENGL 3246-3	581	60307	Topics in Popular Culture: Literature of the American West	none	\$840
ENGL 3665-3	581	60308	American Literature after 1860	none	\$840
ENGL 4245-3	581	60309	American Novel 2	none	\$840
ENVD 4365-3	581	60310	Special Topics: Technology and Practice-Structures I	none	\$840
ENVD 4365-3	582	60311	Special Topics: Technology and Practice-Structures II	none	\$840
ENVS 1000-4	581	60312	Introduction to Environmental Studies	natural science	\$1,120
GEOG 4501-3	581	60326	Water Resources and Water Management of Western United States	none	\$840
GEOG 5501-3	581	60327	Water Resources and Water Management of Western United States	none	\$1,047
HIST 1010-3	581	60328	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$840
HIST 1020-3	581	60329	Western Civilization 2: 16th Century to the Present	historical context	\$840

IMPORTANT DATES FOR TERM-BASED ONLINE COURSES

Summer 2010

Term Type	Term 3T (10 weeks)	Term 4T (8 weeks)	Term 1T (5 weeks)	Term 2T (5 weeks)
Registration Begins	April 5	April 5	April 5	April 5
Course Begins	June 1	June 1	June 1	July 6
4:30 pm deadline to enroll, add your name to a wait list, request pass/fail status, or drop with a 100% refund. * †	June 8	June 8	June 8	July 13
4:30 pm deadline to withdraw with a 60% refund.	June 15	June 15	June 15	July 20
Tuition Due	June 16	June 16	June 16	July 14
4:30 pm deadline to withdraw with a 40% refund.	June 22	June 22	June 22	July 27
Instructor's approval and petition required for students to withdraw from classes.	June 23	June 23	June 23	July 28
Course Ends	August 6	July 23	July 2	August 6

* 4:30 pm deadline for students to drop without instructor's signature. Withdrawals from classes after this date will appear as a W on your academic record and must be received in writing.

† Petition required to add classes after this date. Petition Forms documenting extenuating circumstances are available at Continuing Education.

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
HIST 2123-3	581	60330	The History of England, 1660 to Present	historical context	\$840
JOUR 4301-3	581	60331	Media Ethics and Professional Practice	none	\$840
JOUR 5301-3	581	60332	Media Ethics and Professional Practice	none	\$1,047
MATH 1071-3	581	60333	Finite Mathematics for Social Science and Business	quantitative reasoning and mathematical skills	\$840
MUEL 2752-3	581	60334	Music in American Culture	United States context	\$840
PHIL 1000-3	581	60335	Introduction to Philosophy	ideals and values	\$840
PHIL 1400-3	581	60337	Philosophy and the Sciences	natural science	\$840
PHIL 2200-3	581	60339	Major Social Theories	ideals and values	\$840
PHIL 2390-3	581	60340	Philosophy and Psychology	none	\$840
PHIL 3180-3	581	60341	Critical Thinking: Contemporary Topics	none	\$840
PSCI 1101-3	581	60342	The American Political System	contemporary societies or United States context	\$840
SOCY 1021-3	581	60345	United States Race and Ethnic Relations	United States context	\$840
SOCY 2044-3	581	60346	Crime and Society	none	\$840
WRITG 1150-3	581	60347	First-Year Writing and Rhetoric	written communication	\$840
WRITG 3007-3	581	60348	Writing in the Visual Arts	written communication	\$840
WRITG 3035-3	581	60360	Technical Communication and Design	written communication	\$840
WRITG 3040-3	583	60363	Writing on Business and Society	written communication	\$840
WRITG 3090-3	584	60369	Advanced Topics in Writing: Environmental Literature	none	\$840

Session 4T – 8 weeks: June 1 – July 23

COMM 3310-3	581	60292	Principles and Practices of Argumentation	none	\$840
COMM 3320-3	581	60293	Persuasion in Society	none	\$840
ENGL 1500-3	581	60297	Masterpieces of British Literature	literature and the arts	\$840
ENGL 2010-3	581	60301	Introduction to Literary Theory	none	\$840
ENGL 2717-3	581	60302	Native American Literature	none	\$840
ENGL 3000-3	581	60303	Shakespeare for Nonmajors	literature and the arts	\$840
WRITG 3040-3	582	60362	Writing on Business and Society	written communication	\$840

Session 1T – 5 weeks: June 1 – July 2

EBIO 3940-3	581	60295	Argument in Scientific Writing	written communication	\$840
PHIL 1100-3	581	60336	Ethics	ideals and values	\$840
PHIL 1440-3	581	60338	Introductory Logic	none	\$840
WRITG 3020-3	581	60349	Topics in Writing: American Culture	written communication	\$840
WRITG 3020-3	582	60350	Topics in Writing: Food and Culture	written communication	\$840
WRITG 3020-3	583	60351	Topics in Writing: Food and Culture	written communication	\$840
WRITG 3020-3	584	60352	Topics in Writing: Sports in American Culture	written communication	\$840
WRITG 3030-3	581	60357	Writing on Science and Society	written communication	\$840
WRITG 3040-3	581	60361	Writing on Business and Society	written communication	\$840
WRITG 3090-1	581	60366	Open Topics in Writing: Advanced	none	\$280

Session 2T – 5 weeks: July 6 – August 6

ENGL 3000-3	582	60304	Shakespeare for Nonmajors	literature and the arts	\$840
PSCI 2223-3	581	60343	Introduction to International Relations	contemporary societies	\$840
PSCI 3163-3	581	60344	American Foreign Policy	United States context	\$840
WRITG 3020-3	585	60353	Topics in Writing: Gender and Sexuality	written communication	\$840
WRITG 3020-3	586	60354	Topics in Writing: Environmental Writing	written communication	\$840
WRITG 3020-3	587	60355	Topics in Writing: American Culture	written communication	\$840
WRITG 3020-3	588	60356	Topics in Writing: Sports in American Culture	written communication	\$840
WRITG 3030-3	582	60358	Writing on Science and Society	written communication	\$840
WRITG 3030-3	583	60359	Writing on Science and Society	written communication	\$840
WRITG 3040-3	584	60364	Writing on Business and Society	written communication	\$840
WRITG 3040-3	585	60365	Writing on Business and Society	written communication	\$840
WRITG 3090-1	582	60367	Open Topics in Writing: Advanced	none	\$280
WRITG 3090-2	583	60368	Open Topics in Writing: Advanced	none	\$560

Course descriptions are available at conted.colorado.edu/independent.

Section Information: 58X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

INDEPENDENT LEARNING

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
SELF-PACED COURSES					
ANTHROPOLOGY					
ANTH 1030-3	650	60026	Principles of Anthropology 1	none	\$711
ANTH 1040-3	650	60028	Principles of Anthropology 2	none	\$711
ANTH 2010-3	650	60030	Introduction to Physical Anthropology 1	natural science	\$711
ANTH 2020-3	650	60032	Introduction to Physical Anthropology 2	natural science	\$711
ANTH 2070-3	641	60034	Bones, Bodies, and Disease	none	\$711
ANTH 2200-3	650	60036	Introduction to Archaeology	none	\$711
ART AND ART HISTORY					
ARTS 1012-3	640	60038	Drawing for Non-Majors	none	\$711
ARTS 1012-3	650	60040	Drawing for Non-Majors	none	\$711
ASTROPHYSICAL AND PLANETARY SCIENCES					
ASTR 1110-3	640	60042	General Astronomy: The Solar System	natural science	\$711
COMMUNICATION					
COMM 2400-3	642	60044	Communication and Society	contemporary societies	\$711
COMM 2500-3	641	60046	Interpersonal Communication	none	\$711
ECOLOGY AND EVOLUTIONARY BIOLOGY					
EBIO 1030-3	641	60054	Biology: A Human Approach 1	natural science	\$711
EBIO 1040-3	641	60057	Biology: A Human Approach 2	natural science	\$711
EBIO 4100-3	640	60058	Advanced Ecology: Tropical Conservation	none	\$711
EBIO 4100-3	641	60060	Advanced Ecology: Wildlife Nutrition	none	\$711
ECONOMICS					
ECON 1000-4	640	60063	Introduction to Economics	contemporary societies	\$948
ECON 2010-4	640	60066	Principles of Microeconomics	contemporary societies	\$948
ECON 2020-4	640	60069	Principles of Macroeconomics	contemporary societies	\$948
ECON 3403-3	640	60071	International Economics and Policy	contemporary societies	\$711
ECON 4111-3	640	60073	Money and Banking Systems	none	\$711
EDUCATION					
EDUC 3621-3	640	60075	Art for the Elementary Teacher	none	\$711
EDUC 3621-3	651	60077	Art for the Elementary Teacher	none	\$711
EDUC 4161-3	641	60079	Children's Literature	none	\$711
EDUC 4161-3	651	60082	Children's Literature	none	\$711
ENGLISH					
ENGL 1191-3	641	60083	Introduction to Creative Writing	none	\$711
ENGL 1260-3	640	60087	Introduction to Women's Literature	human diversity	\$711
ENGL 1500-3	640	60089	Masterpieces of British Literature	literature and the arts	\$711
ENGL 1600-3	640	60092	Masterpieces of American Literature	literature and the arts	\$711
ENGL 1600-3	650	60094	Masterpieces of American Literature	literature and the arts	\$711
ENGL 2021-3	640	60096	Introductory Poetry Workshop	none	\$711
ENGL 2021-3	650	60098	Introductory Poetry Workshop	none	\$711
ENGL 3000-3	641	60100	Shakespeare for Nonmajors	literature and the arts	\$711
ENGL 3000-3	650	60102	Shakespeare for Nonmajors	literature and the arts	\$711
ENGL 3021-3	640	60104	Intermediate Poetry Workshop	none	\$711
ENGL 3051-3	640	60106	Intermediate Fiction Workshop	none	\$711
ENGL 3051-3	650	60108	Intermediate Fiction Workshop	none	\$711

Course descriptions are available at conted.colorado.edu/independent.

Section Information: 58X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
ENGL 3060-3	641	60110	Modern and Contemporary Literature	literature and the arts	\$711
ENGL 3060-3	651	60112	Modern and Contemporary Literature	literature and the arts	\$711
ENGL 3081-3	640	60115	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$711
ENGL 3081-3	650	60116	Intermediate Nonfiction Workshop: Travel Journal Writing	none	\$711
ENGL 3116-3	640	60122	Topics in Advanced Theory: Postmodernism	none	\$711
ENGL 3267-3	640	60124	Women Writers	none	\$711
ENGL 3553-3	640	60126	Chaucer: <i>The Canterbury Tales</i>	none	\$711
ENGL 3563-3	650	60128	Early Shakespeare	none	\$711
ENGL 3573-3	650	60130	Later Shakespeare	none	\$711
ENGL 3655-3	641	60132	American Literature to 1860	none	\$711
ENGL 3655-3	651	60134	American Literature to 1860	none	\$711
ENGL 3665-3	640	60136	American Literature after 1860	none	\$711
ENGL 3665-3	650	60138	American Literature after 1860	none	\$711
ENGL 3677-3	640	60140	Jewish-American Fiction and Old World Backgrounds	human diversity	\$711

ENVIRONMENTAL STUDIES

ENVS 5001-3	640	60143	Environmental Philosophy	none	\$1,047
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GEOGRAPHY

GEOG 1001-4	640	60146	Environmental Systems 1: Climate and Vegetation	natural science	\$948
GEOG 1001-4	650	60148	Environmental Systems 1: Climate and Vegetation	natural science	\$948
GEOG 1011-4	640	60150	Environmental Systems 2: Landscapes and Water	natural science	\$948
GEOG 1982-3	640	60152	World Regional Geography	none	\$711
GEOG 1992-3	641	60154	Human Geographies	none	\$711
GEOG 2412-3	640	60156	Environment and Culture	none	\$711
GEOG 3251-3	640	60158	Mountain Geography	none	\$711

GEOLOGICAL SCIENCES

GEOL 1010-3	641	60160	Introduction to Geology	natural science	\$711
GEOL 1020-3	640	60162	Introduction to Earth History	natural science	\$711

HISTORY

HIST 1010-3	641	60164	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$711
HIST 1010-3	651	60166	Western Civilization 1: From Antiquity to the 16th Century	historical context	\$711
HIST 1015-3	640	60168	History of the United States to 1865	United States context	\$711
HIST 1015-3	650	60170	History of the United States to 1865	United States context	\$711
HIST 1020-3	640	60172	Western Civilization 2: 16th Century to the Present	historical context	\$711
HIST 1020-3	650	60174	Western Civilization 2: 16th Century to the Present	historical context	\$711
HIST 1025-3	640	60176	History of the United States since 1865	United States context	\$711
HIST 1025-3	650	60178	History of the United States since 1865	United States context	\$711
HIST 2117-3	641	60180	History of Colorado	United States context	\$711
HIST 2117-3	650	60182	History of Colorado	United States context	\$711

INTEGRATIVE PHYSIOLOGY

IPHY 3420-3	641	60187	Nutrition, Health, and Performance	natural science	\$711
IPHY 3420-3	642	60189	Nutrition, Health, and Performance	natural science	\$711
IPHY 3420-3	651	60191	Nutrition, Health, and Performance	natural science	\$711

JOURNALISM

JOUR 1001-3	641	60193	Contemporary Mass Media	none	\$711
JOUR 3771-3	641	60195	Mass Communication History	none	\$711

Course descriptions are available at conted.colorado.edu/independent.

Section Information: 58X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

Course No.-Hours	Section	Call No.	Course Title	Core	Tuition
MATHEMATICS					
MATH 1021-2	650	60199	Numerical and Analytical College Trigonometry	none	\$474
MATH 1071-3	651	60201	Finite Mathematics for Social Science and Business	quantitative reasoning and mathematical skills	\$711
MATH 1081-3	651	60203	Calculus for Social Science and Business	quantitative reasoning and mathematical skills	\$711
MATH 2300-5	650	60207	Analytic Geometry and Calculus 2	none	\$1,185
MUSIC					
MUEL 1081-3	650	60209	Basic Music Theory	none	\$711
MUEL 2752-3	640	60211	Music in American Culture	United States context	\$711
PEACE AND CONFLICT STUDIES					
PACS 3800-3	640	60213	Topics in Peace and Conflict Studies	none	\$711
PHILOSOPHY					
PHIL 1000-3	650	60215	Introduction to Philosophy	Ideals and values	\$711
PHIL 1100-3	640	60217	Ethics	Ideals and values	\$711
PHIL 1100-3	650	60219	Ethics	Ideals and values	\$711
PHIL 1600-3	650	60222	Philosophy and Religion	Ideals and values	\$711
PHIL 2390-3	640	60224	Philosophy and Psychology	none	\$711
PHIL 3140-3	640	60226	Environmental Ethics	Ideals and values	\$711
PHIL 4040-3	650	60228	Studies in 20th Century Philosophy	none	\$711
PHIL 5240-3	640	60230	Seminar in Environmental Philosophy	none	\$1,047
POLITICAL SCIENCE					
PSCI 1101-3	650	60232	The American Political System	contemporary societies or United States context	\$711
PSCI 2223-3	651	60234	Introduction to International Relations	contemporary societies	\$711
PSYCHOLOGY AND NEUROSCIENCE					
PSYC 1001-3	641	60236	General Psychology	none	\$711
PSYC 1001-3	642	60238	General Psychology	none	\$711
PSYC 1001-3	650	60241	General Psychology	none	\$711
PSYC 2012-3	641	60243	Biological Psychology 1	natural science	\$711
PSYC 2012-3	650	60246	Biological Psychology 1	natural science	\$711
PSYC 2022-3	650	60247	Biological Psychology 2	natural science	\$711
PSYC 2145-3	641	60249	Introductory Cognitive Psychology	none	\$711
PSYC 2606-3	640	60251	Social Psychology	contemporary societies	\$711
PSYC 2606-3	650	60253	Social Psychology	contemporary societies	\$711
PSYC 3101-4	641	60255	Statistics and Research Methods in Psychology	none	\$948
PSYC 4303-3	641	60261	Abnormal Psychology	none	\$711
PSYC 4303-3	651	60263	Abnormal Psychology	none	\$711
PSYC 4456-3	640	60265	Psychology of Personality	none	\$711
PSYC 4456-3	650	60267	Psychology of Personality	none	\$711
PSYC 4511-3	641	60269	History of Psychology	none	\$711
PSYC 4684-3	641	60272	Developmental Psychology	none	\$711
SOCIOLOGY					
SOCY 1001-3	641	60274	Introduction to Sociology	contemporary societies	\$711
SOCY 1016-3	640	60276	Sex, Gender, and Society 1	human diversity	\$711
SOCY 1016-3	650	60278	Sex, Gender, and Society 1	human diversity	\$711
SOCY 2077-3	640	60280	Environment and Society	Ideals and values	\$711
SOCY 4014-3	640	60282	Criminology	none	\$711
SOCY 4014-3	650	60284	Criminology	none	\$711
SOCY 4021-3	641	60286	Conflict Management in Social Systems	none	\$711
SOCY 4086-3	641	60288	Family and Society	none	\$711

Course descriptions are available at conted.colorado.edu/Independent.

Section Information: 58X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

INDEPENDENT LEARNING

GET PRACTICAL KNOWLEDGE AND EXPERIENCE IN SUSTAINABILITY

The sustainable practices program offers courses and certificates in:

Sustainability Management

The Sustainability Management Certificate will give you the resources to strengthen your career and improve the overall health of an organization. Learn from world-class experts and become part of a growing community of sustainability practitioners.

Topics include:

- Renewable Energy Practice and Policy
- Making the Business Case
- Sustainability Measurements and Assessment
- and more...

Building and Energy

Features a variety of courses focusing on the built environment. In the field instructors cover topics including green and natural building technologies, as well as renewable energy options and conservation strategies.

- Renewable Energy Options
- Green and Natural Building Technologies
- Efficiency and Conservation Strategies
- and more...

Gain fresh perspectives and strategies that will help you define and reach your sustainability goals. To learn more visit conted.colorado.edu/sustainable.



CU-Boulder's nationally recognized TrailerWrap project: trailerwrap.net.

Copyright: Michael Deleon Photography



Applied Music Program

Earn two credit hours this summer with CU-Boulder's Applied Music Program. Open to ALL ability levels. Private (one-on-one) instruction is available on guitar, piano, voice, percussion, mandolin, banjo, harp, winds, brass, strings, and more. Group classes (available fall and spring only) include guitar, piano, and hand drum circle. Styles include classical, jazz, and rock.

Tuition: \$498 for 2 credit hours. Nonresidents taking four (4) or more hours through Continuing Education may be subject to nonresident tuition assessment.

Please visit conted.colorado.edu/appliedmusic for additional program information or contact the applied music advisor at 303-492-5950 or e-mail appmusic@colorado.edu.

ADVANCED ENGINEERING AND TECHNOLOGY

Ethical Decision Making in Management
JEFFREY LUFTIG

“Ethical choices in business are rarely about right and wrong. There is a ‘grey zone’ of competing
ETHICAL
dilemmas.”

“In class, we engage and debate such issues where it’s safe, before students must engage them in the work place,” says Luftig. “I teach them to think through their choices. It’s easy to take a position on an issue. What’s hard is identifying the underlying principle used to take that position, and then confirming that you would and could apply it consistently to all other similar situations.”



WHERE THE PROS TURN TO LEARN.

For over 25 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. Through CAETE, the distance learning and professional studies arm of the College of Engineering and Applied Science, you can pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, you have the power to reach your educational goals. Courses are delivered via the Internet, CD-ROM, and on campus.

Ranked the world’s 11th best public academic university in 2006 by *The Economist*, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.

Advanced Degrees

Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

Graduate Certificates

Earn a graduate certificate in computer and network security, embedded systems, engineering management, managing applied research in technology, leadership and ethical decision making, engineering entrepreneurship, managing research and development, performance excellence in technology management, project management, quality systems for product and process engineering, power electronics, research and development, six sigma, software engineering, technology ventures and product management, or wireless networks and technologies.

Short Courses

Develop new skills, build valuable technical credentials, or take courses to prepare for industry-recognized certificate examinations. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to the classroom. Typical courses offered each semester are in the areas of Cisco® and Project Management.

Continuing Education Units (CEUs) are awarded for all short courses. However, these courses are noncredit and do not apply toward degree programs or graduate certificates. University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may receive a 10% tuition discount on our noncredit courses. Proof of status must be provided at the time of registration. CU-Boulder students who are enrolled at least half time in credit courses are eligible for a 10% tuition discount on our noncredit courses.

Course Schedule Information

cuengineeringonline.colorado.edu
303-492-6331
caete@colorado.edu

Short Courses Summer 2010

Title:	Course No.	Section	Start Date	End Date	Time	Instructor	Tuition
Project Management Basics	CASP 5201	141	6/1/10	8/20/10	Online	Kols	\$895
PMP® Exam Prep	CASP 5211	141	6/1/10	8/20/10	Online	Kols	\$1,295
Intro to Cisco® Networking: CCNA	CACI 8001	141	5/30/10	8/20/10	Online	Santos	\$1,955

Note that students may enroll in courses any time within the indicated semester/session (except for CACI 8001). Students may complete any of these courses **before** the end date if desired, but all courses **must** be completed **by** the end date.

INTERNATIONAL ENGLISH CENTER

HEATHER TITLAND

“I’m here for the students—whether they need help with registration, housing, or simply a **FRIENDLY,** familiar face to talk to.”



“I love coming to work,” says Titland, who works at the front desk in the IEC office. “As much as I help the students, they help me. Working here has broadened my view of the world. And my children, who sometimes come to IEC events, have also learned so much about different cultures, religions, and traditions.”

1030 13TH STREET ON “THE HILL.” The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.

EVENING COURSES

Mondays and Wednesdays: General English as a Second Language classes offered year round to students with at least a high school education.

Beginning Level NCIE 6100

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

Intermediate Level NCIE 6200

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

Advanced Level NCIE 6300

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

Summer Session: Mondays and Wednesdays
Registration and Placement Night*:
June 16, 6:30 pm.

Classes meet: June 21–July 28, 6:30-8:30 pm.
\$355 (materials included).

Tuesdays and Thursdays: Pronunciation and Speaking classes offered year round to students with at least a high school education.

Pronunciation and Speaking NCIE 6400

For intermediate to advanced level students who want to practice and improve their pronunciation of American English to be more easily understood in conversation and public speaking. The instructor will assess student needs the first night of class.

Summer Session: Tuesdays and Thursdays
Registration and Placement Night*:
June 16, 6:30 pm.

Classes meet: June 22—July 29, 6:30-8:30 pm.
\$355 (materials included).

INTENSIVE PROGRAM

Full-time communicative English language study (23 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking. The emphasis is on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency. The majority of students in this program are citizens and residents of other countries, and have come to the U.S. on student visas. However, we are happy to welcome new residents to our community in this intensive program. If you are an immigrant or a refugee and cannot afford the program, please ask about partial scholarship assistance.

GLOBAL BUSINESS COMMUNICATION: FOCUS ON SUSTAINABLE BUSINESS PRACTICES

This certificate program provides executives and managers from companies around the world with full-time study in an eight to twenty-four week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work. The summer curriculum is Focus on Sustainable Business Practices. Understand the concepts underlying sustainable business practices, engage in research on local sustainable businesses, and create your own sustainable business proposal with your team.

ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

Non-intensive credit and noncredit accent reduction and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need to strengthen specific areas in their academic language proficiency; nondegree students may enroll if they demonstrate an appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results. ESLG classes are not offered summer session, but will be offered in the fall.

For more information on any of these programs, please visit www.colorado.edu/iec or call 303 492-5547.

*Important: Please bring your passport and immigration documents to Registration and Placement Night.

OUTREACH

Redefining Research and Practice
SONA DIMIDJIAN

“Women

EXPERIENCE

depression at nearly twice the rate of men and often experience difficulty during specific life stages, like pregnancy and postpartum.”

“There is a critical need for research and clinical practice to address women’s mental health and wellness. Our goal is to use the most rigorous scientific methods to identify effective and transportable interventions that can be made available to as many women as possible. In doing so, our work creates integral links between clinical research, student training, professional education, and service to the community.”



MAKING CONNECTIONS THAT MAKE A DIFFERENCE

At CU-Boulder, we define outreach and engagement as the ways faculty, staff, and students collaborate with external groups in mutually beneficial partnerships that are grounded in scholarship and consistent with our role and mission as a comprehensive, public research university.

For faculty, outreach rooted in scholarship enhances teaching, research, creative work, and service while addressing larger societal issues. For communities, partnering with CU-Boulder increases the capacity to address important social, economic, and cultural issues.

The Division of Continuing Education and Professional Studies supports faculty outreach activities by providing annual funding to the CU-Boulder Outreach Committee, which is comprised of faculty from across the campus. The committee, in turn, awards grants to faculty projects that connect the university’s research, teaching, and creative resources with communities throughout Colorado and beyond.

Dr. Sona Dimidjian, assistant professor in the Department of Psychology and Neuroscience, is a CU-Boulder faculty member who is reaching out to build community connections.

A leading expert in the science and practice of evidence-based treatments for depression, Dimidjian established the Women’s Mental Health and Wellness Clinic. The Women’s Clinic focuses on the problem of depression generally and on the mental health needs of women specifically, with an emphasis on helping women and their loved ones navigate important transitions throughout the life cycle, including pregnancy and postpartum.

With support from the Department of Psychology and Neuroscience and the CU-Boulder Outreach Committee, the Women’s Clinic integrates clinical research, service, and education to address the mental health needs of perinatal women. Clinical research examines the causes of depression and the impacts on the lives of women, children and families so that more effective interventions may be developed and disseminated.

The research also studies a broad range of interventions, including cognitive and behavior therapies as well as contemplative practices such as meditation and yoga. The research applies rigorous scientific methods to learn what interventions work best.

“Perinatal depression is a serious public health problem, with high prevalence rates and adverse consequences that can be enduring for women and their children,” Dimidjian says. “Despite the existence of efficacious treatments for depression, our local region requires more clinical resources to serve women and their families.”

Under the direction of Dimidjian and colleague Dr. Tina Pittman Wagers, graduate students in the Department of Psychology and Neuroscience are trained in evidence-based interventions to provide treatment services to Boulder-area women of all ages. Services are provided on a sliding fee scale basis and include individual, group, couple, and family therapies.

The clinic works closely with community agencies and mental health clinicians to cross-refer clients for a broad range of health and social services. Undergraduate students gain valuable practical experience through their involvement in these efforts.

In addition to providing specialized, hands-on training for students, the Women’s Clinic is also committed to offering training and consultation to practicing mental health professionals. It delivers training in evidence-based treatment for assessing, preventing, and treating depression.

To reach a broader audience, Dimidjian and her colleagues also are developing an online training course for mental health professionals in rural Colorado and nationwide.

What motivates a professor to commit so much energy to community outreach? For Dimidjian, there is an inextricable link between outreach and academic scholarship. According to Dimidjian, the field of clinical

psychology has long been characterized by a gap between clinical science and practice, and the lack of integration between the two has had a negative impact on each.

“Outreach efforts, such as the Women’s Clinic, ensure that our research addresses the most important problems and that our clinical practice and training are informed by cutting edge empirical research,” says Dimidjian. “Building a strong reciprocal relationship between science and practice enhances both, allowing us to make greater strides toward improved mental health and wellness for women.”

For more information about the Women’s Mental Health and Wellness Clinic, visit [hpsych-srv3.colorado.edu/~crest](https://psych-srv3.colorado.edu/~crest). For more information about the CU-Boulder Outreach Committee, visit conted.colorado.edu/outreach.

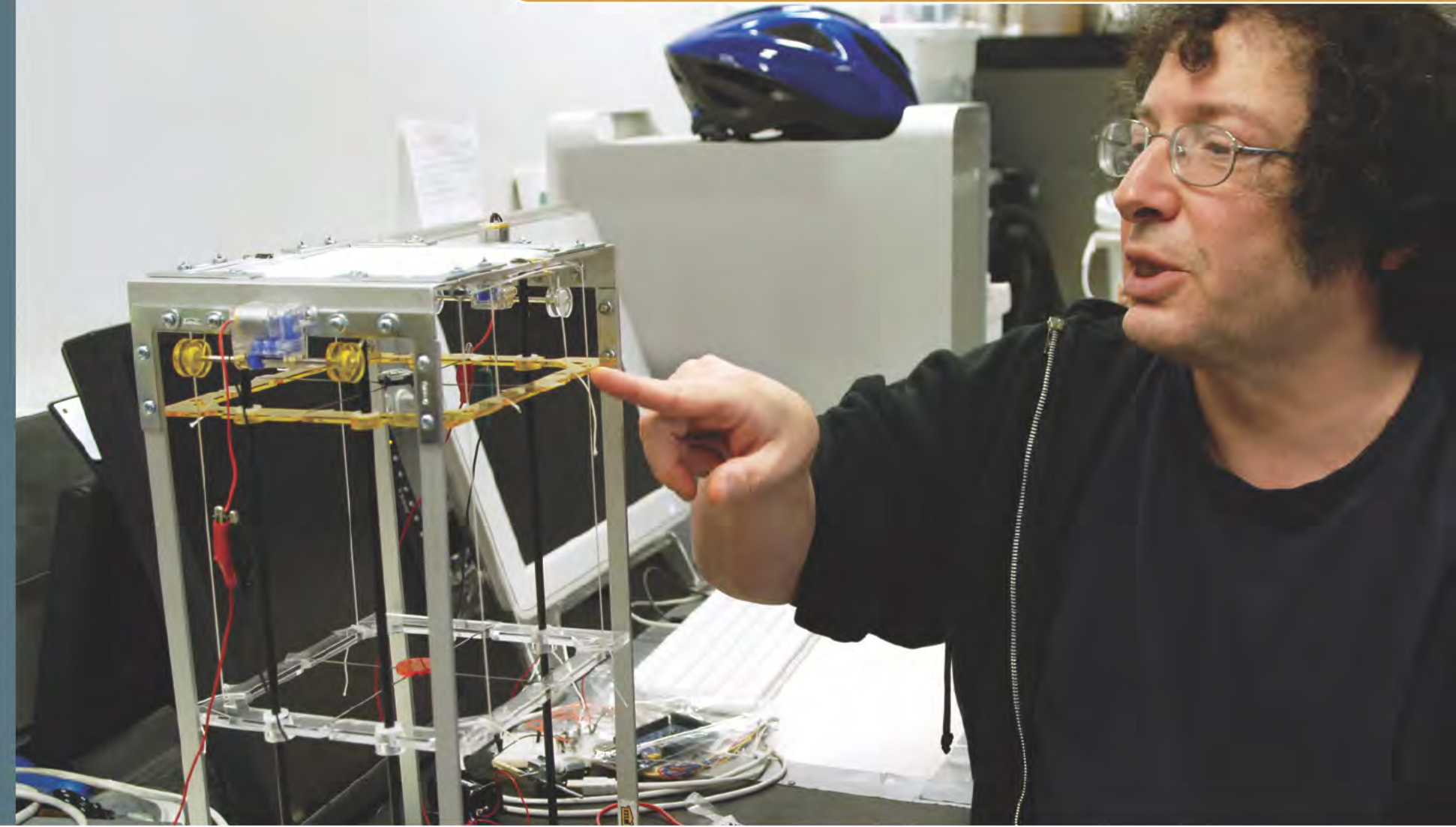
SCIENCE DISCOVERY

JavaGami

MICHAEL EISENBERG

“We give kids rich, dignified ways to
CREATIVELY
 spend their time on projects that
 profoundly interest them.”

“We develop passion and interest, on the belief that skills will follow,” says Eisenberg, who co-created unique mathematics and science education for kids by blending technology with hands-on projects. “Activities in our lab deeply reward skills and give kids reason to feel it’s important to have skills in order to do the things they want to do. We offer many ways to become a mathematician or scientist.”



Science Discovery, established in 1983, is an experience-based, educational outreach program of the University of Colorado at Boulder. Our mission is to stimulate scientific interest, understanding, and literacy among Colorado’s youth, teachers, and families through the use of university resources and academic expertise. We are dedicated to engaging the whole person in the journey of learning and strengthening individual capacities to participate actively in local and world communities. Our programs are designed in collaboration with university faculty and academic departments to create classes that highlight current scientific research, ensure scientific excellence, and reflect the latest trends in research, teaching, and learning. Through our various programs, we reach approximately 1,000 teachers and 25,000 students across Colorado each year.

Summer and After-School Classes

For students ranging in age from 4–16, our Science Discovery Class Program offers small class sizes (10–16 students); enthusiastic and knowledgeable teachers (often graduate students with teaching experience); access to university and community resources; and a variety of laboratory and field experiences. Classes run for five sessions and vary in length from 1 1/2 to 6 hours per day. We are in our 26th year of providing science education to children from diverse backgrounds. Classes such as Secrets of the Hive, Special Effects Science Cooking, and Wearable Electronics are designed to enrich student understanding and instill a desire to further explore science topics. We conduct over 200 summer and after-school classes each year, mostly in classrooms and laboratories on the Boulder campus, but also at local and regional schools.

Wilderness Camps and the Outdoor Classroom

Our 5 to 14 day overnight wilderness camps connect students with the wonders and workings of the natural world. Developed for kids in grades 4–10, these specialty camps foster environmental awareness and promote knowledge of outdoor science subjects in a fun and informal atmosphere. Amid the rich resources of our national parks, monuments, and reserves, including Yellowstone, Teton, Olympic, Mount Rainier, the Great Sand Dunes, Bandelier, and Mission: Wolf. Professional teachers and CU graduate and/or undergraduate students team up to guide groups of 12 campers in the exploration of these historic areas while participating in activities like white-water rafting, camping, and rock climbing. Wilderness education, team learning adventures, and positive peer interaction are inherent in each trip.

Our Outdoor Classroom engages 5th grade students and their teachers in the Boulder/Denver area in a variety of outdoor science activities including field studies of Colorado ecosystems, winter ecology on snowshoes, and

an overnight adventure in the mountains at the CU Mountain Research Station. This program provides teachers and their students the opportunity for extended, interactive learning experiences spread out over the entire school year.

Science From CU: Statewide Classroom and Assembly Presentations

Science From CU visits classrooms, libraries, and community centers throughout Colorado, providing cutting-edge science and enriching science education by collaborating with CU faculty, peer institutions, and other educational organizations. These one-hour presentations can be adapted to any age group, and they facilitate interactive study through audience participation and experiments featuring museum collections, our ever-popular Bugmobile, and university science equipment. Each program’s content and activities supplement existing curriculum and support the Colorado Content Standards. They enrich learning by encouraging students to see and touch the “real thing,” enabling them to develop their understanding first-hand.

Science Explorers: Statewide Professional Development for Teachers

Science Explorers, a unique professional development program for teachers, offers daylong, activity-based science workshops for teams composed of a teacher and five students. Each one-day program can accommodate 21 teachers and 105 students (grades 5–8). Teams rotate through three different workshops during the course of the day. The teachers and students work side by side, giving the teachers the opportunity to observe how their students respond to the activities and allowing the students to develop their own knowledge and leadership skills. Workshop content and activities support the Colorado Content Standards, and Science Explorers attendees receive materials and curriculum. These workshops are conducted at 6–12 urban and rural sites throughout Colorado and generally include teams from schools in the host community as well as from surrounding districts.

For more information about our programs and current offerings, please visit www.colorado.edu/sciencediscovery or call 303-492-7188.

SUMMER SESSION



Shelby Wolf, Professor, School of Education

MAKE THE MOST OF YOUR SUMMER Summer Session offers you the opportunity to earn academic credit, satisfy your curiosity, meet major or minor requirements, and be part of our summer community. Many of CU's most popular and sought-after courses are offered. The diverse population of students from CU and institutions across the country, high school students, and teachers and other professionals makes Summer Session a unique learning experience.

Special offerings during Summer Session include:

FIRST (Faculty-in-Residence Summer Term)

Learn from prestigious, world-class faculty that will be teaching on the Boulder campus this summer. These renowned scholars bring a wealth of experience, knowledge, and perspective to the classroom that will challenge and inspire your thinking. Take advantage of the incredible opportunity FIRST brings to you.

Maymester (May 10 – 27)

Accelerate your academic career with the intensive, single-course focus of Maymester. You will be immersed into an interactive environment where you can complete a core or major requirement in just three weeks. Gain knowledge and momentum by concentrating on a Maymester course.

Featured Classes

Explore the possibilities with new class offerings and classes that move you forward and into new areas. Summer Session offers greater flexibility and smaller class sizes to make the learning process that much more engaging. Check out Featured Classes and find one that's right for you.

Online Classes

Get even more out of Summer Session with our online course program. Engage with your instructors and classmates in innovative ways, such as discussion groups, message boards, and video lectures. The classes are rigorous yet the schedule is flexible, so you can learn on your terms.

For additional information and a complete list of all Summer Session offerings visit www.colorado.edu/summer.

ADDITIONAL CREDIT PROGRAMS

ACCESS Program**(Available Credit Courses for Eligible Special Students)**

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to enroll. ACCESS is a great opportunity to learn about CU-Boulder, the academic departments, meet faculty and other students, and earn credit.

We are currently accepting applications for the fall 2010 semester. Registration begins Friday, August 20, and classes begin Monday, August 23. Call 303-492-5148 for more information or visit conted.colorado.edu/access. If you need academic or financial aid advising or career counseling, visit conted.colorado.edu/student-resources to set up a telephone or in-person appointment.

ACCESS students, who are Colorado residents taking undergraduate or a combination of undergraduate and graduate classes, may be eligible for the College Opportunity Fund (COF). For more information visit www.CollegeInColorado.org.

High School Concurrent Program

High School students interested in the challenge of university course work may enroll in credit courses at CU-Boulder during the summer. For information about daytime summer courses, visit www.colorado.edu/summer. In addition to earning college credit, you may be able to use the credit toward high school graduation requirements. Participation requires written permission from both a parent/guardian and a high school counselor/principal. Daytime, evening, and online courses are available. Evening and online course information can be found in this catalog. Visit conted.colorado.edu/highschool, call 303-735-5456, or e-mail kathryn.tisdale@colorado.edu for more information.

Finishing Your Degree at CU

Completing a degree is a very unique experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family...life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-8252 to discuss your options at CU.

Student Resources

See page 32 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

**Meike Carreira**

Children's Literature,
Independent Learning

"Going through this class got me excited to learn more about literature and access to literacy, so I decided to apply to graduate school to get my master's degree in library and information studies. I took this class online while working full time and now I am working on my degree online and still working full time."

Bernadette Faine Rochell
Director of Budget and Finance

"I manage the staff that serves the student's bursar and financial needs directly. As a group, we are constantly listening to students' needs, learning about the latest technology, and creating solutions to deliver leading-edge services for our traditional and nontraditional students. In my 20 years here, I have seen our services evolve as Continuing Education's course offerings have grown. It is such a good feeling to be part of this group and know that we are there for our students."



You've Got Questions. We've Got Answers.

Lifelong learning doesn't mean putting your job, family, or life on hold - and no one understands that better than the staff at the Division of Continuing Education and Professional Studies. We can help you sort through your academic options, identify financial aid resources, prepare for a career, and more. Visit conted.colorado.edu/student-resources to learn more or to schedule an appointment with an advisor.

Getting Started

Academic Advising

Our academic advisors can help you sort through the university options and choose the best course of action—whether it's for academic credit or noncredit. You will find helpful hints for preparing for your appointment at conted.colorado.edu/student-resources/academic-advising.

Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Visit www.colorado.edu/finaid/continuinged.html for more information.

Nondegree students age 22 or older are eligible to apply for one of several Nontraditional Student Scholarships awarded each semester. An application and complete information including eligibility, requirements, and deadlines are available at conted.colorado.edu/student-resources/financial-aid.

Career Services

Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. If you are enrolled in a Continuing Education program you may opt to continue working with a career counselor for a fee. Additional resources including skills analysis, interest surveys, and more are included. To schedule an appointment, call 303-492-6541. For more information, visit conted.colorado.edu/student-resources/career-services.

Enrolling in University Credit Courses

If you would like to enroll in courses for University credit answer these questions to determine your next step.

Are you new to CU, or has it been more than 12 months since you enrolled in a course?

If yes, then please complete and submit the online Registration Application at conted.colorado.edu/enroll. We will process your application and send you an Invitation to Register, complete with all of the information you will need to enroll in courses using CUConnect or the web registration system.

Have you been enrolled in a CU course within the past 12 months?

If yes, give us a call at 303-492-5148 and we can activate your term record in about 2 minutes. You will then be able to enroll online via CUConnect.

Enrolling in Noncredit/Personal Enrichment Courses

If you would like to enroll in noncredit or personal enrichment courses simply download and fill out the Noncredit Registration PDF available at conted.colorado.edu/enroll then fax, mail, or deliver it in person. You can also enroll by calling 303-492-5148. Please have your completed form and credit card information available when you call.

Once you are enrolled in your course(s), you will receive confirmation of enrollment including course meeting times and locations through the mail. If you have any questions about the registration process, call us at 303-492-5148.

Paying

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (VISA, MasterCard, or Discover), or online from your checking or savings account. Visit conted.colorado.edu/student-resources/accounting for more information.

For your convenience, you can use your credit card (VISA, MasterCard, or Discover) to pay for your credit course through CUConnect at cuconnect.colorado.edu, by phone at 303-492-2212, or by fax at 303-492-5335. You can also visit our office at 1505 University Avenue.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212 or by e-mail at cebursar@colorado.edu.

Additional Information

Course Updates

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information at conted.colorado.edu.

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information changes.

Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

Disability Services

If you are a student with a disability, Disability Services can provide you with the tools, accommodations, and support services to engage fully in the academic environment. Visit www.colorado.edu/disabilityservices for more information.

Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a "no fees paid" sticker (available at the Continuing Education cashier's desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for \$25 at the Buff OneCard office in Willard 182, by presenting a copy of your student schedule and photo ID. Visit www.BuffOneCard.com for more information.

At the University of Colorado at Boulder we are committed to building a campus community in which diversity is a fundamental value. People are different and the differences among us are what we call diversity—a natural and enriching hallmark of life. Diversity includes, but is not limited to, ethnicity, race, gender, age, class, sexual orientation, religion, disability, political viewpoints, veteran status, gender identity/expression, and health status. A climate of healthy diversity is one in which people value individual and group differences, respect the perspectives of others, and communicate openly.

Diversity is a key to inclusive excellence in education. A diverse learning environment better prepares all students for the world that awaits them. CU-Boulder is committed to enriching the lives of our students, faculty, and staff by providing a diverse campus where the exchange of ideas, knowledge, and perspectives is an active part of learning.

from the Guidelines for Diversity Planning

The University of Colorado does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status in admission and access to, and treatment and employment in, its educational programs and activities.

STUDENT RESOURCES AND REGISTRATION INFORMATION

Severe Weather

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

Books and Supplies

Required course materials are available at the CU Book Store in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit www.cubookstore.com.

FAQs

How much will my course cost?

Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found at conted.colorado.edu/student-resources/tuition. Continuing Education tuition is charged separate from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through CUConnect at cuconnect.colorado.edu. You can also visit the CU Registrar's website at registrar.colorado.edu/students/transcripts.html for other options.

For a record of your noncredit courses, e-mail our registration office at ceregistration@colorado.edu or call 303-492-5148.

Where is my class? Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer \$3.00 parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map conted.colorado.edu/campus-map gives both building and evening and weekend parking lot locations. To skip parking altogether, take the RTD bus to campus.

What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Please note: Nonattendance does not constitute withdrawal and you may still be charged for your courses unless you officially withdraw before the drop deadline.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or for additional information visit conted.colorado.edu.

Building Hours/Closures

Our office hours are 8-5 Monday-Friday through May 6. Beginning May 7 our hours will be 7:30-4:30. The University will be closed Monday, May 31 and Monday, July 5.

Alumni Discounts
For more information visit conted.colorado.edu/student-resources/accounting/dlscouts

CU-Boulder takes action to increase ethnic, cultural, and gender diversity, to employ qualified disabled individuals, and to provide equal opportunity to all students and employees.

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CU ON THE WEEKEND

How does heavy metal face off against 15th century Kabuki? Find out in our CU on the Weekend one-day course offerings. Sign up today and learn about different genres (if not looks) of music or get into the arts with Gauguin and Picasso.

See pages 4–5 for more details.

Saturday, April 24

- Confessions of a TV Forensic Detective

Saturday, June 5

- An Afternoon with Picasso—Spanish Tradition

Saturday, June 12

- An Afternoon with Picasso—Erotique

Saturday, June 19 and 26

- Gauguin

Saturday, June 26

- Kabuki: A Musical Theater

Saturday, July 10

- Getting Inside the Music of the Colorado Music Festival

Saturday, July 17

- Mozart on My Mind

Saturday, July 24

- Heavy Metal Music: History, Culture, and Criticism

